Kine WEEKLY

RANK'S MONOPOLY PLEDGE

See page 3.

M-G-M'S RIOT OF BEAUTY, FUN, MUSIC & COLOUR!

John Carroll and Susan Hayward are the top stars in Republic's HIT PARADE OF 1943, acclaimed as one of the biggest musical comedies of the year. British Lion premiere this picture at the Regal, Marble Arch, commencing July 23.

Kinematograph WEEKLY

No. 1,891. Thursday, July 15, 1943. Vol. 317

The Little that is so much!
WALT DISNEY PRODUCTIONS

RATIONALISATION BUT NOT MONOPOLY

Rank's Assurance to Board of Trade

MAJOR CIRCUITS ACCEPT "STAND-STILL" POLICY

THE Government will not agree to any form of Film Trade monopoly—kinema or studios.

The policy was categorically affirmed in a statement issued on Tuesday by Hugh Dalton, President of the Board of Trade, in the House of Commons.

J. Arthur Rank has responded to the Government wishes, but while he points out that "Some degree of rationalisation is necessary," he undertakes not to extend control further either of additional kinemas or studios.

The chief shareholders in A.B.P.C. have also agreed to co-operate with the Board of Trade policy and will not dispose of shares without first consulting the President.

Details of this important agreement, which covers the much discussed activities of J. Arthur Rank, of the G.-B. and Odeon organisations and the future of A.B.P.C. shareholders were given by Hugh Dalton, in in the House of Commons. The President of the Board of Trade was replying to a question by Glenvil Hall, who asked whether, in view of the serious concern which had been expressed by the Films Council and others regarding the tendency towards monopoly in the film Industry, the President of the Board of Trade had any statement to make.

Mr. Dalton replied that he had discussed this question with J. Arthur Rank, who is Chairman of two of the leading kinema-owning companies, and controls a number of other film enterprises, including several production studios.

"I informed Mr. Rank that the Government could not acquiesce in the creation of anything like a monopoly at any stage in the film Industry.

"He has assured me that he fully understands this, and has been

Continued on page 12a

G THEATRE DEAL BY 20TH-FOX

Hoyt's, Australia, Included

two huge disposals of film theatre stock, Chase National k, America's biggest banking oration, has cleared out its film and theatre investments. holding of a 58 per cent. in- t in National Theatres has disposed of to the 20th-Fox tre subsidiary for 13,000,000 rs. National Theatres not operates 540 houses in rica but holds substantial ings in Hoyt's Theatres of ralia

e Chase Bank has also dis- d of 21,000,000 dollars preferred k of 20th-Fox to brokers for re- to the public.

ese deals mark the exit of e National Bank from the In- ry in which it has played an rtant financial rôle for many s.

view of the above acquisition ew theatre interests by 20th- it is interesting to note that U.S. Congress has just ac- ed a Bill calling for divorce- t of theatre operation from uction and distribution owner- Congress, however, has re- ed for two months without act- on measure.

Country Town Kinemas Bombed

During a raid on South Eastern England on Friday last, a direct hit was made on a kinema in a small country town Numerous casualties were caused. An East Coast kinema was also hit on Tuesday.

Short Film Makers Link Up

TWO SOCIETIES TO COMBINE

AN agreement has been reached between the two societies serving the interests of short film producers if they agreed, while retaining their separate identities, to combine their operations. This combination came into effect as from July 1.

The Association of Short Film Producers and the British Short Film Makers' Society have hitherto operated separately because of a difference of opinion regarding sponsored films and regarding the insertion of a cost clause in the Cinematograph Films Act.

Both these questions are now dead. The Government is practically the only initiator of sponsored films, and there is no possibility of a cost clause being inserted in the Act until it is overhauled after the war. Thus, no purpose is served by separate activity.

It is hoped under the new co-working agreement that the two societies will thus be able to work together in watching the interests of short film producers and preparing for the extensive alteration of conditions which will occur in their side of the business when hostilities cease.

TRADE THANKS TO ANNA AND HERBERT

To intimate their cordial appreciation of the valuable support rendered by Anna Neagle and Herbert Wilcox, members of the management committee of the C.T.B.F., supported by a considerable and representative gathering of the Trade, organised a lunch on Tuesday at Claridge's.

Reginald C. Bromhead, who presided, welcomed the guests, amongst whom were Sir Walter Womersley, Minister for Pensions, Major-General Sir John Kennedy (for Lord Iliffe, chairman of the British Red Cross), and about fifty of the most consistent workers for the Trade's own fund.

Grateful appreciation was evinced in the several speeches, not the least interesting of which came from Anna Neagle, who gave a vivid picture of the efforts in Hollywood to set in motion the machinery which culminated in the production of "For Ever and a Day." In carrying on the good work she has successfully inaugurated a fund to which all British artistes in the States contribute, at the rate of $5 a month.

Government and Post-war Markets

"READY TO HELP"

THE problem of building-up and maintaining profitable markets for British films overseas is engaging the attention of the Board of Trade, which the* KINE. *understands is anxious to assist in every possible way.

The urgent need for export trade as well as the propaganda value of the film in promoting a demand for articles and apparatus seen on the screen is being borne in mind.

It is not thought that the Board will initiate any organisation or machinery to promote successful marketing, and will certainly not be responsible for any financial support. The next move is up to the producers and holders of foreign rights in a film who, in their marketing, can at least count on the Board for statistics and information likely to assist a sales effort abroad.

"Moon is Down" Ban

"The Moon is Down"—the 20th-Fox film of John Steinbeck's book dealing with the German invasion of Norway—has been banned from all kinemas in Sweden, as the censor thinks it is too strong war propaganda.

T. H. MacDermott, chairman of the Northern Ireland C.E.A., has been requested by the Governor of Northern Ireland to thank members for their donation of £1,000 to the Governor's Fund.

Latest War News ON BRITISH MOVIETONE

KINEMATOGRAPH WEEKLY

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93, Long Acre, London, W.C.2
Telephone: Temple Bar 2468 (20 lines)
Telegrams: Kine, Southernwood, Rand, London.
Editor: S. G. Rayment
Associate Editor: A. L. Carter
Advertising Manager: A. H. Langford
Manchester Office: 2 and 4, Oxford Road

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MONOPOLY—AND THE ANSWER

MANY critics of British institutions point to the clear-cut decisions in other lands which tell exactly how far a given tendency shall be allowed to develop, and at what stage it approaches the "verboten" sign. Our own more adaptable methods are regarded as characteristically slack, and although we can point to successful issues from many of our difficulties these are airly explained away as examples of our luck in muddling through.

Perhaps, however, there is a little more than just luck in our rather free and easy way of bringing direct action to bear, fitted to the particular occasion. It is worth examining the business discussed between the President of the Board of Trade and the chairman of G.-B. and Odeon with this thought in mind. It will be recalled that many people in the Trade have shown considerable anxiety on the subject of J. Arthur Rank's power and the apparent possibility of a further step which would give him something very near a complete monopoly.

With all our politicians making capital out of the fact that a big block of shares in A.B.P.C. were in certain circumstances conceivably to be purchased, there was no curb in the imaginative building up of a vast trust. Obviously if full advantage were taken of these contingencies there would ensue an extremely difficult condition.

We do not, however, enjoy in our fairly profuse legislation an Anti-Trust Act. In the same way the British Commonwealth does not work under a written constitution. Our own political genius has developed on different lines—it has established certain traditions, rather loosely defined, and when current affairs look like straying beyond these bounds, a shepherd rather than a public prosecutor is the man we call in.

Long Shots

NO more definite news has been forthcoming during the week regarding the resignation of A. G. Allen from the chairmanship of A.B.P.C. and no announcement regarding his successor has been made.

RUMOUR mentions confidently the name of Sir Cecil McAlpine Weir, Director-General of Equipment and Stores of the Ministry of Supply since 1942. He is also a business member of the Industrial and Export Council of the Board of Trade. It is to be imagined that should Sir Cecil favourably consider accepting the appointment the permission of the Board of Trade would be necessary in view of his official association.

SIR CECIL has held a number of important posts in recent years in addition to those associated with the Board of Trade. He was Civil Defence Commissioner for the West of Scotland during 1939-1940, and Controller-General of Factory and Storage Premises, 1941-1942, Vice-President of the Association of British Chambers of Commerce and Chairman of the Administrative Committee of the British Empire Exhibition in Scotland in 1938.

FRANK DITCHAM, when I asked him about the immediate future of the Leicester Square Theatre, told me that Jack Buchanan's proposal to turn it into a "legit." house is cancelled, for the present at all events. The present fine run with "Forever and a Day"—which has brought great comfort to the C.T.B.F. *via* RKO-Radio—is to be followed by "White Captive."

BY the way, Ditcham's enthusiastic efforts for the C. M. Woolf Memorial Fund have been rewarded by a total of about £15,000. Sidney Clift's handsome donation of 500 guineas, and Alex B. King's £500 have given a valuable lift.

"FOREVER and a Day" is a record-making picture. Not only was it an original and spontaneous contribution by an unheard-of army of voluntary workers who wanted to do something practical in the Hollywood studios for this country's war effort, but it inspired the C.T.B.F. Board of Management to organise a lunch at which two who had done so much for it—Anna Neagle and Herbert Wilcox—could receive due recognition.

GESTURES of appreciation like this we welcome, not only for their rarity value, but because we long for a chance now and again to be able to say "Thank you" as well as "Please." I am afraid one or two of the speeches at the lunch in question were hardly worthy of the time they occupied—his hearers heard quite enough of the Pensions Minister, for instance—but the applause at the close of Anna Neagle's speech was very warm and very sincere.

WHAT the picture will eventually realise for the Red Cross, the King's Fund and the C.T.B.F. we have yet to see, but according to Wilcox, it is grossing something like a million dollars in the States, and there are confident expectations that it will reach the £500,000 mark when all the results are in.

QUITE a sizeable amount resulted, I am told, from the Whit-Monday garden fete at Denham, organised by Valerie Hobson in aid of the Russian Red Cross, the local hospital and the Denham Studio Comforts Fund. The proceeds will be formally handed over at a function arranged for next Tuesday at Denham.

THE re-election of J. Arthur Rank at last week's meeting as President of the British Film Producers' Association was a foregone conclusion. Elected to fill the place of the late C. M. Woolf, he has impressed everybody by his perfect chairmanship, his even balance of the scales in controversy, his quick reading of the mind of a meeting, his apt summary of its trend leading to a definite decision.

ANOTHER personality serving the B.F.P.A. faithfully and guiding it in difficult matters with sagacity is Willie Hall, vice-president, who has been elected to represent the producers on the Governing body of the British Film Institute. He takes the place of Paul Kimberley.

ONE becomes a little fogged regarding the circumstances surrounding the British Film Production Conference, which was launched—if it ever got off the stocks—a year ago with great noise. Then the sound died down and little more was heard until Llewellyn Rees wrote to the producers a few weeks ago and said, "What about it?"

ALTHOUGH the B.F.P.A. felt that the first move should have been with the "Conference," it was disposed not to show unfriendliness and communicated its readiness to meet the "Conference" personalities. From the reply it would appear that, notwithstanding Mr. Rees' earlier inquiry, the "Conference" is not yet ready to confer.

IT was not with any sort of a snub in mind that the B.F.P.A. declined to act upon the C.E.A. letter on producing war films beyond noting the opinion therein expressed. A laugh went round when one member suggested that the letter be considered in connection with another item on the agenda which related to the making of a war film under M. of I. auspices in which the co-operation of a production firm with technical resources was solicited.

KING HAAKON VII, his Prime Minister, Foreign Minister and members of the Norwegian Cabinet offered personal welcomes to distinguished guests at the Tivoli on Monday night when John Steinbeck's "The Moon is Down" was given a gala presentation under the auspices of the Royal Norwegian Government.

AMONG the guests were Lord and Lady Louis Mountbatten, Lord and Lady Simon, Sir Kingsley and Lady Wood, together with members of the Treasury Bench, British and Allied diplomats, and other eminent people.

MEMBERS of the Norwegian Armed Forces formed a Guard of Honour, this being mounted in the vestibule and circle lounge of the theatre. Norwegian women in national costume distributed souvenirs to the audience. The Tivoli had assumed an almost peace-time gala appearance with its brave show of flags and bunting, while the uniforms of the Norwegian Armed Forces and the picturesque costumes of the women gave an atmosphere of colour and charm.

NOT only in his all-but-native Southport, and among his colleagues on the North Western branch C.E.A. will the late Ald. E. Trounson be mourned, but also by all those who in fairly recent years knew him as a fellow-delegate to the General Council. Ever a champion of the small exhibitor he was spirited in their defence and some of his most notable contributions to debate was in their interest.

A NATIVE of Penzance, he moved north to Southport sixty years ago and engaged in business as a master tailor, a fact to which his ever-dapper appearance bore witness. He became a member of the Southport Corporation and soon won a prominent place in public affairs by his keen debating powers.

UP to the time of his retirement from active Trade affairs five or six years ago, Ald. Trounson with his keen and alert perception was unsparing in his service to the Trade.

ONE ever-recurring joke at his expense was his loyalty to Southport, Birkdale and West Lancashire Water Board, which held priority over everything. Many a time, when exhibitors have been discussing arrangements for prospective meeting, the alderman would produce a diary from his vest pocket and turning up the date, exclaim. "Sorry, gentlemen, I can't be there that day—I've Water Board meeting." Thus the Water Board meeting became the subject for merriment among those inclined to frivolity, to him they were very important.

ARTHUR S. ALBIN, chairman of the East of Scotland section C.E.A. asks the KINE. to the medium of ranking friends for their assistance in making the presentation to him such a magnificent success. "It is gratifying," he says, "to know that hold such a high place in the Board of Friendship of such a wide circle of personalities in the kinematograph Industry."

THE STROLLER.

Clo e-Ups

by

SCR ENCOMBER

Henry s Black Out

HE arriv of a number of unidentifie black-faced pers in th "Henry V" camp Eire has to the rumour that "Rome and Juliet" unit king a co mining story in the alayas ave somehow waned into e wrong setting. It unfortu ate that their visit uld coinc ie with King Henry's speech. so disconcerted was by the b ack-faced apparitions he inadvertently commenced ting "Once more into the ch, dear friends."

Touching

ANDHI'S reaction has not, so far, been sought, but Noel ard has joined the Untouchs. The news comes in the ouncement of the formation of guild formed, we read, "to re that Noel Coward's work l be filmed without under- the indiscriminate processes lteration that all to commonly spoiled books and plays by -known authors"!

e must picture the Coward t, in future, arriving packed cellophane, with the notice aranteed untouched by hand." after the usual credit titles oduced by ——," "Directed by ," "Starring ——," "Music by ," "Orchestra under the ership of ——," etc., etc., el Coward," the line "Story uched by Noel Coward."

And what kind of a spirit do nt, Neame?"

A blithe spirit, sir!"

What kind of a breed do I Allen?"

A happy breed, sir!"

nd you, Iean, what kind of ipt do I expect?"

n untouchable script, er."

ll right, men, dismiss!"

Them Four!

OWN, H mer, Fontanne, and Jarratt

make picture or marr it. nters wh plead Art for Art's sake g use ut this rrible four of heart- break house, d throu hout the Trade the renting chiefs know Font ne from whom no blessi s flow. nters om Wardour, Penge or th Hoboken ve gra ally had their kindly hearts broken the d eaded quartette and the w that they carve; y glo to see the poor renting c iefs starve. e the asked for a film "At any p e—please!" en th night the moon rose. it wa made of green cheese.

ND NOW
LETS SAVE
WASTE PAPER

20th-FOX CUTS "B" FILMS

KINE. *Cable from Motion Picture Daily*

***JOSEPH SCHENCK** says 20th-Fox is eliminating B pictures and releasing 15 high budget features in next four months.*

***LEWIS SCHREIBER**, head of 20th-Fox studio casting department is named Executive Assistant to Darryl Zanuck as latter resumes production activities, with his first production to be the story of Woodrow Wilson, U.S. World War No. 1 President.*

***AL. DAFF**, veteran of Universal foreign department, is named to take new post of foreign sales supervisor at H.O.*

***NEW WILLIAM GOETZ COMPANY**—International Pictures—will, it is expected, release through M-G-M.*

***WALT DISNEY** renews RKO-Radio distribution deal for one year for features and shorts.*

OPERATORS STOLE ON FIRE-WATCH

Wimbledon Theft Charge

Augustus Charles Spencer (28), Thomas Francis Sexton (17), William Stanley Attwell (17), and a lad of 16, pleaded guilty at Wimbledon on July 13 to being concerned together in stealing two electric motors, value £20, from the King's Palace, Wimbledon, where they were employed as projectionists.

They admitted dismantling the motors and a refrigerator while fire-watching, afterwards selling them at second-hand shops.

Det.-Sgt. Cole stated that Sexton had asked for two other offences to be taken into consideration—transferring his identity card to Spencer and aiding and abetting Spencer to sign a false declaration at a register office.

Spencer, stated to be a deserter from the Forces, and the juvenile were remanded for a week. Attwell was discharged under the Probation of Offenders' Act on payment of 30s. restitution, and Sexton was placed on probation for two years and ordered to pay £5 restitution.

OPEN-AIR THEATRE

Camouflage Plan Rejected

Merton and Morden Council, on Wednesday, declined to camouflage the roof of the open-air theatre to make it invisible from the air.

A nervous ratepayer had written complaining that it was a danger to the audience if there was a raid.

After consultation with Sutton and Cheam Borough Council on their proposals for doing the job, it was decided that a scheme for enclosing the open-air theatre was impracticable and no action should be taken.

Mobile film shows are given in the theatre as part of the holidays-at-home programme.

Twenty-four cameramen accompanied the Sicily invasion force. Early material depicting preparatory work are already in London.

A draft constitution for the Studio Works' Committees is being considered by the Film Industry Employees' Council.

Wages Increase for 1,000 Eire Employees

DETAILS OF NEW BONUS AWARD

OVER 1,000 kinema workers in Dublin have gained wage bonuses as a result of recent negotiations between the employers and the Theatres and Cinemas Branch of the Irish Transport and General Workers' Union. The awards affect all kinemas who are members of the Theatres and Cinemas Association of Eire.

Employees in Class A1 houses, such as the Theatre Royal, Gaiety, Adelphi, Capitol and Carlton, will receive 6s. per week for adult males and 3s. for adult females and juveniles; Class A2, 5s. and 2s. 6d.; Class B, 4s. and 2s.; Class C1, 3s. and 1s. 6d.; Class C2, 2s. and 1s. 3d. Casual employees receive proportionate amounts. Adult employees in the Olympia Theatre will receive 4s. per week and adult females and juveniles 2s.

The increase is retrospective from April 17.

Members of the Cinema and Theatre Workers' Branch of the Irish Transport and General Workers' Union have formed a tennis club in Dublin and have four courts at Mobhi Drive, Glasnevin, Dublin. Chairman is Robert Tait; vice-chairman, Wm. Kelly; treasurer, Joseph O'Brien; and Miss M. Brown, secretary.

BIRMINGHAM C.M.A. EXECUTIVE

THAT interest in the C.M.A. is steadily increasing in the Birmingham area was proved by the improved attendance at last Sunday's meeting of the Birmingham and District Branch.

The first business was the appointment of officers and committee. G. A. Richardson (Stirchley Empire) was elected chairman, and P. F. Rogers (Danilo, Quinton), vice-chairman. Miss H. Davison (Scala, Birmingham) agreed to continue as hon. secretary *pro tem.*, and the following will form the committee: P. Freeman (A.B.C.), C. Riley (Futurist), A. J. Whitehouse (Danilo, Brierley Hill), and Mrs. R. J. Vaux (Ladywood Pictures).

Acknowledging his election, Mr. Richardson reminded those managers who were in doubt as to the advisability of joining the C.M.A. that it was not out to take any revolutionary action. It was simply a movement to organise managers, just as their employers were organised, for the purpose of seeing that they received their just rights in the future. Their whole object was to bring about more friendly relations between the two, which, he was convinced, would be mutually beneficial to all.

P. F. Rogers gave a concise report of the National C.M.A. Conference in London the previous Sunday, and his suggestion was accepted that members should bring to the notice of the local committee any ideas they had for improving the charter in readiness for the October conference, at which the charter would be finally approved.

It was mentioned that some assistant managers were still in doubt concerning the application of the charter to them, and in order to dispose of that idea it was decided that the branch should make a special drive to get more assistant managers to become members.

LONDON BRANCH MEETING

The London Branch of the C.M.A. meets on Sunday to receive a report of the recent conference proceedings, and to consider the charter as amended by the delegates.

LANCS MEETINGS

In the next few days there will be quite a glut of C.E.A. meetings in Lancashire. Here is the fixture list:—

Friday, July 16.—North-Western Branch general meeting. South and East Lancs committee meeting at Leigh, followed by lunch given by the vice-chairman, Coun. W. Woolstencroft.

Tuesday, July 20.—South and East Lancs Branch quarterly meeting, Manchester.

Wednesday, July 21.—Manchester and Salford Branch committee meeting.

Friday, July 23.—Manchester and Salford Branch, half-yearly meeting at Midland Hotel, Manchester.

Bristol C.E.A.

The monthly meeting of the Bristol Branch will be held at the Chamber of Commerce, Bristol, on Tuesday next, July 20, at 11.15 a.m.

C. O'Dowda

N. IRISH VETERAN PASSES

The death has occurred of Charles O'Dowda, manager of the Picture House, Royal Avenue, Belfast, for many years, and also a director of the Regal, Portadown. Mr. O' Dowda, who had been ill for a considerable while, was a well-known member of the Trade and was popular in all circles.

There was a large attendance at the funeral. The chief mourners were Charles O'Dowda, junr., who is also a member of the Trade, and George O'Dowda, brother.

The directors of the Picture House and Regal were represented by Messrs. Fred Barron, Sydney Smillie, J. M'Creaghty and E. Bryans (directors); the Northern Ireland C.E.A. by T. H. MacDermott (chairman), S. M. Goldstein (secretary), George Lodge, and Capt. E. N. Blood; the White Cinema Club by Coun. George Gray; and among others present were Harry Wilton (British Lion), H. M'Mullan (Paramount), Nick Carter (Radio), J. Ritchie (Anglo-American), and W. Lee (G.F.D.).

The death has taken place at Mickley, Northumberland, of **Joseph Stoker,** aged 79, founder and proprietor of the Cosy, Mickley, from 1912. Mr. Stoker had been in the business for 40 years. He was a founder member of the Prudhoe and Mickley Poultry Society. Mrs. Stoker died three months ago. Six sons and two daughters are left.

London Trade Show Diary

OFFERINGS TO BE SCREENED BETWEEN THURS., JULY 15, AND WED., JULY 21

Thursday

Man About Town *(Paramount)*

Private Theatre. 10.30 a.m.

Cast: Dorothy Lamour, Jack Benny, Edward Arnold, Binnie Barnes, Phil Harris, Betty Grable, Rochester, Monty Woolley, E. E. Clive, Matty Malneck and Orchestra. **Director:** Mark Sandrich.

Here is a star-studded comedy with music produced on a lavish scale, in which Jack Benny is said to have one of the best rôles of his career, portraying a Broadway theatrical impresario. He is surrounded by bevies of beauties, and is co-starred with Dorothy Lamour and Edward Arnold. George Petty, the famous magazine illustrator, selected 20 of Hollywood's most beautiful girls to represent the Petty Girl on the screen. The story is a slick, witty and fast-moving one, with many talented entertainers appearing in the spectacular show sequences. Romance and comedy run hand-in-hand in "Man About Town," which provides a feast of fun and melody calculated to delight audiences of all kinds.

Stormy Weather *(20th-Fox)*

Century Theatre. 10.30 a.m. and 2.30 p.m.

Cast: Lena Horne, Bill Robinson, Cab Calloway and his Band, Katherine Dunham and her Troupe, Fats Waller, Nicholas Brothers, Ada Brown. **Director:** Andrew Stone.

All-star, all-negro musical based on the life and triumphant career of Bill Robinson, world champion tap dancer.

A revue spectacle on the grand scale starring a host of the show world's most striking personalities, this film is a rich blending of rich entertainment of yesterday and to-day and boasts more music per foot than any picture ever produced in Hollywood history. Well over 20 numbers are sprinkled throughout the sparkling story—some as songs for the inimitable Lena Horne, some as orchestral and band pieces for Cab Calloway, Fats Waller or the Tramp Band. Others are speciality numbers for Shelton Brooks, Ada Brown, the internationally famous Katherine Dunham Dancers or the Nicholas Brothers.

Highlights of this gay, lighthearted musical entertainment are brilliant dancing, tuneful melodies, eye-filling sets, magnificent costumes and laughter-filled comedy.

Murder in Times Square *(Columbia)*

G.-B. Private Theatre. 10.45 a.m.

Cast: Edmund Lowe, Marguerite Chapman, John Litel, William Wright, Bruce Bennett, Esther Dale, Veda Ann Borg, Gerald Mehr, Sidney Blackmer, Leslie Denison, Douglas Leavitt, George McKay. **Director:** Lew Landers.

When the story opens Edmund Lowe—in the character of a self-centred actor-playwright—has just opened in a smash hit Broadway show. Impressed with his own greatness, Lowe is sitting at a night club table with his friends when Longacre Lil, a Broadway character patterned along the lines of an "Apple Annie," comes over and asks Lowe for some money as a membership fee for her "club." This is supposed to be quite an honour because only Broadway greats are solicited in this way.

Lowe refuses to give Lil money; in fact, calls her an unmitigated faker. Lil's answer is a threat, warning Lowe to watch out for misfortune. From that moment on things happen fast. Lowe inadvertently knocks a drunk over and the man dies. Police investigation shows that he had actually been killed by a snake bite.

A number of other deaths occur directly after that, all of them caused by this same mysterious snake venom. Among the suspects are a proprietor of a weird Broadway zoo, a popular theatrical physician, a glamorous actress, a beautiful Press agent, the promoter of Lowe's show, a visiting cowboy, and, of course, Lowe and Longacre Lil.

How the solution to the crime is found and the murderer finally caught is revealed in the exciting climax.

Tahiti Honey *(British Lion)*

Studio One. 11 a.m.

Cast: Simone Simon, Dennis O'Keefe, Michael Whalen, Lionel Stander, Wally Vernon, Tom Seidel, Dan Seymour, Tommye Adams. **Director:** John H. Auer.

Dennis O'Keefe's band, the Eleven Brooklyn Bombshells, are stranded in Tahiti at the time of the fall of France. Business is by no means brisk with them, and they are faced with the prospect of bringing into the organisation a girl singer or else disbanding. By chance, there is, in one of the Tahiti night-spots, a very alluring French-American "canary," Suzie, who wishes to get back to America at the earliest opportunity. Dennis persuades her to join the outfit by promising that he will take her back to America with the band; but all the rest of the boys think that Suzie will be dropped before they sail.

Dennis falls in love with Suzie and smuggles her on the boat, quietening the annoyance of the band by trumping up a touching story about her sweetheart "Charlie," a Navy man, who is waiting to marry her in the States.

Back in America, trouble arises with the boys when "Charley" fails to put in an appearance, especially as the band is having a run of bad luck, and the bad luck is attributed to the presence of Suzie.

Seven attractive songs are weaved into this romantic musical comedy, including "Tahiti Honey," another hit number from the advancing brilliance of Jule Styne.

Friday

Quiet Wedding *(Paramount)*

Private Theatre. 10.30 a.m.

Cast: Margaret Lockwood, Derek Farr, Marjorie Fielding, A. E. Matthews, Athene Seyler, Margaretta Scott, Peggy Ashcroft, Frank Cellier, Roland Culver, Jean Cadell. **Director:** Anthony Asquith.

"Quiet Wedding" is the brilliant screen version of the famous stage success by Esther McCracken, and it is one of the most delightful comedies ever to come from a British studio. It deals in delicious fashion with the trials and tribulations of a young bride-to-be, her revolt against all the innumerable preparations for her marriage, and the topsy-turvy atmosphere of her home as it is invaded by friends and relations attending the ceremony. Few pictures have been so essentially "English" in spirit as this delectable comedy, and the distinguished cast of famous players all give of their best in a picture that has been hailed by Press and public alike as an outstanding hit in every way.

Jitterbugs *(20th-Fox)*

Century Theatre. 10.30 a.m. and 2.30 p.m.

Cast: Laurel and Hardy, Vivian Blaine, Bob Bailey, Douglas Fowley, Noel Madison, Lee Patrick. **Director:** Mal St. Clair.

Rollicking comedy with Laurel and Hardy cast as two wandering maestros of jive, and a glorious session of music and fun with a generous portion of songs sung by Vivian Blaine.

The story opens with the two comics stranded in the middle of a lonely desert where they are taken in by a fast-talking con-man who gets them into a jam at a carnival. Just when things look blackest they find a solution to their worries—which only serves to plunge them still further into trouble. A young damsel's mother has been swindled—and who should go to the rescue but the enterprising two-man swing band! They get a job aboard a showboat, beating out their own particular brand of swing. But before they can catch up with the swindlers the law catches up with them—and the hilarious climax finds the comedians piloting the showboat headlong down the river.

Redhead from Manhattan *(Columbia)*

Cast: Lupe Velez, Michael Duane, Tim Ryan, Gerald Mohr, Lillian Yarbo, Arthur Loft, Louis Wilson, Douglas Leavitt, Clancy Cooper, Douglass Drake. **Director:** Lew Landers.

Lupe notices a sign advertising the fact that her cousin, Elaine, also played by Lupe, currently is starring in a Broadway musical. Elaine, who looks exactly like Lupe, is expecting a baby and promptly persuades Lupe to find out her contract at the theatre. The only catch is that nobody must know about the deception except the stage manager.

Lupe's singing, swinging, dancing and romancing immediately knock New York on its collective ear, but trouble looms when Duane gets a job playing the saxophone in the theatre orchestra.

Really in love with the handsome American, Lupe is forced to continue the masquerade and insists that she does not know him. From that moment events race to an hilarious climax as many of Elaine's suitors come around clamouring for attention from the confused Lupe. Besieged on all sides, the girl is just about ready to throw in the sponge and confess her impersonation when Elaine and her husband, a G-man, straighten matters out to the satisfaction of all concerned.

Lupe Velez as she appears in the Columbia production REDHEAD FROM MANHATTAN.

Mantrap *(British Lion)*

Studio One. 11 a.m.

Cast: Henry Stephenson, Ll[oyd] Corrigan, Joseph Allen, Jr., Dorothy Lovett, Edmund MacDonald, Alice Fleming, Tom Stevenson, Frederick Warlock, Jane Wes[t]. **Director:** George Sherman.

Absorbing mystery story pivoting on the erroneous identification of a corpse. Henry Stevenson, a retired Scotland Yard official, and his friend Ll. Corrigan, witness a motor accident in which Patrick Berwick is burned beyond recognition.

As a tribute to 80-year-old Henry Stephenson, the D.A. invites him to "solve" the crime. Stephenson delves deeply into details, and by clever deduction brings to light several facts which alter the whole aspect of the case.

He proves that Patrick Berwick is by no means murdered. Not only is he living under the assumed identity of his eccentric brother, but it was Patrick who engineered the murder and had brother killed in the car crash.

The sudden twist in the story and fascinating chain of reasoning which leads up to it adds tension and excitement to the denouement and to the triumph of the veteran detective.

Monday

French Without Tears *(Paramount)*

Private Theatre. 10.30 a.m.

Cast: Ray Milland, Ellen Drew, Jean Darcey, Roland Culver, David Farrar, Guy Middleton, Jean Gerald. **Director:** Anthony Asquith.

"French Without Tears," the sensational version of another successful success. It ran for something like

Continued on page 12

Dennis O'Keefe and Simone Simon in Republic's latest comedy TAHITI HONEY (British Lion)

SHE'S GAY! SHE'S MELODIOUS! SHE'S ADORABLE!

"Tanya"

THE RUSSIAN CINDERELLA
WITH LUBOV ORLOVA

* * * * *

DIRECTED BY ALEXANDROV MUSIC BY DUNAYEVSKY

DIALOGUE & SONGS IN ENGLISH

WRITTEN & PRODUCED BY HERBERT MARSHALL

THE PART OF TANYA PLAYED & SUNG IN ENGLISH BY
FREDDA BRILLIANT

* *

TRADE SHOW

CAMBRIDGE THEATRE

FRIDAY JULY 23 AT 2·30PM

*

PRESENTED BY
BUTCHER'S FILM SERVICE (F.W.BAKER MANAGING DIRECTOR) IN CONJUNCTION WITH THE SOVIET FILM AGENCY

B—7-10

NEWCASTLE S.O. OPPONENTS' DELAYING ACTION

Services May Act

A VIGOROUS speech emphasising the exhibitors' attitude to Sunday opening came as a welcome relief to the familiar spate of argument against S.O. which were trotted out by Sabbatarians when Newcastle Watch Committee's recommendation came before the City Council last week.

The chiefs of the three Services in the area had, themselves, made the request, the Watch Committee had approved it, and, as ever, the Churches and the Sabbatarian members opposed it. The only people whose voice was not heard were the exhibitors.

After one member had moved that if the Council decided to authorise the Sunday opening the most rigid restrictions should be imposed, the Chairman of the Watch Committee pointed out that there was no power, either civic or military, which could compel the exhibitors to open their kinemas on Sundays.

Timely Reminder

"Members must understand," said Coun. Embleton, "that this request does not come from the kinema proprietors, or from the Watch Committee. It comes directly from the Service chiefs, and I, as an old soldier, would hesitate to presume as a city councillor that I knew better than they what best will promote the welfare of the men and women serving in this area."

"Any suggestion, such as has been made, that the Council demand 100 per cent. of the profits of Sunday opening for charity would make the exhibitors smile. **Cannot members grasp the fact that the exhibitors do not wish to open on Sundays. They have nothing, or next to nothing, to gain by it while taxation persists in current form and at current levels."**

A Curious Device

The obvious common sense of that contention did not, however, influence the Sabbatarians. In the end they adopted a most curious amendment to the Watch Committee's report.

They decided to appoint a special committee of seven to investigate the volume and quality of the entertainment offered in the city on Sundays, and to suggest such improvements as seemed to them desirable!

Then, they accepted quite cheerfully a delay of three weeks in the appointment of the committee which, since August is the municipal holiday month, means that the committee can hardly meet for at least two months.

Services May Move

"All that will result," said a prominent and irritated member of the Council to a KINE. representative, "is that the Service chiefs will now move directly to have the kinemas opened, the Home Office is virtually certain to support them, and the Council will be made to look silly."

It is a distinct possibility.

Projectionist "Mentioned"

Flight-Sergt. Charles Thomas (42), son of J. N. Thomas, Lansdale Avenue, Fleetwood, has been mentioned in dispatches. His wife, who lives at 5, Lansdale Avenue, says his name was published in the *London Gazette* in a June Honours List. Thomas has been stationed in Iceland nearly two years. Formerly, he was chief operator at the Pier Cinema, Fleetwood.

SECRECY SHROUDS NEWPORT'S S.O. INTENTIONS

MAY BE RAISED FOR THE FIFTH TIME

The question of the Sunday opening of kinemas is likely to be raised once more at Newport, our South Wales correspondent understands.

The history of this controversy in the town is an extraordinary one, for it has been before the town council on no fewer than four occasions. Sunday opening was rejected on the first occasion by a majority of one vote, and, on the second, it was carried by the same majority. When the matter came up, as was necessary under the regulations, for confirmation, the voting was equal, and the Mayor ruled that the motion to open was not carried. On the fourth occasion, when the matter was discussed last year, the voting once more produced a majority of one against.

The hope was then expressed by several members of the council that the matter would not be raised again, but meetings and discussions have been held of late, and, as before, the need of Sunday entertainment for members of the Forces is being strongly urged. Just how the discussions have gone has not been revealed, for the closest secrecy has been observed.

A selected number of representative people were invited to a meeting in a committee room at the Town Hall on Wednesday of last week, the invitations being marked "Private and Confidential." After the meeting all was mystery, but certain it is that someone from London was present and that a further meeting was fixed for the afternoon. Our correspondent is told that it is highly probable an effort is being made to come to a decision in the form of a resolution to be placed on the agenda of the next meeting of the town council this month.

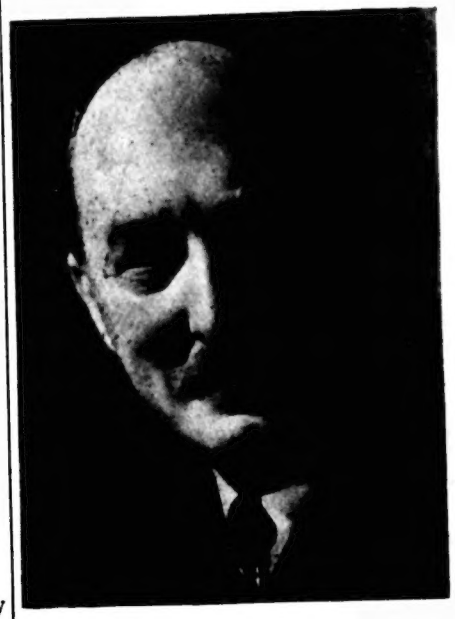
If the council should then approve the proposal there will be time in which to conform to the Regulations and get everything in order for Sunday opening in September. The Council does not meet in August so that if the matter is not dealt with this month a special meeting will be necessary.

YORK SCHOOL KINEMAS

York schools are taking a deep interest in the announcement that school kinema instruction is to form part of the curriculum of St. John's College Senior School. Many are anxious to adopt the idea.

The first school kinema in York was originally established by the headmaster of Bedern School. The cost of the apparatus and postage on films, etc., was borne by the school Parents' Association.

Ealing Distribution First Sales Convention



D. E. GRIFFITHS

C.E.A. PIONEER PASSES

Ald. E. Trounson

The news of the death of Ald. E. Trounson was received with deep regret by the Industry. He passed away, aged 88 years, at Hesketh Park, his Southport home, on Tuesday, July 6, after a long illness.

Ald. Trounson was one of the earliest stalwarts of the C.E.A., of which he was president in 1922-23, and he was indefatigable in his work on behalf of the Association, on the General Council of which he represented the North-Western Branch for several years. His work on committees of the Association was particularly valuable, and even since his retirement from active affairs his wide experience and knowledge of the Trade was always at the service of his former colleagues.

His first interests in the kinema Trade was at the Neville Street Picture House, now known as the Coliseum. His activities spread, and he maintained an active interest until his health failed him in recent years. Ald. Trounson had the distinction of introducing "talking pictures" to Southport over a quarter of a century ago, but the "talkies" were then vastly different, and the experiment, though it created a sensation locally, was not a success.

Ald. Trounson entered the local town council in 1898, and save those years, continued to be a member. He was Mayor of Southport in 1904 and was elected to the Magistracy in 1903.

In his prime, he was one of the leading showmen in South-West Lancashire, being a great believer in the value of publicity. For more than 24 years he was chairman of the Southport and South-West Water Board.

The Children's Club at the Ambassador, Bedminster, Bristol, has now close on a thousand members. The weekly competitions attract a large number of entries and keen interest is taken in them by the members. The prizes offered take the form of Savings Stamps.

D. E. GRIFFITHS MEETS HIS SALES FORCE

A NEW sales drive and a Contracts Competition is inaugurated by Dave Griffiths at the first Sales Convention of Ealing Distribution which was held on Friday at Oxford Street headquarters.

Ealing branch managers and representatives from the provinces and Eire and Northern Ireland were warmly welcomed by their general manager; by Major R. P. Baker, managing director; and Michael Balcon, Ealing production chief.

Ealing Quality

Major Baker referred to the greatly increased cost of film production under prevailing conditions, and, in paying tribute to the high quality of the Ealing Studios' output under Michael Balcon's direction, expressed his confidence that with Dave Griffiths' leadership the sales force would successfully tackle the job of getting the very best possible distribution and revenue for the company's product.

Michael Balcon, expressing his appreciation of the support he receives from his executive colleagues, outlined the studio schedule for the coming months, and aroused the keenest interest and enthusiasm.

Cheques Presented

A happy feature of the proceedings, which Dave Griffiths kept on a pleasantly informal note, was the presentation of cheques to branch managers Leslie Morris (Cardiff), Rudolph Solomon (Birmingham), and Sidney Partridge (Newcastle), first, second and third prize-winners respectively in a recent sales drive. Griffiths also put everyone on their mettle by announcing a new sales drive and a Contracts Competition, and outlining in detail the sales policy for the company's striking programme.

Studio Visit

The Convention visited Ealing Studios for lunch, which, like the morning's meeting and the commendably brief speeches, was a happily informal affair. Afterwards the sales forces visited the remarkable "San Demetrio" set and then were given a special screening of Will Hay's latest comedy, "My Learned Friend."

The Convention concluded on Saturday morning with Dave Griffiths giving individual interviews with branch managers.

Lichfield Reopening

J. Marshall Dent reopened the Lido, Lichfield, on July 14. It will be recalled that this popular house was severely damaged by fire on November 25 last.

The sum of £52 13s. has been received by the Cornwall C.C. during the quarter in the form of charity contribution from kinemas opening on Sundays in Falmouth and Newquay. Nothing goes to the C.T.B.F.

E.A. Nominee Policy Described as "Sinister"

ANTS AND DORSET CRITICISM

HEN the Secretary of the Hants and East Dorset ch of the C.E.A. read a list of nominees for membership of ranch it was noted that some e new nominees were either ecretary of the proprietary any or the owner of a group inemas, and Coun. MEARS sted that this tendency to nt some nominee in London ember of the Branch indi- that a very sinister hand was ork to secure control of the iation through voting power e Branches.

e people, he contended, who were nominated had no local know- but they could attend meetings vital questions were being dis- and by their voting power com- alter the policy of a Branch. hought the time had come when should be an amendment made to les of the Association that the es for kinemas must be the es or someone who was conduct- he business personally. They not allow a democratic Associa- be ruled by a caucus in London. pressed the intention of framing ution on the subject for a future g, but said he would take the up with Mr. Fuller before pro- further with it at present.

y Bookings

CHAIRMAN explained the position one-day booking controversy in ht of the recent meetings of the l Purposes Committee and the l Council, and said that there wo companies—U.A. and M-G-M— t one time refused to take any bookings.

nd had been made against this e, and he had throughout stood r preserving the custom of the The Branch agreed with him ince then United Artists had one-day bookings of part of roduct. He suggested that before ould move further in the matter hould wait for the final report on gotiations by the Film Rentals ttee.

ember stated that the excuse or the release of the product of ter was that he was in the Army ort of money, which brought the that it was unusual to find a short of money.

her member suggested that they put Sam Eckman in the Army en things would be all right. ter.)

ng of Films

imous support was given by the to the following resolution sent . Taylor from the London and Counties Branch:—

is Branch views with satisfac- the steps taken by the General cil so far in dealing with the h of the undertaking given by enters to discontinue the grading ms and commends in every way Council's action in cabling pro- in America and bringing the e to the attention of the Board ade. This Branch also urges that Council continue to press the s to revert to pre-war conditions oking.

VICE-CHAIRMAN called attention to t that although the General l decided to bring the matter to ention of the Board of Trade was no mention of that in the report of the General Council's dings.

members instructed their General l delegates to ask at the next l meeting if the Board of Trade en informed of the position and, why had not the matter been men- in the official report.

y Action

CHAIRMAN reported that he had to the owners of a kinema, ex-

Barbara Stanwyck, star of STRIP TEASE LADY (U.A.), which opens at the Odeon, Leicester Square, on July 30

pressing the Branch's sympathy with them in the loss of their theatre by enemy action.

In her reply, Miss Jackson (managing director) stated that the theatre received a direct hit by an H.E. bomb and fire completed the destruction of the building. Her eldest sister was fortunately the only one on the premises, and, although she was rather badly injured, she had a miraculous escape. She was progressing towards recovery as well as could be expected.

Congratulations

The CHAIRMAN, Capt. CLEMENT and Mr. DAVIES expressed the members' congratulations to Coun. Mears on the award to him in the recent honours list of the O.B.E. in recognition of his services as A.R.P. Controller in Bournemouth.

In reply, Coun. MEARS said he looked upon the honour as a recognition by the King of the very excellent work of the local Civil Defence Services.

Post-war Planning

This subject was introduced by the CHAIRMAN, who explained the objects of such a committee and suggested in broad outline many matters which they would have to consider. He also suggested that representation on the committee should be on a territorial basis.

Coun. MEARS said he was in favour of entirely new blood on the Post-War Planning Committee with the exception of the officers of the Association, and he proposed that the Branch should agree to the principle of setting up the committee and that it should consist of the officers of the Association, one member nominated by each circuit and one member elected by each branch.

Several members expressed the opinion that the members elected from the branches should be other than those serving as delegates on the General Council or General Purposes Committee.

The resolution was carried.

Continued from column 4

Mr. COLEMAN said he had a letter from a newsreel company threatening to withdraw the newsreel if he did not sign the contract. He refused to sign the contract and they could stop the news reel if they liked.

A member said that he was authorised to state on behalf of Mr. OKIN, who was not present, that he was definitely not signing the contract.

The vote was then taken, and there was even voting for the amendment and the resolution.

The CHAIRMAN gave his casting vote in favour of the resolution which was to recommend members not to sign.

OPPOSITION TO NEWSREEL CONTRACT REAFFIRMED

Hants Members Advised Not to Sign

CHAIRMAN'S CASTING VOTE

AFTER a lengthy discussion of the new newsreel contract the Hants and East Dorset Branch decided, by the casting vote of their Chairman (Ald. G. W. A. Wright), that as a protest against the manner in which the contract had been handled, they would re-assert their previous decision recommending members not to sign the contract.

The matter was introduced by the CHAIRMAN in his report on the recent meeting of the General Council. He reminded members that the matter came up at the previous branch meeting when there were complaints as to their newsreel contracts being frozen, or, in other words, they would be maintained to the end of the war at the same price. They thought that the terms of the new contract were extremely harsh and unreasonable.

While they were willing to "play ball" with the newsreel companies in the efforts being made to save film stock they did not think exhibitors should be bound down in the manner suggested. They registered their objections and agreed to advise members not to sign the contract until they had further considered the position at the next meeting.

Doing Without Newsreels?

The Chairman went on to explain the reasons given by those who had agreed with the renters on the contract and explained the further negotiations which resulted in the issue of the contrac to exhibitors. He spoke of some o the arguments put forward i favour of the new arrangement including the position of the many smaller kinemas who were enabled t pay very small fees for the later runs of the reels and the general advantage to the national effort. It was also suggested that if exhibitors did not fall in line and sign the new contract they might be deprived of an "indispensable" part of their programmes.

When he stated that if the matter came to a head exhibitors might do without the newsreels altogether he was told it was an ineffective remark. He was, however, assured by many exhibitors and members of the General Council that the remark was not so ineffective as suggested and some had already proved that they could cut it out. He himself had considered the matter, and, although he disliked it, he was signing his newsreel contracts and taking the chance that the promised arbitration in case of difficulty was honoured by the officers of the Association.

Not Signing

Coun. H. P. E. MEARS said the position had not altered one iota since their last meeting. No good reason had been put forward in the General Council's discussion for the signing of the contract. He regretted the Chairman had decided to sign the contract. He himself had not done so and did not intend to.

There was nothing to be gained and nothing to lose by not signing. He ridiculed the argument about the small exhibitor who would still be able to get later runs for 10s. or £1. The renters, he said, ought to be glad that such men existed in the business to make use of stock that, in normal circumstances, would have become waste product.

In his opinion the signing of the supplementary contract would in no way benefit the exhibitors, but merely the owners of the newsreels. The veiled threat in letters received by some exhibitors that if the contract was not signed the newsreels would be withdrawn was, in his opinion, untenable as they were so obviously propaganda that the Government would not allow their withdrawal in that fashion.

The story that the officers of the Association would protect the exhibitors' interests was, he thought, rather thin, seeing that the arrangement for the contract had been entered into with the newsreel companies without full consultation with the General Council, the branches or members except the caucus of about four who made the arrangement. He hoped the Branch would stick to its guns and reaffirm the resolution passed at the last meeting and thus make a stand for the affairs of the Association being run in a democratic manner.

Mr. PARSONS said it was a matter for each individual to sign the contract or not. They had delegated their powers to a certain body and their decision on a matter, whether it be right or wrong, should be supported. He reminded members that the circuits had signed.

The CHAIRMAN: We did not delegate full powers, but we did delegate negotiating powers.

Coun. MEARS: The circuits own the newsreels.

DAVIES BEYNON said he thought they should adhere to the resolution they passed at the previous meeting. Personally, he was an antagonist of bureaucracy. He was all for democracy.

News Value Negligible

Mr. SOWERBUTTS said he was still strongly of opinion that the C.E.A. had had something very cleverly put across them. They were talking of "news" reels, but for years they had been nothing but propaganda and the news value had been negligible.

If they signed the new contract it would mean that no matter how bad the newsreels got they were binding themselves to show them for the duration of the war or continuity of the order. If, in his view, the newsreel got too bad he wanted to retain the right to say he would discontinue it. He certainly would not bind himself and had not done so.

The Vice-Chairman (G. BRAVERY) said the contract was made out by the Association solicitor and not by the newsreel companies.

Coun. MEARS then moved that in order to show the Branch's protest against the manner in which the contract had been handled the Branch reasserted its previous decision to recommend its members not to sign it.

Mr. FITZGERALD seconded.

The VICE-CHAIRMAN said he could not support that. The circuits had signed the contract, and as he had the only local first-run house outside the circuits he could not afford to be without the newsreel. He moved as an amendment that it be left to exhibitors to use their own discretion as to signing without any recommendation from the Branch.

Capt. CLEMENT (Hon. Treasurer) seconded.

Coun. MEARS: I hope members will have sufficient spine to defeat that amendment. If I were in the position of having a first-run house and, having refused to sign, the newsreel was withdrawn from me I should inform the Board of Trade of the position and get their support.

Continued at foot of column 2

C

Maria Montez, Sabu and Jon Hall in a scene from Universal's Technicolor spectacle WHITE CAPTIVE, forthcoming G.F.D. production

TECHNICOLOR SPECTACLE FROM G.F.D.

"White Captive"

COMING shortly from G.F.D is the spectacular Technicolor, Universal's "White Captive," which stars Sabu, Maria Montez, and Jon Hall. These three will be remembered for their outstanding performances in "Arabian Nights," and they are to be starred again together in another Technicolor, "Cobra Woman."

"White Captive" has the glamorous care-free setting of the South Seas, with native wedding feasts, dances, and romances portrayed in gorgeous eye-filling Technicolor. An earthquake that is vividly realistic is one of the exciting highlights in a picture that teems with adventure and action in a big way.

The exotic Miss Montez displays her compelling beauty in fascinating native costumes, while her screen lover, Jon Hall, gets in and out of dangerous situations with the help of the agile Sabu. Others in this lavish entertainment include Thomas Gomez, Sidney Toler, Turhan Bey, and Don Terry, and the film, a George Waggner production, was directed by Arthur Lubin.

Other "specials" due shortly from Universal include Deanna Durbin's new picture, "Hers to Hold," in which she co-stars with Joseph Cotten; "Two Tickets to London," a drama starring Michele Morgan in her first picture for Universal; and "Mr. Big," a gay, care-free musical that gives the talented young Donald O'Connor his first star rôle.

Members of Birmingham renters' staffs are still subscribing their quota each week to the Birmingham Trade Comforts Fund for sending monthly gifts to their colleagues now serving in the Forces. Manager "Vic" Jones (20th Century-Fox), under whose guidance the fund was organised and is still run, states that the list of recipients is still growing. At the present time some 65 "boys and girls on service" are receiving a monthly gift of 10s.

NORTH WALES URGE NEGOTIATIONS

IN order to assist the Wages and Conditions Committee of the North Western Branch in their negotiations with the N.A.T.K.E., G. Dudley West, the secretary, has sent out a communication to all North Wales Exhibitors asking them to indicate in which of the three following categories their theatres come:—

(1) Kinemas running continuously with daily matinées; (2) kinemas with two shows nightly (with morning work for any members of the staff) and one matinée per week; or (3) kinemas with one show nightly (with morning work for any members of the staff) and one matinée per week.

Mr. West states "If and when a final agreement is arrived at I do not think it will be necessary to include kinemas whose average takings for the past two quarters were £35 or under per week.

"Before any agreement is come to, a general meeting of members will be called with a view to submitting the committee's proposals for consideration."

Laurence Olivier and Penelope Dudley Ward in a scene from the Two Cities-de Greenwald production, THE DEMI-PARADISE, now in the cutting rooms at Denham

London Trade Show Diary

Continued from page 6

years in London, and as a picture it affords superb entertainment for audiences of all kinds. Embellished with sparkling directorial touches, lavishly and artistically mounted, and with brilliantly witty dialogue, this British film is one long laugh from start to finish. David Rose, managing director of Paramount, brought Ray Milland and Ellen Drew direct from Hollywood to play the leading rôles, and each scores a tremendous hit.

Secret Motive (*British Lion*)

Rialto Theatre. **11 a.m.**

Cast: John Abbott, Mary McLeod, Lloyd Corrigan, Lester Matthews, Anita Bolster, Louis Borell, Billy Bevan. **Director:** George Sherman.

Mary McLeod, having been bombed out of her home, is temporarily billeted in a flat above a tobacconist's shop kept by John Abbott. Her grief and bewilderment at the loss of all the things she holds dear is increased by the eeriness of her new home, which was the scene of one of Jack the Ripper's crimes, and is supposed by a superstitious few to be haunted.

Although Abbott is kind and courteous to her, Mary fears him. A series of murders is taking place in the black-out, and the crimes are always committed by means of a hypodermic needle. When, one night, Abbott drops his pipe, Mary notices a hypodermic needle hidden in it. The killings continue, and in each case the victim has some mysterious or shady background.

Lloyd Corrigan, as Inspector Harris, begins to draw a net of evidence round Abbott, and eventually discovers that he is, in fact, a man for whom the police have been searching for many years, on the charge of murdering his wife.

Tuesday

Road to Singapore (*Paramount*)

Private Theatre. **10.30 a.m.**

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Charles Coburn, Judith Barrett, Anthony Quinn, Jerry Colonna, Miles Mander. **Director:** Victor Schertzinger.

First of the famous "Road" series produced by Paramount, in which the screen's two leading exponents of song and comedy, assisted by lovely Dorothy Lamour, got together in a film which definitely established itself as one of the biggest comedy musicals to be shown anywhere. Five outstanding song numbers embellish the hilarious plot, concerning the adventures of two seafaring woman-haters who cut themselves a slice of South Seas moonlight and find that Dorothy Lamour appeals to their taste to such an extent that they soon forget all about shunning the fair sex. The pace is fast and furious, and the gags are terrific. Here is superb entertainment, with the celebrated trio at the very top of their brilliant form. Seldom has any one picture contained so much side-splitting comedy.

Ridin' Down the Canyon (*British Lion*)

Rialto Theatre. **11 a.m.**

Cast: Roy Rogers, George "Gabby" Hayes, Bob Nolan and the Sons of the Pioneers, Dee (Buzzy) Henry. **Director:** Joseph Kane.

Addison Richards, apparently the respectable manager of Lariet Lodge, a "dude" ranch, is secretly the chief of a gang of horse rustlers. When the gang steal some horses from Linda Hayes, her young brother, Dee (Buzzy) Henry, sets out to seek help from his radio favourites, Roy Rogers and the Sons of the Pioneers. Roy and his friends are doubtful about the rustling story, but whilst taking the youngsters home after their performance, they run into a bunch of the mobsters and a fierce fight ensues. By pretending to let the rustlers go, but actually following them to their headquarters, Roy learns the plans of the gang, but the wily head of the gang turns the tables on him, and Roy with his pals are themselves arrested as rustlers. Escaping and catching up with the gang, they wipe them out in a blazing gun fight.

Wednesday

Road to Zanzibar (*Paramount*)

Private Theatre. **10.30 a.m.**

Cast: Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore, Luis Alberni, Joan Marsh. **Director:** Victor Schertzinger.

The second of Paramount's famous "geographical" comedy riots, in which Bing Crosby and Bob Hope portray a couple of carnival men in Africa, trying to raise sufficient money to get back to America. In their attempts to do this Bob Hope is shot out of a cannon, is nearly frozen alive, electrocuted and captured by cannibals! The adventures of the three—Bing, Bob and Dottie—have to be seen to be believed, and the hilarious climax shows the two boys trying to convince the natives that they are white gods. In order to prove this debatable point, Bob is thrust into a cage with a gorilla, with which he is supposed to wrestle. The gorilla declines not fight fairly, or something, and the boys are prepared for the stewpot; This very funny picture has five haunting melodies which help to round off a magnificent piece of screen fare.

Hitler's Madman (*M.G.M.*)

Own Theatre. **11 a.m. and 2.30 p.m.**

Cast: John Carradine, Alan Curtis, Patricia Morison, Howard Freeman. **Director:** Douglas Sirk.

The story of "Hitler's Madman" was suggested originally by Eleanor Roosevelt, in "My Day." Soon after the razing of Lidice, in June of 1942, Mrs. Roosevelt wrote that the crime should be recorded in a book.

Nebenzahl approached Emil Ludwig to write the story, which pictures events leading up to Heydrich's assassination on the road to Prague, his death—and the revenge visited upon Lidice.

John Carradine plays Heydrich, "Madman," as he is referred to as "Hitler's Madman," and Alan Curtis, young Czech patriot, returns to his native Lidice to arouse the terrified villagers. Patricia Morison, lovely Irish actress, is his sweetheart.

ntinued from page 3

MONOPOLY TENDENCY DENIED

Rank's Assurance to Government

enough to give me an under- ng not to acquire additional mas or studios without the consent of the President of Board of Trade. I am circu- g the exchange of letters in h this undertaking is con- d.

should like to take this op- nity of expressing my appre- on of the public-spirited man- in which Mr. Rank has re- ded to the Government's s in this matter." Mr. Dalton d. "Mr. Rank has already much for British films and I do not doubt, play a great in their development in the to come.

have also received under- gs from the chief share- rs in the Associated British re Corporation—the other kinema-owning company— **hey will not dispose of their s without first consulting the dent of the Board of Trade,** I should like to thank all concerned for their co- tion."

Correspondence

wing is the exchange of letters d to:—

"June 28, 1943.

DEAR MR. RANK,

ring the course of our recent dis- s, I explained to you that the ment, who desire to see the ment of a vigorous and suc- film Industry, and look to you an important part in achieving m, have lately been much con- at the appearance of certain listic tendencies in the Industry. **mphasised that the Government ot acquiesce in the creation of g like a monopoly at any stage— ion, distribution or exhibition. I d to learn that you fully appre- this, and to have the assurance u had no intention of securing rself, or the companies with which associated, any undue measure rol.**

ions Curtailed

were also good enough to say prevent misunderstanding, and e sure that no action should be hich might be contrary to the ment's wishes in this matter, you ndertake that neither you nor the ies which you control would take ps to secure control, directly or y, of additional kinemas or their arrangements, or of production without the prior consent of the t of the Board of Trade, such ot to be unreasonably withheld. ould be very glad if you would this undertaking, which will, I go far to allay the anxieties d in many quarters.

w Bids for Kinemas

derstand that you wish to con- ome negotiations which are far advanced for the purchase n kinemas, and you were good to send me a detailed list. **In which bids already made are I raise no objection, but I ike you to agree to make no and not to increase any bids ove unacceptable to the vendor.** l number of kinemas operated n and Gaumont-British com-

ntinued in next column

SHARE MARKET

	This week.	Movement.
African Theatres Ord. ..	64/6	+ 1/-
Assoc.Brit.Pic.Corp.5/-Ord.	15/-	—
,, 6% Pref.	23/10½	+ -/1½
,, 4½% Debs. ..	£102¾	—
A.P.P.H. Ord.	19/3	— -/3
Brit. & Dom. Films £1	4/-	+ -/1½
Brit. Lion 7½% Pref. 10/-	11/3	—
Capital Prov. News 5/- ..	4/3	—
Cine. Television Dfd. (6d.)	6/-	— -/0¾
Dufay-Chromex 5/- Ord.	3/9	— -/3
Gaumont-British Ord. 10/-	14/9	+ -/3
,, "A" Ord.	7/-	—
,, 5½% 1st Pref. ..	19/6	—
,, 4½% Debs. ..	£100½	+10/-
General The. Prefd. ..	12/6	—
,, 6½% 1st. Mort. Deb.	£102½	—
Mde. Tussaud 1/- Def. ..	1/7½	— -/0½
,, £1 Prefd. Ord. ..	16/-	+ -/3
Moss Empires £1 Ord. ..	35/6	+ -/3
,, £1 Cum. Pref. ..	21/-	—
Odeon 5/- Ord.	16/4½	— -/1½
,, 6% Pref.	21/4½	+ -/4½
,, 5% Debs.	£101½	—
P.C.T. 10% Cum. Pref. ..	31/6	— -/3
,, Cum. "A" Pref. £1	28/6	—
,, Cum. "B" Pref. £1	28/9	+ -/3
,, Const. 7% Pref. ..	25/7½	—
Scophony	3/3	+ -/1½
Sound City (Films) 6% Pref.	7/0¾	—
Stoll Th. Corp.	10/9	+ -/6
Twentieth Cent. Ord. ..	1/1½	+ -/1½
,, 6% Pref.	3/6	—
Union Cinemas Ord. ..	2/6	—
,, 1st Pref.	19/6	—
,, 2nd Pref.	19/6	+ 1/-

£1 shares unless otherwise stated.

KINEMA USHERETTE'S CLAIM

A Barrow usherette, Annie Graveson, of 138, Chatsworth Street, Barrow, was awarded £75 compensation at Barrow County Court on July 8 as the result of a fall sustained while showing someone to a seat during a performance.

The award was against her employers, Union Cinemas, Ltd., of 15, Regent Street, London. The girl is 18. The mishap occurred on March 28, when, it was stated, she caught her heel in a step and fell downstairs, knocking her right forearm. After resting she resumed work, but on April 24 her arm gave trouble, and though the doctor she visited gave her treatment she had to go to hospital, and there was an operation for drainage of the joint.

For the period from April 25 to November 29, 1942, the sum of £28 17s. 5d. was claimed as due to her, and the parties had agreed to the payment of £75 in full compensation.

His Honour (Judge Allsebrook) approved this and made the award.

panies would therefore be something less than 607.

"I shall be most happy to discuss with you at any time any problems which may arise out of this undertaking, or, indeed, any other questions concerning the British film Industry, to the progress of which you have already contributed so much.

"(Sgd.) HUGH DALTON."

Rank's Assurance

"Heathfield,
"Reigate Heath,
"Surrey.
"June 30, 1943.

"MY DEAR DR. DALTON,

"Thank you for your letter of the 28th instant, in the second paragraph of which you set out the undertaking which I gave you verbally, and which I now have pleasure in confirming.

"I can assure you that I have no desire to see anything in the nature of a monopoly created in the film industry, but I believe you appreciate that some degree of rationalisation was required if the British industry is to be built on a sound basis and given sufficient solidarity to compete in fields where powerful elements were already established.

"It is with very real pleasure that I have received your assurance that I can come and discuss with you any problem which affects the British Industry.

"Yours sincerely,
"(Sgd.) J. ARTHUR RANK."

A.B.P.C. ISSUES REMAIN STEADY

Unaffected by Allen's Resignation

THE surprise resignation of A. G. Allen from the chairmanship of Associated British Picture Corporation and from the boards of all the companies in the group had practically no effect upon the company's shares.

The 5s. ordinary shares are unchanged on the week at 15s., whilst the 6 per cent. preference have hardened 1½d. to 23s. 10½d. Union Cinemas second preference have risen 1s. to 19s. 6d.

Movements throughout the whole list of shares are slight.

Gaumont-British issues have continued firm, the 10s. ordinary rising 3d. on the week to 14s. 9d., whilst the 4½ per cent. debentures have risen 10s. to £100½. P.C.T. "B" preference 3d. to 28s. 9d.

Among the firm spots Tussauds preferred ordinary have advanced 3d. to 16s., Moss' Empires ordinary have risen as much as 35s. 6d., whilst Stoll Theatre at 10s. 9d. are 6d. up, and Odeon preference 4½d. to 21s. 4½d.

Twentieth Century ordinary have hardened to 1s. 1½d., and there has been a demand for African Theatres, which finish 1s. higher at 64s. 6d. On the other hand, A.P.P.H. are easier at 19s. 3d., and Dufay Chromex and P.C.T. 10 per cent. pref. are both 3d. lower at 3s. 9d. and 31s. 6d. respectively.

BANKRUPTCY OF MANAGER

Formerly manager and receiver of the Naborhood Cinema, Sydenham, S.E.26, the public examination in bankruptcy of Alfred John Haggar was informally closed at Croydon Bankruptcy Court on July 6.

Liabilities to unsecured creditors were £638, and assets 2s., plus a book debt of £55. Debtor attributed his failure entirely to liability for debts contracted as manager of the kinema named, and receiver for the debenture holder.

Debtor was so appointed in November, 1940, remaining until it closed down in June, 1942. His public examination on May 13 was adjourned for closing, provided the Official Receiver, who intimated that he might get into communication with the debenture holder, had no further questions to put, which now appeared to be the case.

The total receipts from the Sunday opening contribution from the nine Reading kinemas for the year ended March 31 amounted to £676.

Company Notes and News

NEW PRIVATE COMPANIES.

Chesters (New Brighton), Ltd.—Registered July 2. Capital, £2,000 in 2,000 shares of £1 each. Electricians, kinema and wireless equipment contractors, etc. The directors are Mary M. Chesters and Alexr. G. Chesters, both of 54, St. George's Park, Wallasey, Ches.; Cyril G. Kynaston, 7, Fernhill, Wallasey, Ches. Solicitors: Mace and Jones, Liverpool, 2. Registered office: 139, Victoria Road, New Brighton, Wallasey, Ches.

Cineguild, Ltd.—Registered June 29. Capital, £100 in 100 shares of £1 each. Film producers, studio and theatre proprietors, etc. Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.

Oldcastle Cinemas, Ltd.—Registered in Dublin June 26. Capital, £10,000 in 10,000 shares of £1 each. Kinema proprietors, etc. The directors are Robert McCabe, St. Mary's Villas, Drogheda, Co. Louth, merchant; Owen Clarke, The Square, Oldcastle, Co. Louth, merchant; Andrew Carolan, The Square, Oldcastle, Co. Louth.

MORTGAGES AND CHARGES.

London and Provincial Cinemas, Ltd., 150, Southampton Row, W.C.1.—Charge on the Plaza, Thrapston, Northants, dated June 7, 1943, to secure £5,000. Holder: M. Williams, Bridge Street, Thrapston.

Odeon Theatres, Ltd., 49, Park Lane, W.1.—Charge on the portion of the Odeon Cinema, Bath, at rear of 17, Southgate Street, dated June 18, 1943 (supplemental to trust deed dated December 31, 1937, securing £1,800,000 5 per cent. first mortgage debenture stock). Trustees: Eagle Star Insurance Co., Ltd.

SATISFACTIONS.

Shirley Entertainments and Trust Co., Ltd., Henley House, 2, Chesterfield Gardens, W.1.—Satisfaction in full on May 22, 1943, of mortgage dated March 24, 1937, and registered March 25, 1937, securing £13,000.

Reel Academy, Ltd., Exhibitors, etc., Prudential Buildings, St. Philips Place, Birmingham.—Satisfaction in full on June 30, 1943, of mortgage or charge, and collateral mortgage, registered April 29, 1927, securing £4,500.

Bradford Theatre Royal Picture House, Ltd., 29, Tyrrel Street, Bradford.—Satisfaction to the extent of £500 on June 8, 1943, of debentures authorised August 1, 1921, and registered August 9, 1921. (Notice filed July 1, 1943.)

Majestic Cinema (Darlington), Ltd., 20, High Row, Darlington.—Satisfaction in full on June 4, 1943, of debenture dated January 5, 1933, and registered January 17, 1933.

Loew's Inc. and affiliated Loew-M-G-M companies made a profit of £1,594,000 in the 28 weeks ended March 18, an increase of £270,900 over the corresponding period of the previous year.

RUSSELL & CO.

Beg to announce that the Cinemas advertised in the "Kinematograph Weekly," July 1 issue, have been disposed of to

THE BUXTON THEATRE CIRCUIT LIMITED, of MANCHESTER,

at a purchase price aggregating over

£1¼ Million

RUSSELL & CO., *Cinema Valuers,*
25, BLOOMSBURY SQUARE, LONDON, W.C.1. MUSeum 4673

WILL HAY COMEDY TRADE SHOW

Will Hay's latest comedy from Ealing, "My Learned Friend," is to be Trade shown by Ealing Distribution on Tuesday, July 27, at 2.30 p.m. at the Cambridge Theatre.

With Will in this sparkling antidote to war-time worries are Claude Hulbert and Mervyn Johns. Other prominent artists in a first-rate cast include Ernest Thesiger, Charles Victor, Derma Hazel and Maudie Edwards.

Produced by Michael Balcon and co-directed by Basil Dearden and Will Hay, "My Learned Friend" unfolds an hilarious story of a disbarred barrister (Will Hay); a practising but ineffectual colleague (Claude Hulbert); and a murderously minded ex-convict (Mervyn Johns), out to have vengeance on those who sent him to prison for 15 years.

This bloodthirsty mission brings ex-defending counsel Hay into the "short list" of intended victims, and the films deals with his adventures, shared with Hulbert, in dodging Nemesis.

The chase takes the fugitives to an East-End dive; backstage at a performance of Aladdin; to a mental home; to the Houses of Parliament, and finally to the face of Big Ben—a side-splitting bit of hair-raising acrobatics which provides a terrifically funny climax.

Recently "My Learned Friend" earned rounds of applause from a packed and happy audience when it was sneak-previewed at the Odeon, Edgware Road.

An invitation to Major le Patourel, V.C., and his mother and sister in the neighbouring village of Huntington to see the Gaumont-British newsreel showing him being presented with the decoration awarded to him for gallantry in the African campaign was extended by T. Clarke, manager of the Picture House (G.-B.), York, last week.

Will Hay and Claude Hulbert try "beefeating" in a hilarious scene in MY LEARNED FRIEND (Ealing Distribution)

FILM STORE FIRE

Newcastle Charge Against U.A. Dismissed

Prosecutions, consequent upon a fire at premises occupied by United Artists Corporation, Ltd., Bath Lane, Newcastle, in November last, failed at Newcastle on July 7.

They were charged with having failed to provide fire-resisting partitions and self-closing doors in the stores part of the premises, and with having failed to take measures to prevent a fire in the film store from spreading readily to other parts of the building.

Evidence given at the earlier hearing has already been reported. On Monday, the chairman, in dismissing all the charges, said that, on the evidence, they could not find that the firm had omitted to provide self-closing doors.

Ban Works Well

The ban which Ulster exhibitors have placed on collections in all halls is working well.

Applicants are referred to the secretary of the Northern Ireland C.E.A., who informs them of the centralised system now adopted through His Grace the Governor's Fund.

POST-WAR MARKETS

B.F.P.A. Plan

Discussion on the British Film Producers' plan of having films ready for occupied countries immediately upon the conclusion of hostilities there is going ahead along agreed lines.

At the meeting of the B.F.P.A. last week the Post-War Marketing Committee reported upon its work which includes the securing of the services of translators and editors for preparation of sub-titled films.

Space has not yet been acquired at Pinewood, but by September it was hoped to go ahead. In the meantime a lot of preliminary work had been undertaken. In addition to the thirteen films already selected (these were listed in the June 10 issue of the KINE) two others were under consideration for preparation.

The memorandum and articles of association of the new company had been drafted, and certain information was being acquired regarding foreign countries.

THEFT OF FILMS AT NOTTINGHAM

A ruse to obtain £18 worth of kinematograph films was admitted at Nottingham Guildhall, on June 25, by Eric James Radford (28), checker, of 18, Cranmer-street, Nottingham, when he was fined £20 and ordered to make six guineas restitution or three months' imprisonment in default, for stealing six films belonging to Mr. Heathcote, of Radford Road, Nottingham.

On June 5 Radford rang up Mr. Heathcote, a photographic dealer, and asked if he could lend him some films for the week-end. Complainant agreed to let him have six films, and later that day a boy collected them. As the films were not returned, Mr. Heathcote made inquiries and saw Radford, who denied all knowledge of the matter, suggesting that someone had been using his name.

Later the films were noticed in a shop window, and on being questioned by the the police Radford admitted the theft, adding: "I do not know what made me do it."

Fire caused damage amounting to over £10,000 in less than half an hour at the Lumiere film factory near Lyons.

Dudley Field Malone as Winston Churchill and Walter Huston as Joseph E. Davies, U.S. Ambassador to the U.S.S.R. in the much discussed Warner film of the Ambassador's book MISSION TO MOSCOW

Big R sian Mu al

TRADE S W OF "TA A"

At long last, l spirited song a butes a complet tion to British ment. "Tana," w to Trade show a Theatre on Frid 2.30 p.m., is the fi kind to be seen ho

This affords pr a long-sought op their fare by the picture aglow w carnival spirit and is rendered compl with dialogue and by Herbert Ma responsible for th the English versio young Polish Brilliant, speaking rôle enacted by Ru Luboy Orlova.

A modern version favourite, "Cinderella set to music by I Russia's foremost co music for the modern

Some idea of the importance of this pr gleaned from the fact that its spons have spared nothing to prepare it the English market, even going to th length of completely revising musical score and having it played the London Symphony Orchestra.

Luboy Orlova, the star, has alre attracted considerable attention here a dramatic actress. In "Tanya" has her first opportunity to display talents as a singer and dancer, and brilliant supporting cast inclu Nikolai Kornavalov and Osip Abdu who, like Orlova herself, have won distinguished title of Honoured Artist the Soviet Production.

Herbert Marshall, whose unique perience in Russian studios so well him for the task, is stated to have none of the native charm and forc ness in rendering it to English the aid of Walter Jentzsch as his m neal and synchronis[ation supervis

famed for ...ince, contri...sical produc... entertain... Butcher's is ... Cambridge July 23 a... ...ture of this

...ume booke... ...nity to var... ...duction of ... ...the Russia... g. "Tanya" ...y in Englis... ...es translate... ...ll, who ... ...roduction ... ...ith the rising ...ist. Freddi... ...d singing th... ...a's great st...

WORKERS' DRIVE FOR RED CROSS

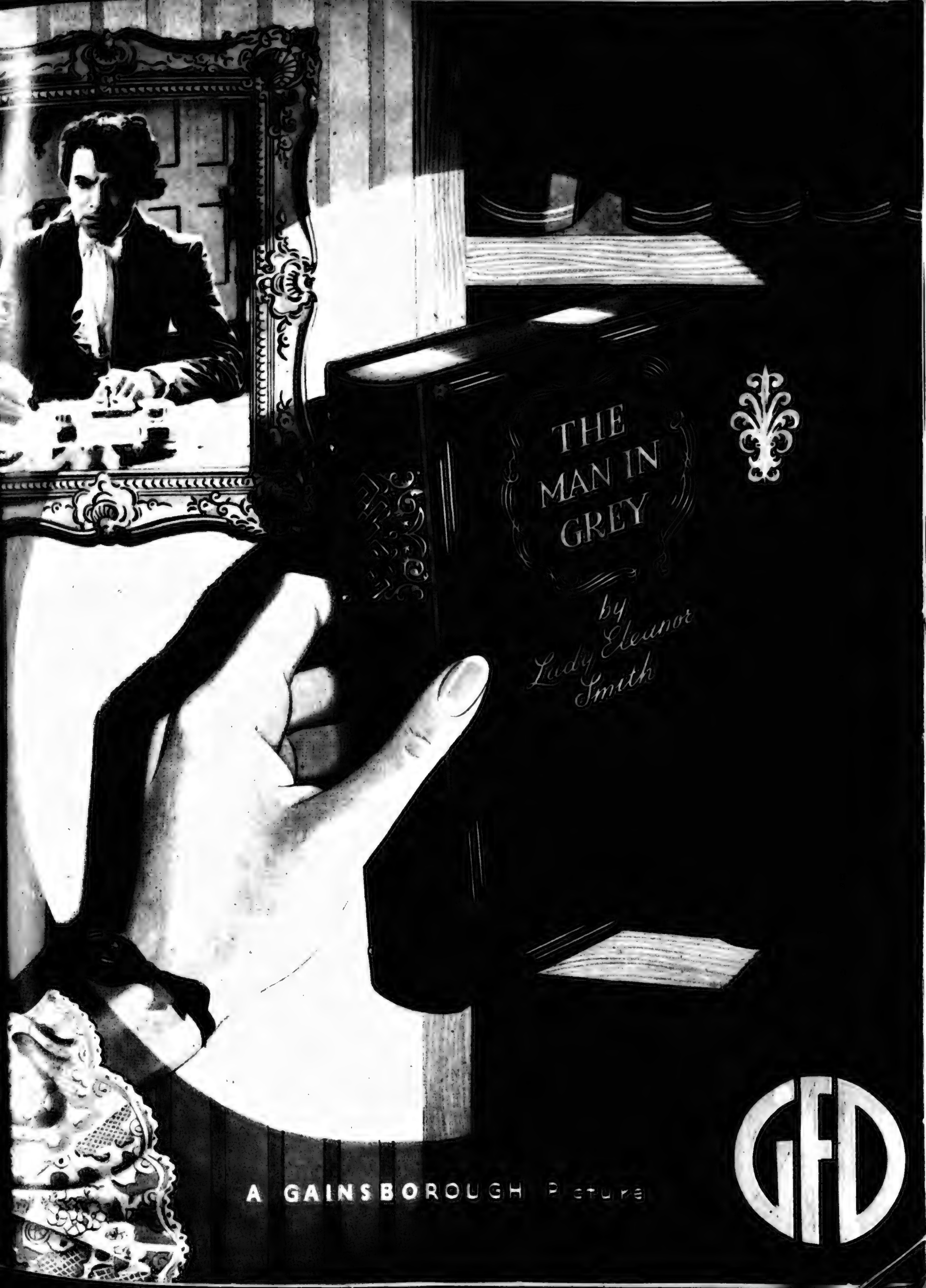
Increase in Pe ny-a-We Contrib tors

The income of the ... John has increased ... a week as a result ... railway workers to ... contributions to the ... Week Fund. They a... at the rate of close ... In the London ar... million men and ... 10,000 firms and org... raised over £60,0... minimum of a penn... place of employme... weekly contribution... for 12,000 parcels o... for British prisoners ... and Italy.

During June, emp... and organisations j... represents an addit... near 100,000 contri... 43,500 undertakings ... each week.

More than a mi... dustry and comme... their weekly subscri...

Whilst serving w... Brown, of the Gre... elder brother, Troo... of the Sherwood ... Sidney was former... Hippodrome staff.


THE
MAN IN
GREY
by
Lady Eleanor
Smith
A GAINSBOROUGH Picture
GFD

Margaret
LOCKWOOD

James
MASON

Stewart
GRANGER

THE

A

Directed
Produced
MAURICE

Phyllis
CALVERT
MAN
IN GREY
E ARLISS
RD BLACK
A GAINSBOROUGH Picture

Margaret
LOCKWOOD
James
MASON
Stewart

Phyllis
CALVERT

PHYLLIS CALVERT
and
JAMES MASON
with
STEWART GRANGER in
THE MAN
IN GREY

Based on the novel by
Directed by
Adaptation by
Produced by EDWARD
A Gainsborough

PROVINCIAL TRADE SHOWS

CARDIFF -	Empire- -	Fri. July 16	10.45 a.m.
LEEDS - -	Scala - -	Fri. July 16	10.45 a.m.
NEWCASTLE -	Queens Hall -	Fri. July 16	10.45 a.m.
GLASGOW -	New Savoy -	Wed. July 21	10.45 a.m.
BIRMINGHAM -	Futurist -	Fri. July 16	10.30 a.m.
NOTTINGHAM	Scala - -	Fri. July 16	10.45 a.m.
BELFAST -	Classic- -	Wed. Aug. 4	10.45 a.m.
LIVERPOOL -	Trocadero -	Tue. July 20	10.45 a.m.
SHEFFIELD -	Cinema House	Wed. July 21	10.45 a.m.
MANCHESTER	Gaumont -	Fri. July 23	10.45 a.m.

Released: August 23rd, 1943

RAL FILM DISTRIBUTORS LTD., WARDOUR ST., LONDON, W.1. GERRARD 731

NAMES IN THE NEWS

V. HARWARD L. DURBAN-LONG

ere have been switch-rounds on the nont Super circuit recently as a t of the return to civilian life of . **Fowler,** who was manager of the adero, Elephant and Castle, S.E., e joining the R.A.O.C. early in 1941. has been discharged on health nds. He has returned to his former and **J. W. Wakeman,** who had been ng it during his absence, has been ferred to the Edmonton Regal, where places **Maurice Cheepen,** who has placed in charge of the Kilburn , whose former manager, **Joseph E.** , has undertaken other duties with ompany. Mr. Cheepen, by the way, s the time when he supervised for te W. C. Dawes four N.W. London which he refers to as "the royal " They were the Queen's, Bays- ; the Prince of Wales, Harrow ; the Royalty, Ladbroke Grove; he Palace, Kensal Rise.

Mann, house manager of the rn State for some time past and rly in charge of halls at Norwood. ngside, Palmer's Green, Green- and Clapham, has left the ny.

Beevor, new recruit to the film ss, has been transferred from his l post as assistant manager of arrow Granada to the company's t Walthamstow.

---

the transfer of assistant manager Olaver to the Hounslow Dominion, oland-Taylor has been appointed nt manager at the Muswell Hill . He joined the company in discharge from the R.A.F. and to the Trade.

Forum, New Street, the leading gham A.B.C. house, is now in of **Wilfred Frank Washington,** er chairman of the North Stafford- branch of the C.E.A. In those Mr. Washington was proprietor of pire, Longton, which he sold some s ago to A.B.C. Since that date held managerial positions on that in the Midlands, including the , Hanley, and the Wylde Green n, Sutton Coldfield. transfer from the latter to the ands **Joseph Flitcroft,** for the o years in charge of the New ouse, changing over to the Robin Theatre, Hall Green, in succession rles Harmer Morris.

Parkin, who suffered a severe n Cardiff while he was with November, 1940, and later was out of hospital on January 1, is now back in management. we regret to hear, he will be lame. He recently succeeded Scott Buccleuch at the Regent, d, and is already putting his nship abilities to work. He is member of the KINE. Company of n and was at the Grand, ton, for seven years.

Bennett, for the past three manager of the Hippodrome, St., Blackpool, has taken over duties at the Regal, Southport. ippodrome staff presented him smoking cabinet. He is suc- by **L. Crowther,** of Lancaster.

We are glad to learn that **R. W. Brown,** manager of the Ambassador, Bedminster, Bristol, has now recovered from his serious illness, and is back in harness once more. Mr. Brown, who had pneumonia and pleurisy, was laid up for some seven weeks, and passed through a critical period; in fact, at one time it was a case of touch and go with him. Fortunately, he pulled through, and now seems his old self again.

L. Durban-Long has been appointed manager of the Ritz (A.B.C.), Leeds. He comes from the Ritz, Bradford, which he opened some four years ago for A.B.C. During nine years' service with the company he has managed theatres in Canterbury, Old Trafford, Manchester City, Bolton and Southport.

A widely travelled man, he has toured the world three times. Mr. Durban-Long was on the stage and managed theatrical companies for many years after serving in France and Belgium during the last war.

He won first prize in this country and came second in the world in the Paramount Round the World Showmanship Contest, the result of which gained him a Quigley first-mention certificate. In addition, he has won several circuit prizes and is a member of the KINE. Company of Showmen.

E. Dyer, lately back in office after a further bout of ill-health, is being transferred from the Odeon at Harlesden to the company's theatre at Rayner's Lane, Harrow. Starting in his 'teens as a juvenile actor, he played an important rôle in the Kalem production, "From Manger to Cross," has sung in opera at Drury Lane, done production work, played leads for well-known musical comedy producers and undertaken exploitation work. He was with P.C.T. in pre-G.B. days, joined Odeon in 1940 and has served at their halls in Deptford, Harlesden, Sudbury, Acton and elsewhere.

Victor E. Harrison, managing director to the "V.E.H." Group of Cinemas, and Chief A.R.P. Warden for Norwich, has been made a Fire Guard Officer of the newly inaugurated scheme of fire protection adopted by the city, one of the first in the country to introduce the new methods incorporated with the N.F.S.

Walter A. Cooke has been appointed general manager of the Hippodrome and Regent Cinemas, March, which are two of Harry Bancroft's circuit.

"Wally" Cooke was managing for Associated British Cinemas for over 21 years, and prior to that with Moss Empires, Ltd., in a similar capacity.

Following a series of managerial successes in Bournemouth, **Capt. H. W. Harward** has been appointed manager of the Westover, one of the most luxurious A.B.C. houses on the South Coast. In years of service Capt. Harward is the oldest entertainment manager in the town. He first came to Bournemouth in 1927, when he came from London to manage the Grand Cinema. He then joined the late James Bravery as general manager of the Electric Theatre, where he introduced such now famous organists as Alec Taylor, James Bell and Eric Spruce. After nine years he joined A.B.C. at the Carlton.

C. Taylor, who has been manager of the Winchmore Hill Capitol (A.B.C.) since February, 1942, has been transferred to the Alma, Luton. R.F.C. pilot during the last war and still holding the rank of flight lieutenant, he spent 15 years on the production side of the business, including periods at the Stoll Studios, Cricklewood, during the days of silent films, and with Herbert Wilcox at Elstree, besides seven years with Elisabeth Bergner. He joined A.B.C. in 1940 and was appointed manager of the Kensal Rise Palace towards the end of 1941. It is rumoured that the Alma is shortly to go over to "live" shows, and in that event Mr. Taylor's previous experience will be of considerable value.

He is succeeded at Winchmore Hill by **C. Cranage,** another recruit from the legit., who spent much time in the West End, including eight years at the Alhambra before it was demolished to make way for the Odeon. He has been assistant manager at the Harringay Ritz for the past 2½ years.

Two London Odeon managers have recently changed places. **A. K. Meecher,** who has been in charge of the Deptford house since May, 1941, and was previously at Croydon after a period as assistant at Deptford, has moved to Islington. He began his career as a page-boy at the Brixton Astoria. He replaces **S. O. Merrall,** who has managed the Islington theatre since the end of 1941. Mr. Merrall has been in the Entertainment Industry for more than 25 years, first as vaudeville performer and manager, during which period he toured the world, then as film actor in the U.S.A. and England. After some years managing kinemas in all parts of London and the provinces, he joined Odeon in January, 1940, was appointed manager of the Kenning Hall, Clapton, in July, 1940, and transferred thence to Islington.

We should like to correct an impression that **Edward Stone** is no longer manager of the Camberwell Regal (A.B.C.). The fact is that Mr. Stone has been away ill for several months, but he is now happily back and carrying on his former job with accustomed vigour.

P. Silk, recently placed in charge of the Old Kent Road Astoria, originally toured with variety shows from the age of 14 years. Later he became general manager of Kessex Cinemas, then spent some time in the R.A.F., and was also for two years in the Ministry of Aircraft Production before ill-health caused his resignation. He was resident stage manager of the Leicester Square Theatre for a while and joined Odeon early this year.

W. J. Halls-Brookes, manager of the Gaumont, Plymouth, has received official intimation that his son Melvin, previously reported as missing from air operations in May, is now known to have been killed in a bombing raid on enemy territory.

Mark Baxter, manager of the Grand Theatre, Llandudno, for the past 12 years, has been appointed manager of the Rialto, Blackburn. He succeeds J. H. Pilkington, who has become manager of the Royal, Blackburn, in succession to "Ernie" Naylor. A native of Manchester, Mr. Baxter was for some years manager for Art Pictures, Fleetwood.

Arnold H. Lever, newly appointed assistant to manager E. C. Carter at Eltham Hill Odeon, has just come to pictures from the live theatre, where he was "on the other side of the curtain" and appeared in many London and provincial theatres. Other experiences have been films (with Victor Saville) at Denham, B.B.C., and free lance journalism.

A. L. Bustin, for many years on the exhibition side, has now severed his connection with that sphere of the business to join Columbia as an exploiteer, serving under the jurisdiction of Dennis Lyons.

With numerous awards for showmanship to his credit, including seven KINE. Certificates, a Quigly Award, three G.F.D. Exploitation Certificates, and as a runner-up for the KINE. Shield, his abilities and ideas should prove of service to those exhibitors with whom he will now come in contact.

R. P. Baker, Chairman of Ealing Distribution Ltd., who welcomed members of the Sales force at their first conference last week. Story on page 10

A scene from HITLER'S MADMAN, which M-G-M will Trade show on Wednesday, July 21

"The Half-way House" on Location

"FOR THOSE IN PERIL"

First Week's Progress on Richard Hilary's Film

DIRECTOR Charles Crichton reports good progress during the first week's shooting on Michael Balcon's "For Those in Peril"—Richard Hilary's story of Air Sea Rescue. Alrady the unit, which is on location in a South coast port, has secured some realistic shots of rescue launches in action.

Up till now, R.A.F. and naval personnel are the only "characters" to have been filmed, but a strong cast of professional artistes has been lined up for the principal rôles. One name of interest is John Batten, brother of Jean Batten, the famous airwoman, has been given special leave from the New Zealand Navy—in which he's a dentist—to make the film.

AGINCOURT REFOUGHT IN EIRE

Owing to the splendid co-operation of all concerned, production in Eire of the Agincourt sequences of "Henry V." has gone forward without a hitch, and the Two Cities-Laurence Olivier unit is expected back towards the end of this month. Rushes of some of the sequences shown give a really fine impression of the effective shots obtained in Technicolor.

When the film goes on the floor at Denham Studios, a remarkable cast, headed by Laurence Olivier as Henry V., will be assembled. This includes Robert Newton, Robert Helpmann, Felix Aylmer, Nicholas Hannen, Sebastian Shaw, Michael Warre, Ernest Thesiger, Roy Emerton, George Cole, Harcourt Williams, Leo Genn, Russell Thorndike, Francis Lister, Esmond Knight, Michael Shepley, John Laurie, David Kier, Ivy St. Helier, Ralph Truman, Moreland Graham, Brian Nissen, Arthur Hambling, and Jimmie Hanley.

F. W. BAYLISS

Fred W. Bayliss, Paramount news photographer, has been killed in an air crash in the Western Desert. He had the reputation of being the most fearless kinematographer in the Middle East, and had been on over 20 operational flights with the R.A.F. and American machines. Mr. Bayliss covered the campaigns in Abyssinia, Greece, Crete and Libya, and the recent offensive which swept the Axis from North Africa. His first assignment of the war was the withdrawal from Dunkirk.

FRANCOISE ROSAY STARTS

FRENCH star Francoise Rosay and Tom Walls were filmed on location in Somerset this week for opening scenes in "The Half-way House." Michael Balcon's new psychological thriller which Basil Dearden is directing.

They appear as Captain Meadows and his wife Alice, and are seen approaching the mysterious inn in a pony and trap. There is little about their appearance to suggest the basic tragedy of their lives. Actually, Meadows, a disgraced seaman, has taken to drink and his wife is grieving for their lost airman son. Beneath her grief is a resentment of her husband's preoccupation with his own problem. He, on the other hand, resents her grief. And so the rift is widened.

They are welcomed at the inn by its landlord Mervyn Johns and daughter Glynis Johns. Other guests include Esmond Knight, Alfred Drayton, Richard Bird, Philippa Hiatt, Guy Middleton, Valerie White, Pat McGrath and Sally Ann Howes.

Outspoken Realism of "San Demetrio, London"

Scenes in a ship's boat again provide the subject of this week's shooting on Michael Balcon's Merchant Navy film, "San Demetrio, London." The dialogue is an outspoken commentary on war time abuses by men who have the greatest right to outspokenness—Britain's men of the sea.

Their stirring exploit is the climax to a film that spares no detail in its outspoken portrayal of life in the Merchant Navy.

Clive Brook with Nell Ballantyne, Morland Graham and Moira Lister in British National's THE SHIPBUILDERS

"The Shipbuilders" Return to National

After a period on exteriors, British National's "The Shipbuilders" goes back to the studios for further interiors. Here scenes were filmed in a replica of the Glasgow High Court with Geoffrey Hibbert and Morland Graham.

Jimmy James, property master on the film, was called on to produce two goblets that are used in the Scottish Courts to choose the jury; as the original casts are in Czecho-Slovakia, it entailed a journey for Jimmy James all the way to Glasgow to borrow the originals so that the glass workdown South could make a replica.

Script Completed

Oswald Mitchell has completed the script of "Old Mother Riley Overseas," and is now busy casting. In addition to Maurice Harvey, who will play the rôle of Barnacle Bill in the film and who eventually marries Old Mother Riley, the cast now includes Fred Kitchen, Jun. Percival Mackay is acting as musical director, and both Arthur Lucan and Kitty McShane, who are this week in Glasgow, are in close collaboration with Mitchell about the production, filming of which is due to start early in August.

When Michael Balcon's film NINE MEN was shown in Sheffield, nine war workers with "umpity poo"—that little bit extra—were chosen by 30,000 fellow workers to come to Ealing Studios to watch scenes being shot on SAN DEMETRIO, LONDON. They are seen here with director Charles Frend (front left) and chief-engineer Charles Pollard (in uniform) who is acting as technical adviser to the film.

Army Film Production

A meeting between the D.Q.M.G.(A.F.) and representatives of A.S.F.P. was held at the War Office last week.

There was a full and frank discussion on the problems of Army film production, as a result of which the way has been opened for a greater degree of continuing and increased co-operation between the Trade and the War Department.

E. H. LUNDY MEETS G.B. MANAGERS

Two pleasing and interesting social functions recently took place at Bradford and Sheffield on the occasion of a special luncheon arranged in connection with the visit of E. H. Lundy, director of Theatres for G.B.

The first luncheon took place at Bradford, and the second at Sheffield.

D. H. Heughan, Divisional Superintendent, accompanied by G. Kasoni, Assistant Divisional Superintendent, introduced all the visitors to Mr. Lundy.

Most of the managers were already known to him, but there were many new faces amongst the gathering, and one of the principal objects of the luncheons was to enable Mr. Lundy to renew old acquaintances and to meet the newcomers.

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Phyllis Calvert and Wilfrid Lawson in a scene from FANNY BY GASLIGHT (Gainsborough)

Studio Workers' Insurance Scheme

B.F.P.A. Inquiries

A sickness and accident insurance scheme for all workers in British film production was mentioned at the meeting of the British Film Producers' Association last week. When following a report on the investigations already undertaken, the Labour Sub-committee was authorised to proceed further in its approaches to ascertain from insurance companies the costs and structure of such a scheme.

A. W. Watkins, the new chairman of the Labour Sub-committee said they had given an undertaking to the unions that a scheme should be investigated and asked for authority to discuss the project with insurance companies with the aim of submitting a complete scheme to the Association. Costs to the studios had been estimated at £12,000 a year.

As seen at present it would be on a contributory basis and embody a superannuation and pension scheme.

It had been found difficult to secure the necessary data for the plan and it would take some weeks to get the information required.

EXTERIORS AT CLAPHAM

"This Happy Breed"

This Happy Breed," the Noel ard-Two Cities Technicolor film family life, has progressed to shooting of the exteriors in a pham street, where the typical urban household of the Gibs is supposed to be living.

he story centres round father bons (Robert Newton), mother lia Johnson), daughters (Kay sh and Eileen Erskine), son (John Blythe), and when Reg ries his boyhood sweetheart he exactly the sort of wedding little families in Clapham do brate. Next week the unit will tograph the front door, the den path, the pavement, an entic little bit of England ch has a million counterparts, which has an atmosphere uliarly alive, uniquely its own. ast week the unit were shooting riors of the Wembley Exhibi, for which Chairaplanes had n erected, a "Cakewalk," and interesting set of the Taj Mahal r the big tank.

This Woman is News," the tentay title film in which John Corfield is ing for Ealing Distribution, with Harlow directing, has now one week to run, after which it will eady for cutting, editing, etc.

Fleetwood Rallies Round George

ne facilities given by the niralty harbour officials, police, tow people of Fleetwood have le it possible for the Columbia ur producer and director nel forge ahead with George mby film "Bell Bottom rge eu nt Boyd, R.N.V.R., cap- of H.M.S. Delfin, is co-operat- as s ship will represent in fil the mystery ship "H.M.S. fly," which plays an important in the plot. This ship is of icular interest as it was seized wo Polish officers at Dunkirk ng the fall of France, and ght to this country to join the ed cause.

For civil facilities, Columbia has been immeasurably helped by Town Clerk Councillor Tom Roberts, who secured the co-operation of the townspeople whose sense of production has been so developed that although crowds collect to watch George at work, at no time have they embarassed the camera or technicians by their presence.

Liverpool Corporation Hospitals Committee has acceded to a request by Pathé Pictures, Ltd., for permission to take shots of part of Walton Hospital, Liverpool, and of the nursing staff in connection with a British film production which has the approval of the M. of I.

REGISTER OF TECHNICIANS' CREDITS

B.F.P.A. Schedule

WITH the aim of preserving a record of technicians engaged on British films a register is to be compiled of all those employed upon the making of films in this country, similar to that compiled by the Academy of Motion Picture Arts and Sciences.

This plan is the result of joint discussions and agreement between the British Film Producers' Association and the Association of Cine Technicians.

Forms are being sent out for completion in duplicate, and return to the B.F.P.A. at 52, Haymarket, S.W.1.

The particulars covered are those of

Name of Production; Year of Production; Studio; Name of Production Company; Producer; Associate Producer; Stars; Director(s).

Camera Dept.: Lighting Cameraman; Camera Operator; First Camera Assistant (Focus); Other Camera Assistants; Second Camera Operator.

Sound Dept.: Recordist (Mixer); Sound Camera Operator; Boom Operator; Boom Assistant; Other Assistants.

Art Dept.: Art Director; Assistant Art Director; Draughtsmen.

Editing Dept.: Supervising Editor; Assembly Cutter; First Assistant; Other Assistants; Dubbing Editor.

Production Dept.: Production Manager; First Assistant Director; Second Assistant Director; Third Assistant Director; Location Manager; Continuity; Assistant Continuity.

Stills Dept.: Still Cameraman.

Special Processes: (Technicians and jobs.—*e.g.*, Models or Back Projection).

Brilliant Settings in Gay Love Story

"English Without Tears," the Two Cities-de Grunwald production at Denham Studios, continues to make great strides under the direction of Harold French, in attractive settings designed by Art Director Ward Richards. The Countess of Kenmare, Art Consultant, is giving advice on the interiors, which are a special feature of the film.

The story, written by Anatole de Grunwald and Terence Rattigan, concerns the love adventures and linguistic entaglements of a bunch of delightful young people. There is Penelope Dudley Ward, who is in love with the admirable butler, Michael Wilding, and Lili Palmer, a lovely Dane, enamoured of the famous cartoonist Albert Lieven. Then there is Margaret Rutherford, and the clever young French film actor, Claude Dauphin, scoring a great success in his scenes, and Roland Culver, of the Foreign Office.

The action up to the present has mostly taken place in a luxury hotel in Geneva. In one of these scenes Bernard Knowles' camera crew secured a tricky shot, which had to start very low and finish very high, as they were shooting Lili Palmer over the shoulder of Albert Lieven. They then went on to shoot an intimate scene between Albert Lieven and Lili Palmer.

KORDA'S FIRST BRITISH PRODUCTION

R.A.F. and U.S. Air Force Featured

FOR some time past the Ministry of Information and the Services concerned have been considering the production of a film, tentatively entitled "Rendezvous," intended to depict the joint activities of the Royal Air Force and the United States Army Eighth Air Force, and to give a true impression of their camaraderie and technical co-operation.

In order that the film should be made by a production company who had at their disposal both the technical skill to do justice to such an important subject, and the distribution organisation to handle the finished film, the Ministry of Information asked the K.R.S. to submit names of those members who were interested.

The K.R.S. submitted three names, and the Ministry of Information are now about to enter into negotiations with Alexander Korda Productions, Ltd. (associated with M-G-M British Studios, Ltd.) for the production and distribution of the proposed film.

BIRD SHOTS IN "TAWNY PIPIT"

Rushes of the bird shots which figure so largely in the story by the Two Cities-Bernard Miles production of "The Tawny Pipit" show that some remarkable shots have been obtained by Eric Hosking, the expert on bird photography.

Great care and patience were required for these sequences. A hide-out near the nest had to be constructed, and the cameras left running so that the birds should become accustomed to the sound.

The first shot shows the mother bird sitting on her eggs, and each stage of hatching had to be closely watched so that no natural sequence should be missed. There are delightful close-shots showing the tiny birds in their first fluffy down, mouths wide open waiting for the food which the female Pipit brings in her beak. The sequences, which are being supervised by Julian Huxley, introduce Rosamund John, Jean Gillie, and Bernard Miles, who is also directing.

MISS PALMER'S PUPIL

A One-Man Class

I watched a very delightful scene of "English Without Tears" on the Denham floor on Friday. Lilli Palmer, very fetching and trim, was conscientiously giving a lesson in colloquial English to Albert Lieven in a set representing a 1943 London home of Continental exiles. The lines proved embarrassing to both of them.

Author Anatole de Grunwald told me something of his story, which covers three periods in the past five years and sounds quite unusual. Penelope Dudley Ward, Sidney Box and cameraman Bernard Knowles were on hand, and director Harold French seemed very much at home on this Two Cities' production.

P. L. M.

BEST SELLERS FILMED BY 20TH-FOX

Box-office Stars and Stories

A LONG list of best-selling novels are lined up at the 20th Century-Fox studios for current and future film making. Some of these are already completed or before the cameras at the present time—such as Mary O'Hara's "My Friend Flicka," Arnold Bennett's "Holy Matrimony," Richard Tregaskis' "Guadalcanal Diary," Franz Werfel's "The Song of Bernadette" and Charlotte Bronte's "Jane Eyre."

Following is a brief summary of the studio's plans for these important literary properties.

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The finest talent in the producing, directing, writing and acting fields has been utilised to bring Charlotte Bronte's classic "Jane Eyre," to the screen. Orson Welles, acting as associate producer, is also co-starred with Joan Fontaine and an important support including John Sutton, Sara Allgood, Peggy Ann Garner and Aubrey Mather. The film is being directed by Robert Stevenson.

Franz Werfel's absorbing drama "The Song of Bernadette" is also in its final stages of production, and is notable for introducing an unknown actress, Jennifer Jones, in the rôle of Bernadette. Directed by Henry King, the film has seventeen popular box-office players in the cast—Charles Bickford, Gladys Cooper, Vincent Price, Lee J. Cobb and Roman Bohnen, to mention a few.

Monty Woolley and Gracie Fields are teamed for the first time in the picturisation of Arnold Bennett's classic, "Holy Matrimony," Laird Cregar, Melville Cooper, Eric Blore and Una O'Connor head the supporting cast.

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In Preparation

Many more are now in various stages of preparation. These include Quentin Reynolds' much-talked-of non-fiction book, "Only the Stars are Neutral"; "The Keys to the Kingdom," A. J. Cronin's novel, which will be filmed with Ingrid Bergman playing the part of Sister Marie Veronica; John Philip Sousa's autobiography, "Marching Along," which will be screened with George Sanders heading the cast; Matthew Josephson's popular novel of the life of Victor Hugo, and Mrs. Belloc Lowndes' mystery novel of London of the 1880's, "The Lodger," which will star Laird Cregar.

Other stories are "Col. Efringham's Raid," with Monty Woolley, so far named for a major rôle; "The Last Train from Berlin," and "Through Embassy Eyes," based on Ambassador Dodd's diary. Martha Dodd, daughter of the late U.S. Ambassador to Germany, is collaborating on this latter script.

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"Escape to Danger," which will be Trade shown at the Cambridge Theatre on Thursday, July 22, at 10.30 a.m., has been produced as an "all-action" drama. The story deals with the anxiety of the German High Command to discover the landing point of an Allied invasion of the Continent.

The Germans enlist the aid of Ann Dvorak, a young English school-teacher with supposedly pro-Nazi tendencies, to gather the information which has eluded their spies and reconnaissance and enable her to travel to London.

The girl, however, who is not so favourable to the Huns as they imagine, conceives a unique opportunity for dealing the Germans a shrewd blow. She is unable to reveal information to the British authorities since to do so might encourage the suspicion of the Nazis and bring their wrath to bear upon her patriot friends in occupied territory. As she slowly brings her plans to fruition the net of authority, represented by Eric Portman, closes, and it is this situation and the events that arise from it that make "Escape to Danger" one of the season's most absorbing action pictures. Karel Stepanek, Donald Ward and Ronald Adam are in prominent supporting rôles. Victor Hanbury, Lance Comfort and Mutz Greenbaum were responsible for the production and direction.

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Fleischer Discovery

New and revolutionary ideas in the production of short subjects are now in progress at Columbia studios, under the auspices of Dave Fleischer, whose colour featurette, "Song of Victory," scored with such striking effect.

Fleischer has perfected a new process known as "free-hand animation," which implies action by optical illusion, thus eliminating the many expensive "in between" drawings required by the standard technique. A new colour cartoon, "Professor Tall and Mr. Short," made under the new method, has studio executives enthusiastic about the new discovery.

With the curious title of "Try Imagination," Fleischer recently produced "the first all-operatic cartoon ever to be filmed." This musical cartoon, done in colour at Columbia studios, contains no spoken dialogue whatsoever. An original score, with the libretto by Dave Fleischer and the music by Paul Worth, with Edward Kilfeather as musical director, has been specially composed for it.

At present Fleischer is at work on the colour cartoon, "He Can't Make It Stick." Written by Milt Gross and Stephan Longstreet, this feature symbolically traces Hitler's "wedding" to Germany and the paper-hanger's mad ambition to cover the world with the swastika-designed wallpaper. The "free-hand" method is also used in this animation.

Second Thoughts at Southport

Following a refusal to sanction a Sunday afternoon show at a local kinema in aid of "Wings for Victory," Southport magistrates have reconsidered their decision at a private meeting.

A statement declared that satisfactory arrangements had been come to with the exhibitors. The reason for the earlier refusal was that the organisers of the performance would have to pay for the use of a kinema concerned.

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VICTOR HANBURY, LANCE COMFORT and MUTZ GREENBAUM

STORY BY PATRICK KIRWAN • MUSIC BY WILLIAM ALWYN

CONDUCTED BY MUIR MATHIESON

TRADE SHOW CAMBRIDGE THEATRE
THURS. JULY 22 at 10·30 am.

RKO RADIO PICTURES

New Films at a Glance

Title and Renter.	R.T. and Certificate.	Stars.	Remarks.	Box-Office Angle.
Bomber's Moon (20th Century-Fox)—American.	70 min. (U)	George Montgomery, Annabella, Kent Taylor.	Robust but novelettish drama of escape from a German concentration camp. Good aerial sequences, obvious romance. Climax far-fetched.	**Good popular fare. Quite all right for youngsters.**
Boss of Hangtown Mesa (G.F.D.-Universal)—American.	57 min. (U)	Johnny Mack Brown, Fuzzy Knight, Helen Deverall.	Rip-roaring period outdoor comedy melodrama. Characterisation robust and staging picturesque.	**Good Western support. Great for youngsters.**
Chatterbox (B. Lion-Republic)—American.	76 min. (U)	Joe E. Brown, ... Judy Canova, Rosemary Lane.	Well-mounted Hollywood slapstick burlesque. Story obvious, but stars in good form and gags spectacular.	**Good star comedy bet. Great for youngsters.**
Cheyenne Round-Up (G.F.D.-Universal)—American.	59 min. (U)	Johnny Mack Brown, Tex Ritter, Fuzzy Knight.	Lively Western comedy drama of a cowboy's fight to right his brother's wrongs. Generous popular ingredients, sustained action.	**Reliable second for unsophisticated and juveniles.**
Crime Smasher (Pathe)—American.	61 min. (A)	Frank Graham, ... Mantan Moreland, Richard Cromwell.	Romantic comedy crime melodrama, introducing a new character comedian. Story fantastic, but teamwork resourceful.	**Acceptable novelty crime fare. Safe for the family.**
†Coney Island (20th Century-Fox)—American.	97 min. (U)	Betty Grable, ... George Montgomery, Cesar Romero.	Dazzling, ear-tickling comedy musicale set in New York's famous playground. Period settings glamorous, team-work great, laughs big and numbers tuneful. Technicolor photography superb.	**Excellent light booking. Great for the family.**
Deep in the Heart of Texas (G.F.D.-Universal)—American.	61 min. (U)	Johnny Mack Brown, Tex Ritter, Fuzzy Knight.	Period cameo Western. Story fast moving and partly authentic, and characterisation good.	**Acceptable Western second. Will please youngsters.**
Hit the Ice (G.F.D.-Universal)—American.	83 min. (U)	Bud Abbott, ... Lou Costello, Ginny Simms.	Hilarious gangster musical comedy extravaganza with a picturesque winter sports resort background. Story good, stars in great form, numbers tuneful and gags irresistible.	**Excellent comedy booking. Great for the family.**
Lady from Chungking (Pathe)—American.	69 min. (A)	Anna May Wong, ... Harold Huber, Mae Clark.	Spectacular and actionful under-cover melodrama set in occupied China. Story adequate, star's performance good and staging colourful.	**Sound popular programmer. Hardly suitable for youngsters.**
Little Joe the Wrangler (G.F.D.-Universal)—American.	61 min. (U)	Johnny Mack Brown, Tex Ritter, Fuzzy Knight.	Full-blooded pocket Western, fashioned on familiar but popular lines. Cast versatile and staging good.	**Sound support for family and industrial audiences.**
Man in the Trunk, The (20th Century-Fox)—American.	70 min. (A)	Lynne Roberts, ... George Holmes, ... Raymond Walburn.	Screwy "who dunnit" murder mystery comedy melodrama. Story complicated rather than clever, and acting unconvincing.	**Novelty second mainly for uncritical audiences. Hardly for youngsters.**
Old Chisholm Trail, The (G.F.D.-Universal)—American.	61 min. (U)	Johnny Mack Brown, Tex Ritter, Fuzzy Knight.	Crackerjack outdoor comedy melodrama complete with songs. Tale lively, characterisation versatile and scraps realistic.	**Good support for family and juvenile audiences.**
Pay Off, The (Pathe)—American.	71 min. (A)	Lee Tracy, ... Tom Brown, Tina Thayer.	Taut, suspenseful gangster melodrama. Story ingenious, characterisation vital and thrills big.	**Very good general booking. Hardly suitable for youngsters.**
Prison Mutiny (Pathe)—American.	64 min. (A)	Edward Norris, ... Joan Woodbury, Jack La Rue.	Highly coloured, but holding prison melodrama. Characterisation good, atmosphere convincing and climax exciting.	**Good popular booking. Hardly suitable for youngsters.**
Queen of Broadway (Pathe)—American.	64 min. (U)	Rochelle Hudson, ... Buster Crabbe, Donald Mayo,	Romantic comedy drama with a sporting set-up and an ingratiating small boy angle. Young star good and support and staging adequate.	**Good popular programmer. Good for the family.**
69th Parallel (Butcher)—Russian.	33 min. (U)	——— ...	Spectacular and inspiring Russian documentary centred on Murmansk. Editing good and commentary by Wilfred Pickles first-class.	**Outstanding featurette. Safe for the family.**
Tarakanova (Film Traders)—French.	90 min. (—)	Pierre Richard Willm, Annie Vernay, Suzy Prim.	Very well directed and acted historical romance dealing with a pretender to the throne of Catherine II. of Russia.	**Very good specialised hall booking. O.K for juveniles.**
***Warn That Man** (Pathe)—British.	81 min. (A)	Gordon Harker, ... Raymond Lovell, Jean Kent.	Mystery house espionage romantic comedy melodrama adapted from the stage success. Characterisation versatile, climax exciting and comedy relief popular.	**First rate popular booking. Safe for the family.**

*** A British Picture. † In Technicolor.**

Reviews on pages 29, 32, 33 and 36

Hi-de-hi

Hay-de-HAY

Ealing

WILL

"MY LEARNE

CLAUDE H

MERVY

Prod by

MICHAEL BA

Dir by

BASIL DEARD

Ealing

Studios

HAY

ED FRIEND"

ULBERT

JOHNS

Prod by

BALCON

Dir by

& WILL HAY

Distribution

It's Hay gone Hay-wire!
It's crazy!
It's killing!
It'll slay you!

REVIEWS FOR SHOWMEN

Coney Island

20th Century-Fox. American (U). In Technicolor. Directed by Walter Lang. Featuring Betty Grable, George Montgomery and Cesar Romero. 8,671 *feet. Release not fixed.*

DAZZLING, good-humoured, spellbinding, ear-tickling comedy musicale of unscrupulous romantic and business rivalry, set in New York's famous playground during the gold-en early days of the present century and photographed in Technicolor. The triangle tale, which, incidentally, is all the previous 20th Century-Fox musical successes rolled into one and then some, has less elegant characters than those featured by its winning stable companions, but, although a diamond in the rough, it is not lacking in brilliance.

Its popular and coming stars, snappy dialogue, laughable gags, good tunes, both old and new, gorgeous settings and, above all, Technicolor, give it irresistible box-office lustre. It's a "wow" for all classes, and the lower deck in particular. Excellent light booking, a gilt-edged certainty.

Story.—Eddie Johnson, a handsome, quick witted, but not too scrupulous young man, discovers that Joe Rocco, his old and equally unscrupulous business rival, is making a packet in a Coney Island café. He fastens himself on Joe and tricks him into giving him a job as stage producer. Joe is in love with Kate Farley, the glamorous star of his cabaret, but Eddie soon wins her heart. Joe refuses to take defeat lying down and breaks up their romance by making out to Kay that Eddie only wants to marry her to assure her services for an enterprise of his own.

Meanwhile, William Hammerstein, the famous impresario, becomes interested in Kate and eventually stars her on Broadway. Her début is a success and in her moment of triumph she learns that she had done Eddie wrong. The lovers are promptly reconciled and Eddie and Joe shake hands.

Acting.—Betty Grable is a shapely, provocative and versatile Kate, George Montgomery is a handsome Eddie, and Cesar Romero is smooth and effective in contrast as Joe. The triangle is substantially and attractively built. Charles Winninger and Phil Silvers head an impeccable supporting cast.

Production.—The story is a little too carefully planned to create surprise, but the unblushing unscrupulousness of the rivals is the cue for so many good gags that the sure crop of laughter is more than adequate compensation for the omission of the unexpected. The crowded if conventional plot is also an effective and showmanlike cue for the introduction of many tuneful new songs, and the revival of a number of evergreen old ones, and a grand vehicle for Technicolor. A shining chip of the infallible block of 20th Century-Fox Technicolor musical successes is just what the jaded war-time box-office needs. It will ring the bell wherever shown.

Points of Appeal.—Spirited and popular story, dazzling settings, tuneful numbers, great teamwork, star values, attractive title and Technicolor.

Queen of Broadway

Pathé. American (U). Directed by Sam Newfield. Featuring Rochelle Hudson, Buster Crabbe and Donald Mayo. 5,839 *feet. Release not fixed.*

ROMANTIC comedy drama, with an agreeable small boy interest, describing the tender circumstances which prompt an attractive young woman Turf adviser to abandon a successful, if somewhat seamy, career for matrimony. The tale is, perhaps, a trifle theatrical, but a natural, unaffected performance by Donald Mayo, yet another clever and engaging child discovery, does much to cloak its artifice. Well staged and superficially amusing and appealing, it will register in family and industrial circles. Good popular programmer.

Story. — Sherry Baker, attractive and resourceful owner of a sports service, is loved by Ricky Sloane, straight-shooting manager of a professional football team, but is not in the mood to settle down. Jimmy Carson, a small boy, comes to Sherry's office to place a bet for his mother. Sherry refuses to encourage minors and sends her bodyguard to investigate. He visits Jimmy's home and finds the boy's mother dead.

Sherry wants to adopt Jimmy, but the authorities do not think her a suitable person. Ricky also falls for Jimmy, but is prohibited from taking out adoption papers because he is a bachelor. He and Sherry then marry to save Jimmy from an orphanage, but things do not turn out too well. However, Jimmy finally takes a hand and his wit leads to a happy ending.

Acting.—Rochelle Hudson displays a spot of glamour in the extravagant rôle of Sherry and Buster Crabbe is a manly Ricky, but it is Donald Mayo who makes, as well as steals, the picture. He is a likeable and natural Jimmy and injects considerable human appeal into the confected story.

Production.—The play is a pretty tall flight of fancy, but, although it belongs to fiction rather than real life, it is refreshingly down-to-earth when it comes to the exploitation of sentiment. The naturally portrayed child character is its anchor. Its sporting types are also quite well drawn and provide effective light relief. Its evergreen romance and polished staging do the rest.

Points of Appeal.—Novel, human and amusing story, clever performance by boy star, sound support, provocative title and star values.

Prison Mutiny

Pathé. American (A). Directed by Phil Rosen. Featuring Edward Norris, Joan Woodbury and Jack La Rue. 5,766 *feet. Release not fixed.*

BIG-HOUSE romantic melodrama, concerning an irresponsible playboy who develops a grudge against society when he is framed by gangsters and sent up for 12 years, but subsequently finds his real self, and, after being spectacularly absolved, finishes up by becoming a pioneer of prison reform and marrying a guard's daughter. The plot is somewhat far-fetched, but its sincere sentiment, to say nothing of its big traditional thrills, will see it through in industrial company. Good thick-ear.

Story.—Johnny Gray, a playboy, is framed by Rico, a gangster, and given a long stretch at San Quentin. The injustice naturally rankles and he foolishly joins forces with Cain, a particularly tough prisoner. Shortly afterwards, Frank Saunders, a kindly warden, takes over from a brutal official, and, on the advice of Amy Duncan, daughter of a prison guard, separates Johnny from his evil companions. Later, there is an attempted jail-break and a dying convict confesses that Johnny was framed.

Johnny, now completely rehabilitated, is pardoned, but he decides to stay on as a guard. He helps Saunders to run a prison on the honour system, and, after quelling a riot started by Cain, marries Amy.

Acting.—Edward Norris makes a better tough than a right guy, but taken all round, his portrayal is satisfactory. Joan Woodbury is a pretty Amy, and Milburn Stone convinces as the humane Saunders. Jack La Rue is also well cast as Cain.

Production.—The story gives a rather lurid impression of American prison life, but its exaggeration, nevertheless, lead to a well-balanced mixture of romance, comedy, drama and thrills. Its hectic and far from pointless surface action will serve it in good stead in popular and industrial halls. So will its title and star values.

Points of Appeal.—Powerful plot, popular sentiment, good spectacle, realistic atmosphere, good title and attractive stars.

Deep in the Heart of Texas

General F.D.-Universal. American (U). Directed by Elmer Clifton. Featuring Johnny Mack Brown, Tex Ritter and Fuzzy Knight. 5,464 *feet. Release August* 9, 1943.

PERIOD cameo Western, set in Texas in the turbulent days immediately following the Civil War. The fast-moving tale is represented by an artless yet exuberant blend of fact and fiction, and its authentic touch, together with its evergreen frills and thrills, makes it a handy supporting proposition for family and industrial halls. Incidentally, it's just right for kids.

Story.—Jim Mallory, a young Civil War veteran, returns to his home in Texas to find that Colonel Mallory, his father, is the leader of a band of land grabbers. After a little persuasion, he converts his father to the democratic way of life, but the rest prefer to remain unscrupulous individualists. The fight, which involves a newspaper reporter, his daughter and a government agent, goes on, but in the end the rebels are brought to heel and Texas rejoins the Union.

Acting.—Johnny Mack Brown, Tex Ritter and William Farnum are sound in the leading male parts, Fuzzy Knight makes the most of the comedy relief, and Jennifer Holt is a pleasing heroine.

Production.—The tale is fictional, but the detail is authentic. The two qualities, cemented by robust acting and direction, and decorated with appropriate song, are responsible for acceptable, if unpretentious, Western. Incidentally, the title is good.

Points of Appeal.—Crowded plot, authentic and picturesque backgrounds, versatile character drawing and fast action.

Little Joe, the Wrangler

General F.D.-Universal. American (U). Directed by Lewis D. Collins. Featuring Johnny Mack Brown, Tex Ritter and Fuzzy Knight. 5,468 *feet. Release September* 13, 1943.

FULL-BLOODED pocket Western, describing the drastic cleaning up of a racketeer-ridden mining community. The fast-moving yarn has a full complement of traditional thrills, a pleasing romantic angle, adequate comedy relief and a few appropriate songs. The complete catalogue, effectively amplified by vigorous characterisation and picturesque scenery, is reliable Western. Sound support for family and industrial audiences.

Story.—Bob Brewster, sheriff of a small mining town, finds it impossible to curb the activities of outlaws. Neal Wallace, a young investigator, is sent to delve into irregularities at one of the mines, but is waylaid by the crooks and framed on a murder charge. A neck-tie party is arranged, but little Joe Smith, a friendly, if eccentric, prospector, frees him in the nick of time. Meanwhile, the crooks kidnap Janet Hammond, a pretty ranchowner, because she knows too much. By this time Brewster is convinced that Neal is on the square and war is waged on the outlaws. They are quickly routed, Janet is saved and all ends well.

Acting.—Johnny Mack Brown put in good work as Neal, James Craven is effective as the leader of the crooks, and Tex Ritter, Fuzzy Knight and Jennifer Holt make the most of supporting rôles.

Production.—The vigorous tale conforms to popular pattern, and what's more, the experienced and popular players see that its many hectic and humorous facets are exploited to the full. It will meet all demands as a Western second.

Points of Appeal.—Straightforward story, picturesque scenery, good characterisation and pleasing embellishments.

Continued on page 32

GORDON HARKER RAYM

in an Associated British Thriller

WARN THAT

JEAN KENT

WITH GAINSBOR

FINLAY CURRIE PHILLIP

JOHN SALEW FREDERI

DIRECTED BY LAWRENCE HUNTI

PATHE PICTURES

★ *Provincial Presentations* ★

NEWCA
CARDI
LIVERP
BIRMIN

soldo - - -	- July 21 at 10.45 a.m.	MANCHESTER, Market Street Picture House	July 23 at 10.45 a.m.
all Cinema - -	- July 22 at 11 a.m.	SHEFFIELD, Union Street Picture House	- July 23 at 10.30 a.m.
estic - - -	- July 22 at 11 a.m.	GLASGOW, Regal - - -	- July 27 at 10.50 a.m.
ala - - -	- July 23 at 10.30 a.m.	LEEDS, Ritz - - - -	- July 28 at 10.30 a.m.

Continued from page 29

Lady from Chungking

Pathé. American (A). Directed by William Nigh. Featuring Anna May Wong, Harold Huber and Mae Clarke. 6,220 feet. Release not fixed.

SPECTACULAR and actional adventure melodrama, set somewhere in occupied China, illustrating the supreme patriotism of an aristocratic Chinese woman guerilla who saves the lives of two Flying Tigers at the cost of her own. Anna May Wong impresses in the name part, and her sincere, dignified and eloquent portrayal does much to cloak both its verbal and technical cliches. With all its artifice and grisly trimmings, it carries a message, punch and considerable feminine appeal. Sound popular programmer.

Story.—Kwan Mei, an aristocratic and intensely patriotic Chinese woman, orders coolies to kill a Japanese soldier when he attempts to shoot Rodney Carr, wounded parachutist from a winged American bomber. Pat O'Rourke, Rodney's bombardier, escapes unhurt, but Rodney is eventually taken prisoner. Kwan Mei determines to effect Rodney's escape, and Lavara, a half-Russian, half-American entertainer, co-operates.

Meanwhile, General Kaimura, the ruthless Japanese C.O., shoots a number of hostages when they refuse to name those responsible for the killing of the Japanese soldier. He makes the local hotel his headquarters, and Kwan Mei gains an interview. She plies him with champagne and, while he is under the influence of drink, obtains the disposition of Japanese troops. She then kills him. At the same time, Lavara gets the keys to Rodney's cell. Rodney and Pat are freed and a Japanese detachment is ambushed, but Kwan Mei pays for her patriotism with her life.

Acting.—Anna May Wong contributes a sensitive yet vital portrayal, as Kwan Mei. Harold Huber tends to overact as General Kaimura, but Mae Clarke, Rick Vallin and Louis Donath are sound in support

Production.—The Chinese settings lend a valuable touch of colour to the somewhat stereotyped undercover yarn, while Anna May Wong's cool and forthright performance further consolidates the sombre yet frequently exciting illusion. It not only gets away to a good start, but works smoothly up to a poignant and powerful climax and seldom neglects the feminine side of the popular box-office. Obvious star and title values seal sound melodrama for the industrial masses.

Points of Appeal.—Arresting story, colourful treatment, impressive performance by Anna May Wong and star and title values.

Boss of Hangtown Mesa

General F.D.-Universal. American (U). Directed by Joseph H. Lewis. Featuring Johnny Mack Brown, Fuzzy Knight and Helen Deverall. 5,130 feet. Released July, 19, 1943.

RIP-ROARING period outdoor comedy melodrama, telling how a courageous and quick-witted young Westerner and a good-humoured travelling medicine man frustrate a plot to hamper the work of an enterprising telegraph company. There is nothing subtle about the story of the acting, but the action is fast. Its hard-riding and healthy pioneer atmosphere commend it to the industrial element and juveniles. Good average Western support.

Story.—The Utah Kid, a bandit, holds up Steve Collins, special representative of a telegraph company, and takes a letter containing instructions to John Wilkins, the superintendent, to hand over certain monies. The Utah Kid tries to pull a fast one on Wilkins, but fails, and in the gun-play that follows Wilkins is killed. Meanwhile, Steve poses as the Utah Kid and gains the confidence of a gang out to prevent the construction of the telegraph. J. Wellington Dingle, a travelling medicine man, and Betty, Wilkins' daughter, are in league with Steve, and in the final showdown the real Utah Kid and his associates get their just deserts.

Acting.—Johnny Mack Brown contributes a versatile performance as Steve, Fuzzy Knight scores in the comedy rôle of Dingle, and Helen Deverall, William Farnum and Rex Lease give sound support.

Production.—There is a spot of romance and an occasional song, but it is the hard riding and fighting that provides most of the entertainment. Artless as the picture is, it's refreshing and invigorating. In short, a pocket Western as it should be purveyed and played.

Points of Appeal.—Vigorous action, robust fights, refreshing atmosphere, and convenient footage.

Tarakanova

Studio No. 1. French (—). Directed by Fedor Ozep. Featuring Pierre Willm, Annie Vernay and Suzy Prim. 8,199 feet. Release not fixed

ONE of the last films to come out of France in 1939, this historical romance between an emissary of Catherine II of Russia and Tarakanova, self-styled Elizabeth II of Russia, whom he is sent to kidnap, is a further example of the pre-eminence of French acting, direction and production. While a little slow at times, it is very moving and has been excellently sub-titled.

It is definitely a winner for specialised halls.

Story.—Count Orloff, paramour of Catherine II is sent by his Queen to kidnap a pretender to the throne, Elizabeth II, who is being "run" by Prince Radziwill, a Pole exiled in Venice. He meets her at a carnival, neither knowing the other's identity, and they are mutually attracted. Later they get to know each other and fall in love.

Still, Count Orloff is ready to obey his queen's orders and kidnap her. But finally, when she visits him on his warship he decides to go back and leave her. However, his officers have other views, and they take the pair of them back to Russia. Orloff pleads for Elizabeth's life, but Catherine, furiously jealous, decides she shall be executed. Orloff plans a rescue, which fails, and the pair of them end on the gallows.

Acting.—Pierre Willm is sincere and a fine romantic figure as the Count, Annie Vernay is wholly sympathetic as Elizabeth.

A bold, regal performance comes from Suzy Prim as the Empress.

Production.—The story moves a little slowly, but it has real sincerity and is beautifully set. The carnival scenes in Venice are outstanding. But it is the strong dramatic conflict between Orloff, Elizabeth and Catherine which grips the attention.

The situation is far from new, but it is handled with delicacy, and the ending is never obvious or banal. Camera work is outstanding.

Points of Appeal.—Charming historical romance of the court of Catherine II. Excellent acting, settings and production generally.

The Payoff

Pathé. American (A). Directed by Arthur Dreifuss. Featuring Lee Tracy, Tom Brown and Tina Thayer. 6,494 feet. Release not fixed.

TAUT, suspenseful gangster melodrama telling how a shrewd reporter wins a sensational battle over a subtle Czar of crime. There are many substantial strings to the ingenious plot, and all are skilfully handled by the stars and supporting players. The director, too, makes the most of the neat twists, agreeable dual love interest and thrilling climax. It's definitely holding theatre. Very good general booking.

Story.—Brad McKay, ace reporter of the *Chronicle*, is instructed to get a story on the murder of Lloyd Pearson, a special prosecutor. The police suspect Moroni, a notorious gambler, but Brad is able to prove that Moroni was with him on the night of the crime. Moroni shows his appreciation by informing Brad that Pearson was a crook and that he was killed by Hugh Walker, his assistant, just as he was about to accept a big bribe from the secret head of the city's crime ring.

At this juncture, Phyllis, Walker's daughter, goes to Brad for help. Meanwhile, Guy, son of Norris, the proprietor of the *Chronicle*, joins Brad on the story. Eventually, the money leaves Walker's hands and comes into Brad's, and in the final showdown Norris turns out to be the secret gang boss. He meets with a timely and fitting end in circumstances which shelter the innocent Guy from embarrassment.

Acting.—Lee Tracy contributes a convincing portrayal as Brad; he is not only a capable actor, but knows how to make the most of dialogue. Robert Middlemass is disarming as Norris, and Tom Brown, Tina Thayer, Evelyn Brent and Jack La Rue also put in good work in direct support.

Production.—The tense and actional story works out cleverly, and there is little doubt that the identity of the secret gang chief, sensationally sprung at the finish, will surprise the majority of picturegoers. There is, however, considerably more to the melodrama than its neatly exploited element of the unexpected. Breezy romance, crisp dialogue and good moral values are other considerable factors. Overriding, yet consolidating, everything are particularly good acting and directing. Title and star values are, of course, obvious.

Points of Appeal.—Ingenious and exciting story, good by-play, convincing atmosphere, vital characterisation, exciting climax and big title and star values.

Crime Smasher

Pathé. American (A). Directed by James Tinling. Featuring Frank Graham, Edgar Kennedy and Mantan Moreland. 5,525 feet. Release not fixed.

ROMANTIC crime comedy melodrama, describing the misadventures of amateur criminologist Cosmo Jones, a quaint fictional character, who has acquired considerable popularity in the States in a series of radio plays. The plot is not particularly ingenious, neither is the production work outstanding, but happily Fred Graham, the star, who incidentally reminds us of our own Will Hay, knows how to make the most of every opportunity. The supporting players also improvise effectively. The resourceful cast accounts for an adequate number of thrills and laughs. Acceptable novelty crime fare for the masses, and, in spite of the "A" certificate, the family.

Story.—Sergeant Flanagan, a young member of the American Police Force, is outside a night club with Cosmo Jones, an eccentric criminologist, when an attempt is made to kidnap Phyllis, daughter of a wealthy industrialist. It fails, but a bystander is mortally wounded and the gangsters get away. Flanagan, who, by the way, is engaged to Susan, the commissioner's secretary, is blamed and demoted.

Phyllis, who is secretly in love with the gang leader, is later kidnapped by rival gangsters. Cosmo determines to get the killer and the kidnappers, and, with the help of Eustace, a coloured porter, effectively plays one gang against the other. He also scores off Murphy, the chief of police. Both mobs are rounded up, Phyllis is restored to her father and Flanagan is reinstated.

Acting.—Frank Graham draws quite good character as the eccentric Cosmo Jones and Mantan Moreland also registers as the coloured Eustace. Richard Cromwell, Edgar Kennedy, Gale Storm and Gwen Kenyon are the most prominent of a well-chosen supporting cast.

Production.—The play is not well written or directed, but fortunately the new star is seldom hampered by its conventional twists. He scores many laughs off his own bat, while the eager supporting cast puts over a satisfactory number of thrills. The complete alternation is acceptable, if not outstanding. comedy crime fare. Title values and convenient footage are additional assets.

Points of Appeal.—Clever and resourceful new star, good title, popularity of comedy crime plays and accommodating footage.

Continued on page 33

Bomber's Moon

20th Century-Fox. American (U). Directed by Charles Fuhr. Featuring George Montgomery, Annabella and Kent Taylor. 6,299 feet. Release not fixed.

ROBUST, if rather novelettish, drama of a flyer's escape from Germany in company with a Russian girl and a man who poses as a Czech, but who, at the crucial moment, proves to be a member of the Gestapo. The power of the drama is lessened by the fact that things are made too easy for the escapees, the intelligence of the Germans is absurdly underrated and the one-man Commando raid in the climax is very far fetched. It is, in fact, an adventure story of wishful thinking.

However, with its well-defined romance and colourful hero it keeps the demands of the popular box-office in clear perspective. Altogether, it is good hokum with a virile and, at times, exciting war background, and undeniable star values.

Story.—Captain Jeff Dakin of the U.S. Air Force is forced down on a raid over Germany. Before his 'plane crashes he sees his brother, who bales out, ruthlessly machine-gunned by Major Von Streicher, a Nazi ace. In a concentration camp he makes the acquaintance of Lieut. Alec Zoreisch, a Russian girl, and, with Capt. Paul Husnik, a Czech, plans escape. They get away and Alec leads them to an old friend of her father's in Mainz, who makes plans for their get-away to Holland and London. Here Husnik is disclosed as a member of the Gestapo, but in the ensuing fight both he and the friend are killed. Eventually, the other two get to Holland and arrange for their trip to London.

Before leaving, Jeff learns that Von Streicher is about to raid London in a British 'plane with the idea of killing Churchill in a train travelling from London to Dover. Jeff raids the enemy aerodrome and takes off after Streicher in a German machine. He has the satisfaction of bringing Streicher down, but is refused a landing by the R.A.F. until Alec, now much in love with him, makes this possible.

Acting.—George Montgomery is a cocky, self-assured American pilot, and Annabella an appealing heroine. Kent Taylor, Walter Kingsford, Dennis Hoey and Robert Barratt do not promote good atmosphere and too little is seen of Martin Kosleck, the most convincing player, in the rôle of a Nazi ace.

Production.—Neither director nor players treat this adventure with the seriousness that such a situation demands, and the consequence is a lack of realism which hampers conviction for the more thoughtful of audiences. A good deal is left to the imagination, and, at the same time, there is much that is obvious. It will satisfy the flapper type and those who prefer their drama served up with a generous measure of sentiment, however out of place it may be.

Points of Appeal.—Effective aerial sequences, occasional robust treatment, romantic asides, title and star values.

Hit the Ice

General F.D. - Universal. American (U). Directed by Charles Lamont. Featuring Bud Abbott, Lou Costello and Ginny Simms. 7,424 feet. Release August 16, 1943.

HILARIOUS gangster musical comedy extravaganza, culminating with high jinks at a picturesque winter sports resort, recounting the efforts of two crazy kerb photographers to outmanoeuvre racketeers who had framed them on a bank hold-up charge. The script abounds with great gags, both old and new, and the popular featured comedians see that every one registers. The supporting team, which includes a popular blues singer, also pulls its weight.

The direction and staging, too, meet all demands. The whole is a veritable mirth-quake. Excellent comedy booking, a box-office certainty for the masses and the troops.

Story.—Silky Fellowsby, a gangster, feigns illness and gets a private room in a hospital facing a bank which he and his two lieutenants intend to rob. Peggy Osborne, Silky's nurse, smells a rat, but Bill Elliott, the young doctor, is completely hoodwinked.

Flash and Weejee, two kerbside photographers, are old friends of Bill and he promises to get them a better job. Meanwhile, Silky mistakes Flash and Weejie for two ruthless gunmen and arranges for them to help with the hold-up. They agree in all innocence, but later find that they have been framed and that the hospital has given Silky an almost perfect alibi. Silky and his lieutenants then make for a winter sports resort and are accompanied by Bill and Peggy.

Luckily, Flash and Weejie have a photograph of the hold-up and they follow to turn the tables on Silky and his mob. They trail along with Johnny Long, another old friend who runs a dance band, and band and Marica Manning, a blues singer. Complications pile up when Flash and Weejie start working on Silky and his gang, and Weejie falls for Marcia; love is unrequited, but all comes right, or nearly right, in the end.

Acting.—Lou Costello is in great form as Weejee, and Bud Abbott is, as usual, the perfect foil, as Flash. The two put in grand work. Ginny Simms sings pleasantly and has got what it takes as Marcia, and Elyse Knox, Patric Knowles, Sheldon Leonard, Joseph Sawyer, Marc Lawrence and Johnny Long do well in direct support.

Production.—The comedy gets away to a flying start with a clever and spectacular fire gag, and works its way with equal speed and equally good incidental cracks to the colourful winter sports resort. Once in nature's prolific and picturesque playground it takes full advantage of the unlimited fun-provoking resources. So do its stars and supporting players. The culminating comedy highlights are represented by Weejie's painful attempts to skate and his and Flash's hectic final encounter with Silky and his mob on skis.

There are, of course, moments when the script and the co-stars have to pause for breath, and these are gracefully and effectively bridged with tuneful songs and glamorous spectacle. The whole is great slapstick and showmanship. Irresistible star and title values redouble the popular box-office certainty.

Points of Appeal.—Good story, clever and spectacular gags, witty dialogue, great teamwork by Abbott and Costello, versatile and attractive support, tuneful numbers, picturesque staging and ice-rink spectacle, intriguing title and box-office stars.

Chatterbox

British Lion - Republic. American (U). Directed by Joseph Santley. Featuring Joe E. Brown, Judy Canova and Rosemary Lane. 6,847 feet. Release not fixed.

WELL-MOUNTED slapstick comedy telling how a tenderfoot, a swollen-headed, but big-hearted radio cowboy wins his spurs in Hollywood after a bad start, and finishes up by marrying the innocent author of his initial disaster. The tale, which is responsible for three good evergreen gags, does not take the shortest route to its happy ending, but the energetic and versatile clowning of its stars and its good staging enable it to cover its ample footage with an adequate number of laughs. Good star comedy bet for the family, industrial element and youngsters.

Story.—Rex Vane, a popular radio cowboy, is signed up by a big picture corporation. He is given a rousing reception on his arrival in Hollywood, but Carol Forrest, a spiteful columnist, is certain he is no roughrider and tricks him into mounting a horse. Just as he vaults into the saddle Judy Boggs, a ranch girl, bursts into exuberant song. Her top notes frighten the steed and Rex is thrown. Judy saves him from being trampled to death, but, at the same time, adds to his humiliation.

The studio officials then proceed to give Rex a fresh build-up. They set the stage for Rex to rescue Judy from a cabin that is to be blown up, but real disaster threatens when Carol again gets up to her tricks. Judy's life is actually endangered, but, needless to say, Rex does his stuff when put to the test.

Acting.—Joe E. Brown works hard and draws good character as Rex, and Judy Canova is an equally versatile Judy. Rosemary Lane, John Hubbard and Gus Schilling are the most prominent of the supporting players.

Production.—There are one or two bright satirical digs at Hollywood, and a few tuneful songs, but for the most part the picture is unadulterated slapstick. The best of its three evergreen basic gags is the final cabin one which, incidentally, finds its inspiration from the "Gold Rush." The whole is an acceptable, well-staged chestnut. And, by the way, star and title values are not the least of its assets.

Points of Appeal.—Exuberant clowning, good staging and star and title values.

The Old Chisholm Trail

General F.D.—Universal. American (U). Directed by Elmer Clifton. Featuring Johnny Mack Brown, Tex Ritter and Fuzzy Knight. 5,450 feet. Release October 11, 1943.

CRACKERJACK outdoor comedy melodrama, complete with songs, telling how a young Westerner foils a tough gal's attempt to exploit essential water rights. The hard-punching tale is interlaced with bright comedy and robust fights. Its staging and timing, too, meet all demands. The whole is hardy half-pint Western. Good support for family, industrial and juvenile audiences.

Story.—Dusty Gardner, a young cattleman, and his colleagues, pause on the Old Chisholm Trail to water their herds. Belle Turner, a tough young woman, owns the only water available and demands exorbitant prices. Rather than pay, Dusty and his friends decide to sink a well, but as soon as they get cracking, Belle's thugs indulge in sabotage. The fur begins to fly, but, by happy chance, water is struck in the nick of time.

Acting.—Johnny Mack Brown is responsible for a virile and versatile portrayal as Dusty, Mady Correll looks her part as the tough Belle, and Fuzzy Knight registers in the only comedy rôle.

Production.—The story is familiar in outline, but by making the villain a woman it can claim novelty values. These, its fast action, refreshing comedy and culminating spectacle get it well and truly over. Many bigger films have carried less punch.

Points of Appeal.—Lively tale, realistic scraps, versatile cast and picturesque staging.

69th Parallel

Butcher. Russian (U). Directed by V. Belyaev and M. Oshurkov. Commentary by Wilfred Pickles. 2,952 feet. Release not fixed.

SPECTACULAR, thrilling and inspiring Russian documentary, with clear, crisp and concise commentary by Wilfred Pickles, dedicated to the Red Forces, and, more particularly, their Navy, who have so valiantly kept open a vital sea route between Britain and the U.S.S.R. It contains a wealth of exciting, as well as illuminating and authentic fact, is extremely well edited, and comes in the must-be-seen category. First-class pocket documentary.

Production. — Interest is focussed on Murmansk, Russia's vital Western seaport. Situated on the 69th Parallel and ice-free throughout the year, it receives all convoys from Britain, and on this account alone is a key military as well as naval objective. The Nazis assail it by day and night, and the heroic resistance, depicted in detail, of the Soviet Forces, is the text of arresting and actionful front-line panorama. The well-timed climax is the safe arrival of a convoy from Britain, and it is worth seeing and playing as much for its proof that Russia and America are sending arms and comforts to Russia as for its tribute to a dauntless ally.

Points of Appeal.—Excellent propaganda values and convenient footage.

Continued on page 36

TAKE A TIP FROM THE PRESS—

"WHILE THERES HOPE THERES LIFE

EVENING S

Bob Hope . . . has for me a quality of spiritual elan that puts him among the great . . . This is a good Bob Hope film, I can't say more than that.

NEWS CHRONICLE

Will evoke countless millions of chuckles, giggles and guffaws . . . brightest lines and situations . . . It's enormous fun.

DAILY HERALD

Grand entertainment.

DAILY EXPRESS

The funniest film for a year . . . It proves that in the world of cinema, while there's

The film runs for 94 minutes, and there is a laugh in every one of them.

It is grand fun throughout . . . Bob Hope's wisecracks heighten the delirious comedy.

STAR

Bob Hope and Dorothy Lamour . . . In fine wisecracking form . . . Burnished up-to-the-minute wisecracks.

NEWS OF THE WORLD

This film is very funny by anybody's standards.

SUNDAY DISPATCH

Will certainly slay you with laughter.

SUNDAY EXPRESS

Nine points out of ten . . . *Refreshing, rollicking . . . such fun.*

SUNDAY PICTORIAL

Very good fun, indeed . . . roars of laughter.

Here is the almost perfect war comedy . . .

SUNDAY

Romps home an easy winner in the enter-

The funniest film for a year . . . it proves that in the world of cinema, while there's

The film runs for 94 minutes, and there is a laugh in every one of them.

DAILY MAIL

A feast of fun . . . laughs come at the rate of one a minute.

DAILY MIRROR

You should not miss it.

EVENING NEWS

Very good fun, indeed . . . roars of laughter.

Here is the almost perfect war comedy . . .

SUNDAY

Romps home an easy winner in the entertainment stakes . . .

EMPIRE NEWS

NOW PLAYING TO CAPACITY—AT THE REGAL, MARBLE ARCH, and LONDON PAVILION.

BOB HOPE DOROTHY LAMOUR

REVIEWS—Continued from page 33

Warn That Man

Pathé. British (A). Directed by Lawrence Huntington. Featuring Gordon Harker, Raymond Lovell and Jean Kent. 7,354 feet. Release not fixed.

HEARTY mystery-house espionage romantic comedy melodrama, adapted from Vernon Sylvaine's stage success, describing the neck-or-nothing thwarting of an audacious Nazi plot to kidnap Britain's great war leader. The play, which, to put it lightly, is a pretty tall order, is never lost for a word, neither does it neglect traditional crime fiction cliches, but happily its leading players know how to cope with its robust, time-honoured Lyceum technique. One way and another, it's cast-iron topical thriller. It's quota, too. First-rate popular booking.

Story.—Lord Buckley, influential owner of a lonely country mansion, is host to a famous Englishman every week-end. The Nazis learn of this, kidnap Buckley and instruct Hausemann, a brilliant German actor who had been educated in England, to impersonate the captive. The bogus Buckley and his thugs take over the mansion, but unknown to them, Frances, Buckley's niece, is in the house. Shortly afterwards, Johnnie, her pilot officer fiancé, arrives unexpectedly, together with George, a Cockney steward, and Fletcher, a captain in the Merchant Navy.

They are received by the bogus Buckley, but soon sense that there is something wrong and decide to keep on their guard. Later, their lives are threatened, but Frances, nevertheless, succeeds in contacting them. In the final showdown, they release the real Lord Buckley, inform the police and the Home Guard and prevent the important guest, now on his way for his usual week-end, from being abducted.

Acting.—Raymond Lovell gives a smooth if not particularly subtle portrayal in the dual rôle of Lord Buckley and Hausemann: Gordon Harker gets a number of laughs as the vernacular George, and Jean Kent and Philip Friend make the most of the love interest. There is an adequate supporting cast.

Production.—It is not openly admitted that the big game stalked by the Nazis is Winston Churchill, but on the other hand, there is no denying that the references to a large cigar and "blood, toil and sweat" are significant. Their obvious interpretation not only gives topicality to the somewhat complicated and serial-like tale, but enables it to build up to an exciting and showmanlike climax. The competent work of the leading players also permits rough going to be by-passed with a popular alternation of thrills and laughs. Star, title and quota values complete good, honest thick-ear hokum.

Points of Appeal.—Crowded, up-to-the-minute plot, exciting climax, versatile characterisation, good comedy relief, adequate staging, quota ticket and star and title values.

The Man in the Trunk

20th Century-Fox. American (A). Directed by Malcolm St. Clair. Featuring Lynne Roberts, George Holmes and Raymond Walburn. 6,300 feet. Release not fixed.

SCREWY, untidy "who dunnit" murder mystery comedy melodrama, describing how the ghost of a murdered man reveals his own killer and, at the same time, saves an innocent man from the chair. The supernatural aspect is exploited on very down-to-earth lines and the lack of subtlety adds to the confusion, as well as the incredibility. It contains very few laughs and fewer thrills. Novelty second mainly for unexacting audiences.

Story.—A skeleton is discovered ten years after the mysterious death of Jim Cheevers, a sporting man, and Ed. Mygatt, a petty crook, is convicted and sentenced to death for the crime. Dick Burke, Mygatt's lawyer, is convinced of Mygatt's innocence and bids for a trunk which he believes contains vital evidence. He is outbid by Peggy LaRew, a dancer, but he, nevertheless, forces her to let him look inside the trunk.

He sees Cheevers' remains, but the district attorney thinks it is all a publicity stunt and refuses to accept the fresh evidence. However, at this juncture, Cheevers' ghost gets cracking and he sifts out the many suspects which have sprung up in the meantime to save the innocent Mygatt's life.

Acting.—Lynne Roberts, George Holmes, Raymond Walburn, J. Carrol Naish and Dorothy Peterson are the leading players, but they find it next door to impossible to straighten out the extravagant plot.

Production.—The idea of a dead person bringing his own murderer to book is certainly novel, but unhappily the treatment, which scorns camera tricks and allows the ghost to take substantial form, misfires. It is neither straight murder mystery farce nor macabre fantasy, and suffers irreparably by its heavy fall between two stools. Few will find it funny or thrilling.

Points of Appeal.—Title values and good staging.

Cheyenne Round-up

General F.D.-Universal. American (U). Directed by Ray Taylor. Featuring Johnny Mack Brown, Tex Ritter and Fuzzy Knight. 5,328 feet. Release November 1, 1943.

LIVELY and robust Western comedy drama in which a straight-shooting cowboy cleans up a gang of crooks as some compensation for the acts of his twin-brother, their leader. It is good action fare with all the popular trimmings, and, with its music, romance and unpretentious thrills, will make a sound second for Western fans and juveniles.

Story.—Outlaws take over a ghost town when gold is rediscovered there and they run it to suit themselves. Gils Brandon is their chief, but he is killed in a fight with Steve Rawlins, the sheriff. His twin brother Buck arrives before Gils expires, and he decides to take his brother's place and run in with the crooks until he can put them where they belong. Considerable fights ensue, and Buck carries his life in his hands, but with the aid of Steve he accomplishes his self-imposed task in no uncertain manner.

Acting.—Johnny Mack Brown is a likeable hero, Tex Ritter is a dour sheriff, and Fuzzy Knight, as the dupe of the bad men, gets some laughs. Jennifer Knight is attractive as the girl, and Harry Woods draws good character.

Production.—While the twin brother deception would hardly fool the roughnecks of the West, the situation makes for good suspense and leads to some exciting episodes. The pace is slick and is maintained throughout.

Points of Appeal.—Robust action, bright comedy interludes, song numbers, fast pace and star values.

A SHORT OF THE WEEK

BUTCHER

DEATH BY DESIGN. British (A). Directed by Geoffry Faithful. Featuring John Longden and Wally Patch. 1,726 feet. Release not fixed.—Cameo crime melodrama, adapted from one of Leonard Gribble's popular Slade Detective stories, describing the unravelling of a murder mystery. It is all very unpretentious, but it should, nevertheless, entertain the industrial element. Acceptable quota shorts fill-up.

WHAT IS ITS VALUE?

Vital Question for Exhibitors

What is it worth is a question asked by business men thousands of times in a commercial career: upon the accuracy of the answer depends frequently the difference between profitable investment or serious loss.

The only persons who can answer such a question are those who are constantly in touch with fluctuating values, and in the kinema world especially are the knowledge and experience of experts essential.

The number of such experts is small, and it is necessary that those engaged in the kinema Trade who wish for accurate valuations should be able to rely upon long experience and early recognition of tendencies which may affect circumstances.

This expert advice and guidance is justly claimed by the firm of Harris and Gillow, which has for fifty years carried out sales and valuations of theatre property in all parts of the country.

During the past six months, for instance, Harris and Gillow has carried out sales and valuations for various purposes embracing 165 kinema and entertainment properties in cities and towns all over England.

The firm employs a varied team of experts specialising in such matters as land values, construction, plant and equipment, and furnishings, and these, under the guidance of the principals, are able to effect a high standard of valuation accuracy.

CHINA'S WAR

British Movietone News Monday's issue featured action pictures and scenes of China's armed and air forces to mark the beginning of the seventh year of war. These were followed by amazing pictures taken by Movietone's cameraman—Alec Tozer—who made the first trip along the supply route *via* Tibet for the transport of vital war material.

An outstanding record of pack mules making their way across the Himalayas, often through deep snow and monsoon, through remote native villages, across barren, uninhabited country.

Home Guard Win S.O. Facilities

The question of Home Guards being admitted to Sunday kinemas in Northern Ireland has been settled by the decision arrived at by Larne Council when the renewal of the licence for Sunday opening was approved for H.M. Forces, and this is to include the members of the local Home Guard.

On behalf of the opponents of Sunday opening the Larne Ministers' Club and the Youth Movement, who sent a deputation, urged that while something could be said for Sunday opening for members of the Forces who were strangers in the district, the military authorities should not include the Home Guard, as they could go during the week.

The Home Guard representatives in reply claimed that they should be given the right to go to a cinema on Sundays if they so wished and that they were members of H.M. Forces.

At Hythe, Kent, Sunday opening contributions for the year ended March 31 amounted to £41 6s. 6d.

G-B. "WOOLLIES" FUND

The large body of members of the Regent, Sheffield, Ladies' Knitters' Club must be delighted and encouraged by the interest taken by Mrs. Churchill in their past and present endeavours when she met their president (Miss Lockwood) and chairman (Mrs. Barnsley) during her recent visit to Sheffield to open "Wings for Victory" Week. The ladies were introduced to Mrs. Churchill and Wing-Commander Gibson, V.C., who accompanied her.

The Woollies Committee of Ladies and their members have worked for 3½ years and as a result 11,344 garments have been knitted and dispatched from this theatre alone.

Concerts, together with collections, at the Regent, Sheffield, have raised approximately £3,700, to provide the wool and other comforts for the Gaumont-British Section of the Fund. The number of garments sent up to date from the No. 4 Division is 55,758, and the total cash collected from all sources on this Division is approximately £13,000. The good work is proceeding.

Vera Lynn's Film Titled

The new Vera Lynn film, which Columbia is Trade showing on Tuesday, July 27, is now definitely titled "Rhythm Serenade." In the cast with Vera Lynn are Peter Murray Hill and Julien Mitchell; the film was directed by Gordon Wellesley.

FILMS REGISTERED UNDER THE ACT

BY the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list which covers the period April 28, 1943, to June 7, 1943. Films, the names of which appear in italics, are parts of a series (or serials).

Title of Film.	Registered by.	Maker's Name.	Length (feet).		No.
BRITISH					
APRIL 28.					
The Gentle Sex ..	G.F.D... ..	Two Cities ..	8,371	Br./Tr.	6344
APRIL 30.					
Quebec—Path of Conquest	United Artists	The National Film Board of Canada.	1533	Br./E.	6350
The Bells Go Down ..	,, ...	Ealing Studios	8,010	Br./Tr.	6351
MAY 1.					
Fires Were Started ..	G.F.D... ..	Crown Film Unit	5,683	Br./R.	6352
MAY 5.					
Pathe Pictorial Nos. 365/377 :					
Pathe Pictorial No.368	Pathe	Pathe	779	Br./R.	6354
Pathe Pictorial No.369	,, ...	,, ...	920	Br./R.	6355
MAY 7.					
I'll Walk Beside You	Butcher's ..	Butcher's ..	7,902	Br./R.	6374
MAY 13.					
The Safe Blower ..	20th Century-Fox	British Foundation	1,907	Br./R.	6376
MAY 19.					
Miss London Ltd. ..	G.F.D.	Gainsborough..	8,934	Br./Dr.	6386
MAY 26.					
Typhoon Treasure ..	International Film Renters.	Commonwealth Film Laboratories.	6,094	Br./E.	6395
MAY 27.					
Harry Parry and His Radio Rhythm Club Sextet.	Paramount ..	Inspiration Pictures.	1,452	Br./R.	6400
Swing-O-Nometry ..	,, ...	,, ...	1,650	Br./R.	6401
MAY 28.					
Flying Boots	Columbia ..	British Foundation.	1,473	Br./R.	6409
Seeing Things	,, ...	,, ...	1,566	Br./R.	6410
MAY 29.					
Pinnacle of Fame ..	Paramount ..	B.S. Prod. ..	3,245	Br./E.	6420
Salute to the British Workers.	Independent Pictures.	G. Burger Prod.	1,683	Br./R.	6427
JUNE 7.					
Theatre Royal.. ..	Anglo-American	British National	9,085	Br./Dr.	6431
Pathe Pictorial No. 365/377 (series) :—					
Pathe Pictorial No.370	Pathe ..	Pathe	825	Br./R.	6432
Pathe Pictorial No.371	,, ...	,, ...	840	Br./R.	6433
Pathe Pictorial Nos. 391/403 (series) :—					
Pathe Pictorial No.391	Pathe	Pathe	912	Br./R.	6434
Pathe Pictorial No.392	.. .. ..	,, ...	795	Br./R.	6435
Pathe Pictorial No.393	,, ...	,, ...	890	Br./R.	6436
The Dark Tower ..	Warner ..	Warner ..	8,392	Br./Dr.	6437
FOREIGN					
APRIL 27.					
Lucky Jordan ..	Paramount ..	Paramount ..	6,555		F. 6342
APRIL 28.					
Russian Guerillas ..	Ealing Dis. ..	Central United Cinema Studios	8,559		F. 6343
APRIL 29.					
The Meanest Man in the World	20th Century-Fox	20th Century-Fox	5,133		F. 6345
Dixie Dugan	,, ...	,, ...	5,996		F. 6346
Margin for Error ..	,, ...	,, ...	6,686		F. 6347
APRIL 30.					
Cabin in the Sky ..	M-G-M	M-G-M	8,867		F. 6348
Slightly Dangerous ..	,, ...	,, ...	8,465		F. 6349
MAY 1.					
Hitler's Children ..	RKO-Radio ..	RKO-Radio ..	7,377		F. 6353
MAY 3.					
Woody Woodpecker ..	G.F.D.	Universal ..	623		F. 6356
Knock Knock	,, ..	,, ..	627		F. 6357
Syncopated Sioux ..	,, ..	,, ..	622		F. 6358
Hit the Jamboree ..	,, ..	,, ..	1,350		F. 6359
Kings of 49ers ..	,, ..	,, ..	799		F. 6360
The New Era in India	,, ..	,, ..	783		F. 6361
How About It ? ..	,, ..	,, ..	5.520		F. 6362
Rhythm of the Islands	,, ..	,, ..	5,335		F. 6363
Mug Town	,, ..	,, ..	5,361		F. 6364
MAY 6.					
Fair Play-day	G.F.D.	Universal ..	612		F. 6365
Western Whoopee ..	,, ..	,, ..	785		F. 6366
Let Jassey Do It ..	,, ..	,, ..	817		F. 6367
Boogie Woogie Bugle Boy of Company "B"	,, ..	,, ..	623		F. 6368
Mother of Presidents ..	,, ..	,, ..	837		F. 6369
Designed by Fannie Hurst.	,, ..	,, ..	818		F. 6370
Salt Water Daffy ..	,, ..	,, ..	614		F. 6371
A Fight to Death ..	,, ..	,, ..	1,904		F. 6372
The Harvest of Hate ..	,, ..	,, ..	1,719		F. 6373

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
MAY 10.				
Flight for Freedom ..	RKO-Radio ..	RKO-Radio ..	9,135	F. 6375
MAY 13.				
Edge of Darkness ..	Warner	Warner	10,731	F. 6377
Borrah Minevitch and His Harmonica School No. 2.	,, ..	,, ..	830	F. 6378
MAY 14.				
Fury of the North ..	New Realm ..	Art Lee Corp. ..	5,079	F. 6379
Air Raid Wardens ..	M-G-M	M-G-M	5,994	F. 6380
Assignment in Brittany	,, ..	,, ..	8,605	F. 6381
MAY 15.				
Forever and a Day ..	RKO-Radio ..	RKO-Radio ..	9,483	F. 5682
They Got Me Covered	,, ..	Samuel Goldwyn Prod.	8,422	F. 6383
MAY 18.				
Chetniks—The Fighting Guerillas.	20th Century-Fox	20th Century-Fox	6,576	F. 6384
The Moon is Down ..	,, ..	,, ..	8,134	F. 6385
MAY 19.				
Keep 'Em Slugging ..	G.F.D.	Universal ..	5,531	F. 6387
MAY 20.				
The Human Comedy	M-G-M	M-G-M	10,486	F. 6388
MAY 21.				
Something to Shout About.	Columbia ..	Columbia ..	8,090	F. 6389
Tollbridge Troubles ..	,, ..	,, ..	646	F. 6390
MAY 22.				
Forbidden Trails ..	Pathe	Monogram ..	5,347	F. 6391
Rhythm Parade ..	,, ..	,, ..	6,116	F. 6392
The Silent Witness ..	,, ..	Producers' Releasing Corp.	5,960	F. 6393
Kid Dynamite.. ..	,, ..	Monogram ..	5,962	F. 6394
MAY 27.				
Hit Parade of 1943 ..	British Lion ..	Republic Prod. ..	7,776	F. 6396
Johnny Doughboy ..	,, ...	,, ...	5,746	F. 6397
Traitor Within ..	,, ...	,, ...	5,231	F. 6398
Harvest Days	,, ...	,, ...	6,152	F. 6399
The Raven	Paramount ..	Paramount ..	1,297	F. 6402
Mitchell Ayres and His Orchestra.	,, ...	,, ...	811	F. 6403
Me Musical Nephews	,, ...	,, ...	599	F. 6404
Superman in the Arctic Giant.	,, ...	,, ...	767	F. 6405
Speaking of Animals and Their Families.	,, ...	,, ...	800	F. 6406
MAY 28.				
The Glory of Sebastopol	G.F.D.	Public Relations Dept., Soviet Army.	3,497	F. 6407
Swingtime Blues ..	,, ..	Universal ..	1,319	F. 6408
Community Sing No. 54	Columbia ..	Columbia ..	850	F. 6411
Study in Socks ..	,, ..	.. ..	1,569	F. 6412
Even as I.O.U. ..	,, ..	,, ..	1,409	F. 6413
Tito's Guitar	,, ..	,, ..	648	F. 6414
Community Sing No. 57	,, ..	,, ..	833	F. 6415
Phony Cronies.. ..	,, ..	,, ..	1,475	F. 6416
Carry Harry	,, ..	,, ..	1,534	F. 6417
College Belles	,, ..	,, ..	1,436	F. 6418
The Desperadoes ..	,, ..	,, ..	7,772	F. 6419
MAY 29.				
Henry Gets Glamour	Paramount ..	Paramount ..	6,470	F. 6421
City Without Men ..	Columbia ..	Columbia ..	6,782	F. 6422
No Place for a Lady ..	,, ..	,, ..	5,916	F. 6423
Power of the Press ..	,, ..	,, ..	5,747	F. 6424
Dumb Conscious Mind	,, ..	,, ..	619	F. 6425
Gullible Canary ..	,, ..	,, ..	630	F. 6426
JUNE 5.				
The Youngest Profession	M-G-M	M-G-M	7,356	F. 6429
Plan for Destruction ..	,, ...	,, ...	1,927	F. 6430
Rhapsody in Rivets ..	Warner	Warner	707	F. 6438

*** The entry in the Register of the film "Undercover Man" (F. 5722), registered in the name of Paramount Film Service, Ltd., on October 1, 1942, has been cancelled.

KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the exhibitors' quota only."

Br./R. indicates "Registered for the exhibitors' and renters' quotas."

Br./DR. indicates "Registered for the exhibitors' quota and doubled for the renters' quota."

Br./TR. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

CLOSE

A CROWN FILM UNIT PRODUCTION

95° *Best Sea Film Yet.* A wonderful picture. This brilliant record honours and applauds our submarine men as you will do when you see the film.
—Daily Express

Must be seen. It is the duty of any landlubber, irrespective of age and sex, to see it. The actual scenes of submarine warfare are magnificently handled and will thrill and win the admiration of all. Definitely comes in the "must be seen" class. *—Kinematograph Weekly*

Dramatic. Once again the Crown Film Unit shows that truth can be infinitely more dramatic than fiction.
—Sunday Chronicle

Thrilled. A fine picture packed with intense drama. You must not miss this film. You will come away from it thrilled and grateful.
—Sunday Express

"...COULD HEAD ANY PR

QUARTERS

FOR EALING DISTRIBUTION RELEASE

Masterpiece. **A masterpiece of understatement . . . one of the best documentary films of the war . . . a film which all discriminating picturegoers will make a point of seeing.**

—News of the World

Notable. **This picture is real. The men who act in it are perfect types. The Commander (a D.S.O. in real life) is in the best film star tradition. A notable film.**

—News Chronicle

Exciting. **A graphic account . . . has beaten all fictional attempts . . . a higher dramatic quality than ever before reached in a submarine film . . . the last half-hour is unendingly exciting.**

—Daily Worker

Superbly Authentic. **It is a fine, honest piece of work with the true sea tang and full of endearing human touches. Superbly authentic submarine film.**

—Liverpool Post

R GRAMME ANYWHERE..."

SUNDAY EXPRESS

IMPOSING LIST OF NEW FILMS FROM M-G-M

Varied Themes Have Star and Director Values

ALTHOUGH war themes figure prominently in the current M-G-M schedule they are by no means predominant, and a study of the company's programme shows the balance expertly held between all types of screen entertainment.

Increasing attention is being paid by M-G-M to colour, outstanding among pictures planned in Technicolor will be a new Zeigfield Follies film with an all-star cast, and "America," a subject of epic proportions which King Vidor will direct with Brian Donlevy starring. The story is told through the eyes of an immigrant from his arrival in the United States in 1900 to the present day. The industrial growth of America is traced through the immigrant's progress as he emerges from a poor man with ambitions and ideals to become a leading figure in the industrialisation of the country as he is moulded into a citizen.

Great Opportunity

Spectacular opportunity for stardom comes to Philip Dorn and Donna Reed, who were cast recently in the picture to glorify heroic Malta, most bombed spot on earth, which Joseph Pasternak will produce.

The new film is timely, Malta having been constantly in the news since war began. Malta was first bombed on June 11, 1940. On June 11, two years later, the people of Malta responded to the 2,532nd air raid alarm. There have been many others since. Raid alerts have averaged 103 a month, or between three and four daily, until the Germans joined the Italians in 1941 when raids began to average 261 a month, or about eight a day. Seventeen in one day was the record. The longest continuous bombing lasted for 13½ hours.

The picture will reveal the heroism of the people who have now passed over to the offensive.

Russia

Pasternak is currently engaged in producing "Russia," another important M-G-M property, and Dorn and Miss Reed are among the featured support of Robert Taylor and Susan Peters. Felix Bressart will portray a Russian official who arranges tours for a famed orchestra. Conductor played by Taylor. Gregory Ratoff is directing. Among the cast is Michael Chekhov, Russian actor and nephew of the great writer, Anton Chekhov.

"White Cliffs"

One of the most interesting pictures in preparation is the film version of Alice Duer Miller's poem, "White Cliffs of Dover," which stars Irene Dunne and Alan Marshal. Roddy McDowall heads the supporting cast of the film which Clarence Brown will direct. C. Aubrey Smith, who will celebrate his eightieth birthday in July and has spent 51 years on the stage and screen, has been cast as a crochety English colonel of the old school.

The film is the story of Anglo-American relationships through two world wars. Smith represents the Englishman of yesterday and Roddy, born of an American mother and an English father, the young Englishman of to-day.

Fighting French Film

Pierre Aumont's second and final Hollywood film until victory, will be "A Thousand Shall Fall," which, like "Assignment in Brittany," recently Trade shown, deals with his own Fighting French forces. Edwin Knopf will produce "A Thousand Shall Fall," with Tay Garnett directing. Upon completion of the film, Aumont will report to the Fighting French forces in London for active duty.

First Scene of "Madame Curie"

"Madame Curie," one of the most beautiful love stories ever lived, went before the cameras recently with Greer Garson and Walter Pidgeon portraying Marie and Pierre Curie, whose discovery of radium made them immortal.

The film's opening scene was played in a replica of Pierre's laboratory, and pictured amusingly his consternation at sharing his studious retreat with the young Polish girl, Marie Sklodovska. Until their romance, marriage and scientific collaboration brought such rich rewards the shy and sensitive Pierre was convinced that science and women did not mix.

Their discovery of the miracle element, radium, is more absorbing than the most skilfully woven mystery. They were brilliant scientists, who never gave up through years of poverty, weariness and frustration until they had found the key to one of Nature's most carefully guarded secrets. But, first of all, they were a man and woman in love.

Featured in the supporting cast are Albert Bassermann as Professor Perat, Henry Travers as Dr. Eugene Curie, Reginald Owen as Dr. Henri Becquerel, and Bob Walker as Paul LeGros

"The Pirate"

One of the most important Broadway stage properties of the current season was acquired by M-G-M in "The Pirate." This play, by S. N. Behrman, is a gay comedy of a Caribbean Island in the early nineteenth century, and was an outstanding success of the season, is now in its 17th week on Broadway. The stars are Alfred Lunt and Lynn Fontanne.

"Suzy Q"

The famous 19th Bombardment Group, America's most-decorated squadron, will be glorified in "Suzy Q," forthcoming M-G-M film about the flying forces of the United States in the South Pacific. Robert Z. Leonard and Orville O. Dull, who made "Cargo of Innocents," will produce "Suzy Q" from a story by Ralph Wheelwright. The picture will have an all-star cast.

Change of Address

On and after July 16 the address of the Prosecutions Branch of the Board of Trade will be:—

Abbey House, Victoria Street, London, S.W.1. Telephone number: Abbey 4333.

Whilst a clerk at the Central, Blackburn, left the box-office for a moment her handbag, containing articles value £12, disappeared. At Blackburn Juvenile Court on July 9 a 12-year-old girl, who admitted the theft, was remanded.

Lionel Barrymore in a scene from CRAZY TO KILL (M-G-M), which was reviewed in last week's "Kine."

Big U.S. Musical

REPUBLIC'S BOOST FOR BRITAIN

One of the most remarkable scenes in Hollywood to-day is to be found on the Republic lot, where the new musical "Thumbs Up" is in production. Remarkable because of its amazing similarity in appearance and atmosphere to a British studio, many film technicians who have worked on both sides of the Atlantic have expressed their astonishment that an air so redolent of Denham or Shepherds Bush could be created in Hollywood.

Dialects from all over England are to be heard on all sides. The rich Lancashire of J. Pat O'Malley, the pure Cockney of Queenie Leonard, the cultured Scotch of Richard Fraser.

The cast of "Thumbs Up," with the single exception of attractive American star Brenda Joyce, is entirely British. And part of the action of the picture takes place in a British war factory making Spitfires.

One of the highlights of the film, a feature which is already being spoken of in Hollywood as a masterly contribution towards greater Anglo-American understanding, is a massed chorus and orchestra performance of a new song, "Who Are the British?" The song traces in fine style the history of this country's heroes, and their achievements, from Richard the lion-hearted to Winston Churchill. No doubt is felt that this song will be a big winner throughout Britain and America.

J. Pat O'Malley, Lancashire-born Irishman, is a well-known name in U.S. radio, and has done much to popularise the Lancashire accent in the States, his renditions of "Albert and the Lion" and "Sam, Pick up thy Musket" having made those monologues as popular across the Atlantic as they are in this country.

Robert North is producing "Thumbs Up," which will be distributed in this country by British Lion.

Govan Fete

The Vogue Entertainments Committee are holding a Garden Fête and Carnival held in aid of entertainment for disabled members of H.M. Forces and Merchant Navy in the Pirrie Park, Langlands Road, Govan, on July 31. It will be opened by Sir Patrick Dollan. James Chambers, manager of the Vogue, Govan, is secretary.

FIVE MONOGRAMS IN PRODUCTION

Another Monogram super special with an exceptionally strong actionful theme "I Escaped From the Gestapo" (tentative), will shortly be shown by Pathe. Dean Jagger, John Carradine and Mary Brian are in the stellar rôles, and a first-rate supporting cast is headed by Sidney Blackmer, Bill Henry and Ian Keith. Harold Young directed. The film will arrive in this country in a few days.

Other subjects on the floor or in the stages of cutting, are: "Ghosts in the Night," a comedy thriller featuring the East Side Kids and Bela Lugosi; Ann Corio, America's burlesque queen, in "Sarong Girl," a satire on show life, with Johnny Scat Davis and his Band, Tim and Irene, U.S. radio favourites. Bill Henry and Damion O'Flynn; "24 Hours Leave," a farcical subject with Billy Gilbert and Frank Fay, a new team who are said to put over side-splitting performances in this story of a pair of Army rookies; "Wings Over the Pacific," with a new glamour star, Inez Cooper, Edward Norris and Montague Love; and "Time Bomb," a saboteur story, with Richard Travis and Catherine Craig.

Children's Attendance at the Kinema

Monmouthshire Education Committee on Thursday received a report from the county youth sub-committee on the question of kinemas. Representatives of the C.E.A. had met the sub-committee, who had expressed concern at the figures showing the attendance of children and youths at films.

The reply of the Association's representatives on the matinée performance had not been, it was stated, very successful.

It was agreed that a slide prepared jointly by the committee and the Association appealing to parents to prevent the attendance of young children at evening performances should be shown at all kinemas throughout the county.

Paramount's Six Outstanding Reissues

A GROUP of six reissues of outstanding hits, affording sparkling entertainment with several of the biggest star names in pictures, is being currently Trade shown by Paramount.

Each of the subjects will be screened in the Paramount Private Theatre, Wardour Street, at 10.30 a.m.; the titles and dates are as follows :—

Thursday, July 15, **Man About Town.**

Friday, July 16, **Quiet Wedding.**

Monday, July 19, **French Without Tears.**

Tuesday, July 20, **Road to Singapore**

Wednesday, July 21, **Road to Zanzibar.**

The first of this line-up, "Bolero," which was Trade shown on Wednesday, was one of the biggest successes of the year. The cast is headed by George Raft, Carole Lombard, Sally Rand, Frances Drake and William Frawley. The famous "Bolero," by Ravel, forms an exciting background to an emotional drama.

"Man About Town" stars Jack Benny, Dorothy Lamour and Edward Arnold, with Binnie Barnes, Betty Grable, Phil Harris, Matty Malneck and his Orchestra, and Rochester. Mark Sandrich directed this hilarious comedy with music.

"Quiet Wedding," based on the famous stage play by Esther McCracken, is one of the most delightful comedies ever screened. Its distinguished cast includes Margaret Lockwood, Derek Farr, Marjorie Fielding, A. E. Matthews, Athene Seyler, Margaretta Scott, Peggy Ashcroft, Frank Cellier, Roland Culver, Jean Cadell, David Tomlinson and Sidney King. The picture was directed by Anthony Asquith and produced by Paul Soskin

Another outstanding British production in this group of reissues is "French Without Tears," starring Ray Milland and Ellen Drew, with Janine Darcey, Roland Culver, David Tree, Guy Middleton and Jim Gerald. This is the screen version of the celebrated stage success by Terence Rattigan, and it was directed by Anthony Asquith, with Mario Zampi producing, and is one of the biggest hits of recent years.

"Road to Singapore" was the first of the triumphant screen journeys taken by Bing Crosby, Bob Hope and Dorothy Lamour, and it set the pace for some of the screen's greatest laughter-makers and box-office record-breakers.

The second in this famous series, "Road to Zanzibar," teams the same three stars in yet another uproarious comedy, with Bing, Bob and Dottie doing their stuff in the jungles amid cannibals and animals. Both were directed by Victor Schertzinger.

Clifford Phillips, manager of the Forum (A.B.C.), Southampton, whose enterprise, enthusiasm and energy are boundless when a good cause is in need, has just raised another £236—this time for the Merchant Navy Comforts Service. He has now been directly responsible for raising no less than £3,425 for various war charities in just over 12 months.

Jinx Falkenburg featured in COVER GIRL (Columbia)

Two More Odeons for Bristol

The Ambassador, Bedminster, Bristol, and the Ambassador, Kingswood, Bristol, are to be known in future as Odeons. For some time the two houses have been controlled by Odeon Theatres, Ltd., and it has now been decided to change the names.

This will mean that Bristol will now have three Odeons, though, strictly speaking, the Kingswood house is outside Bristol, being situated just across the border.

COUNCIL CURBS ITS WATCH COMMITTEE

Darlington Decision

A SEQUEL to the recent decision of Darlington Watch Committee to apply, at the request of the military authorities, for a draft order for the opening of Sunday kinemas is that Darlington Town Council has rescinded a portion of a minute of March 4, 1937, which delegated to the Watch Committee powers and duties under the Cinematograph Act of 1909. In future, decisions of the Watch Committee will have to be confirmed by the Town Council.

It is understood that this curtailment will not affect the recent application to the Home Office for a draft Order for Sunday opening.

The Watch Committee exercised their responsibility and opposition and dissent by the Town Council was legally ruled out of order.

This caused quite a sensation, and dissent by the Town Council by 20 votes to 8, have curtailed the powers of the Watch Committee in this particular respect.

The sum of £377 has been raised by public collections in the kinemas of Accrington, Church and Oswaldtwistle in aid of the Red Cross Prisoners of War Fund. Details: Regal, £77; Prince's, £70; Empire, Accrington, £44; Palladium, Oswaldtwistle, £38; Palace, Accrington, £35; Hippodrome, £29; Empire, Oswaldtwistle, £25; Ritz, £20; Palace, Oswaldtwistle, £17; Queen's Hall, Church, £9; King's Hall, Accrington, £8.

Renate Muller in "Sunshine Susie" (1933). Make your victory year bookings top the bill and equip your theatre to do them justice.

Photo courtesy of Gainsborough Pictures

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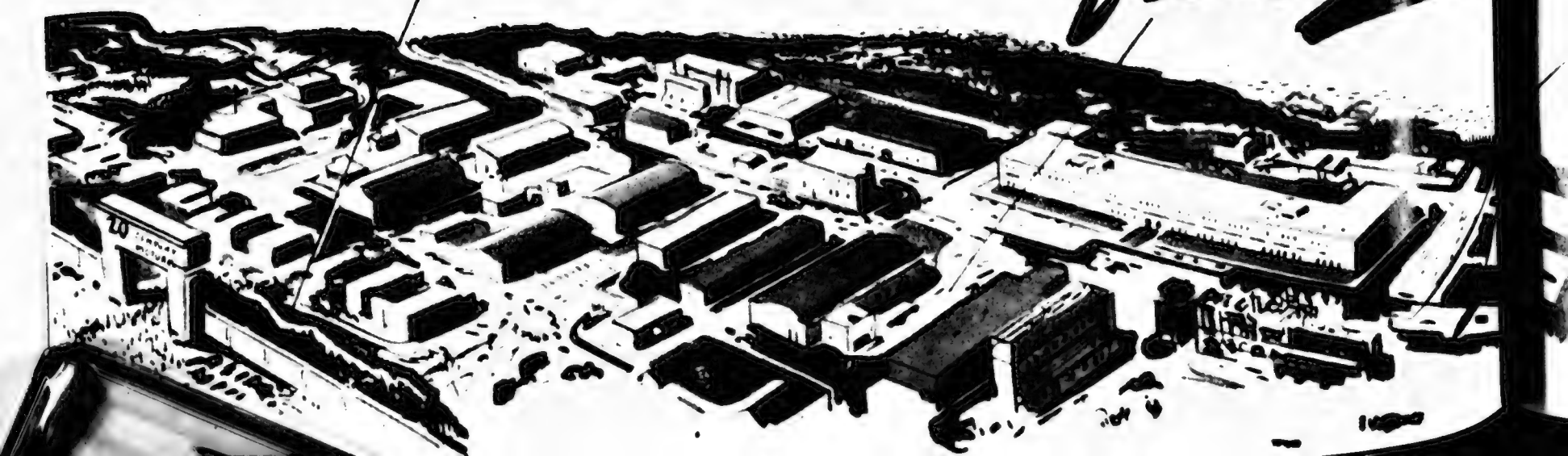

MARY O'HARA'S

MY FRIEND FLICKA

WITH

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PRODUCTION OF

HEAVEN CAN WAIT

IN TECHNICOLOR

THE MARCH OF TIME

ONCE MONTHLY

BRITISH MOVIETONE NEWS

TWICE WEEKLY

...COMING UP

...th Century-Fox

The Observation Window

After-War Disposals

THEIR EFFECT ON MANUFACTURERS

More About Wheel Reversal

A PROBLEM that is being considered by many industries, and is, I gather, to be the subject of discussions by the K.M.A., is the policy of the Government at the end of the war in regard to the disposal of technical equipment. We all remember how, after the last war, apparatus that cost hundreds of pounds to make could be obtained for as many shillings or even pence by those in the know. The unfavourable effect upon the Exchequer is of far less importance than the reactions upon industries which should be manufacturing new equipment, yet find themselves competing with sales of war surplus.

THE Government has during the past three years been a record customer for all types of projectors, chiefly mobile. There will probably be a certain demand for these, for the purpose of running village shows, and for propaganda and advertising. The biggest problem seems likely to arise in regard to 16-mm. sound projectors, whose number far exceeds that of 35-mm. machines. Should these machines be thrown upon the market at knock-out prices, or should the manufacturers be given the opportunity of repurchasing them at agreed discounts. in order that they may be reconstructed for resale?

IN this connection there is a factor whose importance far outweighs the actual question of equipment: that if a considerable number of machines in reasonably good condition is made available. a correspondingly large demand for films to run on them will equally arise. Thus the immediate losses of the equipment side (as compared with sales of new equipment) may be more than counterbalanced by the enormous impetus given to the 16-mm. market. Since supplies of new equipment will in any case be beset by innumerable difficulties for a long time, it would seem to the benefit of both sides of the Industry that some such arrangement should be reached with the Government Departments concerned.

BRITISH manufacturers must, however, take a rather wider view than is implied by the mere overhaul of such equipment. Machines now in use have been subjected to gruelling tests, and many possibilities of effecting minor improvements will have been discovered. As far as possible, these improvements should be embodied in the reconditioned machines, otherwise—let's be frank—the inevitable comparison with foreign-made equipment will be all to the disadvantage of British manufacturers.

A LETTER from F. A. Goodliffe, director of productions, Science Films, Ltd., comments upon the reference in this column of June 24 issue to the apparent reversal of spoked wheels. By no means confined to wheels, he says, this phenomenon is, of course, one which must be continually borne in mind when filming any rapidly moving regular pattern. The trouble may arise with equal confusion with chains, gears, propeller blades, and ammunition belts. In fact, stroboscopic confusion seems inescapable when pattern shift approximates the shutter speed.

ALTHOUGH there seems no simple way of completely solving the problem, it is worth noting that the effect may be much *more obvious* when the shutter *opening* is reduced and the separate moving images made sharp. Conversely, it may be argued (and demonstrated) that the wider the shutter opening and the more blurred the moving detail the less the effect of "strobing."

WITH the extended exposure provided by the mirror intermittent it should be possible to reduce the trouble even to virtual non-existence on the assumption that the greater the blurring of the individual frames of moving pattern the smaller the chance of strobing being seen.

J. BENSON.

K.P.T.A. GINGER GROUP WANTS MORE PUBLICITY

Ironing-Out Preliminary Problems

MEMBERS of the newly-formed Kinema Projectionists' and Technicians' Association pressed for greater publicity and more propaganda material at the meeting of the Association last Sunday morning at the Monseigneur News Theatre, Shell Mex House, Strand, W.C., by kind permission of the directors.

P. Pilgrim stated that since the conference and indeed since the last branch meeting of London members, nothing had been sent through the post to members to enlighten them on the proceedings or other progress of the projectionists' section. Whilst the Trade papers had carried write-ups of the proceedings in question it was not enough, in his opinion.

He further stated that non-members were absolutely in the dark as to what the K.P.T.A. was doing. and that he felt it was imperative to get out more publicity, not only to keep members informed of current affairs, but which was even more important, obtain new members, a fact which was vitally important at the present time. J. Bridgeland fully supported Mr. Pilgrim's remarks.

The Chairman, S. T. Perry, explained that every effort was being made to commence the issue of a monthly publication to all members, but the present restriction of paper supplies, coupled with the expenditure of producing such a publication, made it very difficult to embark upon. Renewed efforts would be made as a result of discussions to bring about a plentiful supply of information to members.

Salaries Too Low

Mr. Trimmer deplored the present low basic salaries at present operating on the circuits, and the unsatisfactory position as regards the various duties which now devolved on the chief projectionists as a result of war time and depleted projection-room staffs.

In reply, it was pointed out that present agreements between the C.E.A. and the Union were in process of being revised, and that the Union had this subject well in mind for immediate negotiation.

A member having brought forward a matter relating to management, the Chairman stated that in the near future the Cinema Managers' Association and the K.P.T.A. would be in active co-operation, and that at a later date a representative of the C.M.A. would be addressing on the subject of "Co-operation of Managers and Projectionists."

A Hopeful Future

The President of the branch read the minutes of the recently held "Projectionsts' Conference," and gave a word picture of how the conference had impressed him, particularly the way in which the meeting was conducted, the items which came under discussion, and obvious sincerity and keenness of the delegates. He felt quite sure, as a result, that the interests of projectionists throughout the country would, in future, be more than adequately taken care of, and that he looked forward with great pleasure to the next conference.

Several members then raised questions to the Chair relative to the conference. The nature of the queries coupled with the interest displayed indicated that the members were well satisfied that the conference proceedings had ironed out many of the queries which previously were not quite clear.

The meeting closed with a vote of thanks to the Monseigneur News Theatre Company for their courtesy in loaning the theatre and to the management, also to Mr. Harrison, chief projectionist of the theatre.

The next meeting of the K.P.T.A. London Branch will take place early in September.

POOL CARBONS

SHOWMANSHIP IN WAR TIME

Conducted by THE SHOWMAN

A Feature Run Under the Auspices of the "Kine." Company of Showmen

IT is not safe to try to fool the public. You may be able to do it once, but it won't come off a second time. And once is once too often. We are repeatedly urging exhibitors to exploit and publicise films, but that does not mean that they should try to represent mediocre or poor productions as the world's best. Advertise the winners by all means ("They don't need it—the public will roll up anyway," retorts our tame cynic), but use discretion with the others.

A Note from Ulster

A LONG, interesting, cheery note has come from Francis I. Murray, ...ast-born manager of the Astoria ...ema, Upper Newtownards Road, ...ast, aimed to destroy any impression ... may have arisen from the com...ative rarity of news of Northern Ire... showmanship in these columns, ... exhibitors across the North Channel ... "backward." Says our correspon...: "Showmanship is a matter of ...ing your methods to your public ... street stunts, essay competitions, ... gifts and personal talks are taboo ... might provoke the 'raspberry.' . . . ... form of puerile advertising just ...es our patrons laugh with derision ... defeats its object."

...at is not to say, however, that ...men over there sit back and do ...ing. Mr. Murray describes how he ... the local A.T.C. to lend a 12-ft. ...l Spitfire, made by the boys, ...es several small ones and a large ...F. flag as a means of advertising ...e First of the Few" (G.F.D.), with ...rable results. He also had out...ing success with a singing compe... arranged in collaboration with ...D., to put over a Deanna Durbin ...tory week. Competitors had to ...e songs made famous by Deanna ...r past films. Entries were almost ...umerous and house records for the ... were broken in consequence. This ...ed him to contemplate organising ...er "Songs from the films" contest ...on.

...ving shown that Northern Ireland, ...h not so much in the limelight as ... of our less remote and more vocal ...sts, is keeping the banner of sane ...tation bravely flying, Mr. Murray ends with the greeting: "Here's wishing Showmanship, wherever and in whatever way it is practised, every success!" Thanks, Mr. Murray. We're glad to hear from you, and on behalf of showmen everywhere reciprocate your good wishes.

Past and Future

ON returning from his holidays, V. A. H. Crawley lost no time in resuming the constant stream of publicity ideas by means of which he seeks to make the inhabitants of Wealdstone Odeon-conscious. His "Black Swan" publicity for the 20th-Fox period picture took the form of a link-up with W. H. Smith and Sons, who provided a striking window display of Sabatini books.

For "The Crystal Ball" (U.A.) he went all mysterious, asking the public by means of slides: "What does the crystal ball foretell?" and persuaded the Popular Stores, leading retailers of the district, to dress one of their windows in the main street with stills, bills and notices which read: "Past? Present? Future? Whatever the CRYSTAL BALL foretells, you will be shopping here for quality and value." This caught the attention of shoppers—particularly the women, whose interest in psychic matters is well known.

Mammoth Tail Coat

HANGING in the massive foyer at the Apollo (A.B.C.), Ardwick, Manchester, for some days before playdate, was a 16-ft. tail coat—evening dress—on a specially made coat-hanger, worded on the lining "Tales of Manhattan." Manager Chris. Hadfield then had this posted at the front of the house on the opening day. This unusual display caused a lot of eye-gazing from passengers in the hundreds of trams and buses that stop at the main entrance.

In addition, he ran a contest open to all patrons on "Who is your favourite star in 'Tales of Manhattan'—and why!" Entries were limited to a 25-word opinion, and the best replies were read out from the stage by Chris. Hadfield himself. Several of the opinions bore the literary touch, and in all showed how interested film fans are in the star's efforts and different rôles. This novel contest caused a lot of comment in the district.

Odeon Head Office personalities say Au Revoir to Chief Steward Perrett of the North Finchley Children's Club outside the hall on his departure to join the Navy. Manager C. E. Stead is on the left and others in the picture are G. A. Woodman, Ed. McQuaid and — Hutchinson (Assistant and National Controllers) and Miss Stiebel, representing the Press

Gold Lace Visitation

EVERY effort was made to make Portsmouth "Silver Fleet" conscious by Patrick Reed when he screened this film at the Odeon, Portsmouth.

Tie-ups were effected with a large firm of dyers and cleaners trading under the name of "The Silver Arrow" Cleaners.

Window displays were arranged of naval uniforms and tie-up cards worded: "The Silver Arrow" offer you the finest dry cleaning, naval uniforms being our speciality—"The Silver Fleet" at the Odeon, Portsmouth, will prove to be the finest in cinematic entertainment. It's a picture you cannot afford to miss.

A big "first night" was arranged, and a very notable and distinguished gathering of naval personnel were guests, headed by the Lord and Lady Mayoress of Portsmouth (Sir Dennis and Lady Daley). Among those present were fifteen notable leading officers of the British, Norwegian and Dutch Naval Commands.

Obtaining this distinguished gathering was one of the biggest "scoops" the Odeon, Portsmouth, has ever made, and crowds surged around the theatre at the time of their arrival, police cordons having to come into being to make the way clear.

Tarzan Jungle

ALL Tarzan films lends themselves to showmanship efforts, and so W. J. Joy arranged that the Ritz at Gateshead should have a foyer display. With the assistance afforded by chief operator N. Lockwood, the backcloth was painted on blackout paper, the plants and animals were borrowed, and the display floodlit in green, which gave it a realistic natural tropical effect.

A Fine Cargo

WHEN I visited the Eltham Palace recently, W. J. Marshall had an excellent display for "Cargo of Innocents" (M-G-M) and proved to me how effective it was in catching the attention of everyone passing through the circle lounge, where it was set up in a recess beside the stairs. It consisted of a conventional banner giving title and star names, with a trio of lifebelts, which framed the familiar features of Charles Laughton, Brian Donlevy and Robert Taylor. In front of this was another hand-painted banner showing a seascape, above which was the title of the film, apparently formed of writhing rope, with star portraits around the edges, with more lifebelts (all constructed of plywood, hand painted and edged with rope in the proper style) and a fine assortment of flags around and above the set-up. Mr. Marshall demonstrated how this fine piece of work, executed by Mr. Wright, a former employee of one of the display companies, now in the local police service, could be brilliantly illuminated without contravening the regulations, for it threw off enough reflected light to cover the adjacent passage to the balcony, and in doing so made it possible to extinguish the normal lounge lighting, thus actually saving considerable wattage.

Eager Co-operation

ADEQUATE backing for the successful exploitation of the following two films, "Flying Tigers" and "To-Morrow We Live," was secured by J. R. Harrison when shown at the Rivoli, Southend. For the first-named film he secured the co-operation of the Aid to China Committee and the Ministry of Information, who loaned some remarkable photographs of China's Army. With models, photographs and renters' publicity he built up an attractive vestibule display, and a collecting drum, placed conspicuously by, realised £15. Six window tie-ups were effected in the town, where, with renters' publicity and the M. of I. photos. much interest was aroused.

For "To-morrow We Live," assistance was gained from the co-operation of the Association of French Volunteers, who supplied excellent display material, including bunting, flags, and a large Cross of Lorraine. In reciprocation they were afforded a stall in the vestibule to display their articles for sale and to enrol the services of voluntary knitters.

...yer display arranged by W. J. Jay at the Ritz, Gateshead, for TARZAN AND THE GREEN GODDESS (A.B.P.C.)

M

Another excellent display effort by W. J. Marshall to publicise CARGO OF INNOCENTS (M-G-M) at the Palace, Eltham

Leeds Leads

GOOD publicity was put over by L. Durban-Long, of the Ritz, Leeds, in connection with the screening of "Casablanca" (Warner). Prior to the play date a slide was shown and a 10 ft. by 3 ft. linen banner and extra stills with art cards were displayed in the entrance foyer.

During the play date a 36-ft. linen banner was fixed outside the theatre and a link-up arranged with the local "Wings for Victory" week. A large cut-out with stills and credit cards carried a cut-out airplane and cut-out letters reading "Casablanca to Berlin."

Twelve tie-ups were arranged with local stores, and, in addition to these efforts, a letter was sent to the welfare officer of 15 local firms engaged on munitions and war work, enclosing a brief synopsis of the firm, times of screening, time of last transport, and other details useful to the workers. Many replies were received saying how much this information was appreciated.

Norwich Display

AN all-out effort to make an effective exploitation for "The Bells Go Down" was arranged by John Berwick when this film was shown at the Regent, Norwich.

Enlisting the help of the city's leading radio and electrical dealer, Mr. Berwick arranged for one of the display windows at the city showrooms of Messrs. Willmott's to be put at his disposal for one week prior to and during the actual week of screening.

Paper flames in scarlet and amber were pasted as a frame to the whole window which had as its centrepiece an outsize grate with a tissue filling, under which a changing electric light gave the impression of leaping flames, coloured paper ribbons in realistic flame colourings waved in the electrical draught. Apparatus as used by the members of the local N.F.S. were arranged in adjacent groupings, the whole being surmounted by a banner bearing the title of the film. Propped against each article in the window was a "still" from the film with cut-outs of Tommy Trinder and his leading lady wearing the uniforms of the fire service.

An easel with times and place of screening placed on one side of the window was balanced on the other by D.C. posters of printed criticisms of the film from leading film critics. In the foyer of the kinema wax models were dressed in A.R.P. and N.F.S. uniforms, apparently acting as extra commissionaires in charge of the N.F.S. apparatus grouped around notices of the screening.

Happy Return

WHEN showing "Fires Were Started" at the Regent, Weston-super-Mare, L. H. Harman, who has only recently returned to the management of the Regent after two years' service in the Army, arranged a civic reception, attended by the Mayor and Mayoress of Weston, the Town Clerk, members of the Corporation, and Fire Chiefs. They thoroughly enjoyed the film and gave it high praise.

Navy Blue at Rochdale

THE satisfying sum of £150 was raised by F. J. Burns at the Regal, Rochdale, when the local Sea Scouts, paraded to the theatre, were inspected by the Mayor and subsequently assisted in the collection

His Worship, together with officers of the Cadets, with other influential of the town's residents, accepted the management's invitation to see "In Which We Serve," and were greatly impressed with the earnestness of the film.

The proceeds of the week's collections were passed on to benefit the Sea Cadets' funds.

In the Limelight

C. E. STEAD'S Children's Club at the North Finchley Odeon was favoured by a visit from Head Office personalities towards the end of June, when the steward of the local club committee was congratulated on his good work for the movement and wished Godspeed by Miss Stiebel, representing the National Group of Newspapers, on his departure to join the Royal Navy. Messrs. Edward McQuaid (National Club Controller), George A. Woodman (Assistant Controller) and Mr. Hutchinson (Assistant Controller, East Coast) were among those present, and the committee formed an archway of flags of the Allied Nations to mark Mr. Perrett's departure for duties afloat.

Doodling

MANAGER of the Forum Cinema, West Hartlepool, Mr. Kemp, put up a good show to boost the film "Yankee Doodle Dandy." Marks and Spencer gave a full window display of records of song hits in the film. Blackett's gave a window display in connection with the film, and a special "Yankee Doodle Dandy" Dance Night was staged at the Queen's Rink, at which special prizes helped to attract a big crowd. Generally, people sat up and took notice at what was described as a good pre-war film boost, which, incidently, only cost enterprise and effort.

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Girl Meets Girl

ON the opening night of "The Gentle Sex" at the Odeon, Bristol, Manager J. D. Simpson invited over 200 members of the A.T.S. to see the film. The girls marched to the theatre through the main streets of the city, where their smart appearance attracted a good deal of attention. Though, as the film deals with their own Service, they were in a position to be critical, they thoroughly enjoyed the picture and were unanimous in their praise of the way in which it had been produced.

The Mayor and Mayoress with Civic party welcomed by L. H. Harman at the Regal, Weston-Super-Mare, to view FIRES WERE STARTED (G.F.D.)

Deptford-by-Sea

ONLY recently appointed to the management of the Odeon in this riverside borough, S. C. Merrall has not been long in showing Deptford what he can do by way of exploitation. He drew attention to the coming of "The Black Swan" (20th-Fox) by putting small, admirably detailed, models of galleons (obtained locally) over the central paybox, with cutlasses and an aged pistol as well. There was also a well-executed, colourful advertisement (hand drawn) on a large wall mirror in the circle lounge.

Board with Life

LIKE a number of other showmen, Allen Fryer uses a notice-board in the vestibule of the Troxy, Commercial Road, as a means of maintaining contact with his patrons, past and present. He drew my attention recently to an amusing and very human letter from a soldier of the M.E.F., who wrote saying that, whereas in peace time he used to go from East London to Southend to see the sand, now that he is in North Africa he is almost overwhelmed with the stuff. This letter, in colloquial terms, included a mild Cockney expletive which made it intimate and amusing.

SHOWMANSHIP IN WAR TIME
Big Acts for Big Weeks
GEORGE SCOTT-WOOD
AND HIS SWEET SWING ORCHESTRA
GLORIA GAYE AND HER ALL LADIES BAND
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CHALMERS WOOD
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PATERSON'S (GLASGOW) LIMITED
THEATRE FURNISHERS
REPAIRS
STOCKS OF MATERIALS STILL AVAILABLE
ESTIMATES
79 HOWARD ST. GLASGOW, C.1
TELEPHONE CENTRAL 5289

W. S. Samuel, of the Ritz Theatre, Milan, Tennessee, U.S.A., a film exploiteer with ideas and of repute

From Tennessee

HERE is a showman well known in the West as a conceiver of brilliant ideas for exploitation. Appended to his photograph was a message to British showmen, which we print as he wrote it:

"W. S. Samuel, Ritz Theatre, Milan, Tennessee, U.S.A., known in America as the king of heralds, novelties and trick publicity, has a hobby of collecting samples of all types of publicity, such as heralds (dodgers, to the English showmen), novelties, weekly programs, photos of street ballyhoos, lobby displays, window displays and autographed photos of stars of stage, radio, screen and theatre personalities such as managers, circuit owners, etc. Samuel has over 200 scrapbooks of publicity and over 3,000 autographed photos of all types of personalities in the show business, etc.

"If you would like to exchange publicity ideas, photos, etc., kindly contact this American, who sez anything worth playing in any theatre is worth the effort needed to properly sell it. Samuel has written some for American Trade papers *Showman's Trade Reriew*, Tank Town Showmanship, by Old Three Sheet."

OUR ROAMING REPRESENTATIVE says :—

Fare Stage

DROPPED in at the Park Royal Ritz recently to see how business faring and found Manager W. P. han contented with results—and to improve them. He is another he exploiteers who uses mirror ages to tell patrons what is coming. ge wall glass in the circle lounge g been painted with an announce- of "We Are Not Alone" (a y feature) on a background iscent of a cloudy sky. He also es some of his lobby publicity with ngs from our pages, pieces cut litho. posters and a modicum of art work to achieve the desired s. This admirably placed theatre, is at a 'bus stop (Mr. Vaughan me that the name of the hall lly appears on the tickets, thereby ng out a suggestion which red in this publication some time back), is reputed to be the most comfortable in the district and draws patrons from a wide circle all round.

Cyril Birmingham whose photograph was inadvertently omitted from last week's review of his interlude at the Regal, Chesterfield

Resource

DISTRICT-WIDE publicity for the Columbia feature, "Something to Shout About," at the Palmer's Green Palmadium was secured by F. W. Salter by ingeniously linking the title with a local Salvage Drive which was being run by the Southgate Council simultaneously. He had the notion of making a parrot the "trade mark" by which the film and the drive might both be recognised, an idea which appealed to the council with the happiest results for both parties. Finding a suitable model for the talkative bird, he and his staff, augmented by a local A.R.P. man with artistic talent, made, painted and cut out a whole aviary of these tropical birds and spread them on the front of the hall and around the shops in the neighbourhood, many of which willingly fell in with the scheme seeing that it had the active backing of the municipal leaders. In each case the parrot, shown as screaming "Something to shout about!," was made the centre of an appropriate window display linking the trader's wares with the salvage drive. The local house agents even took special space in the Press to plug their business with the slogan "A home of your own is something to shout about!" Then the large parrot from the front of the theatre was taken by the council and placed on the front of a decorated salvage lorry which, at the head of a procession of vehicles, toured the district urging residents to turn out their unwanted books. In addition to the usual weekly write-up, the local paper inserted a special reference to this campaign, mentioning Mr. Salter and his scheme. The foyer was lavishly plastered with stencilled discs bearing merely the title of the picture—all made on the premises.

Stage Shows

BECAUSE we have reported many stage shows in the past, it is sometimes overlooked that this publication is primarily concerned with the presentation of screen entertainment. Amateur talent shows and the like have now reached the stage where they do not represent novelty in showmanship, because they have been employed so often.

Two examples of a stage show being devised to advertise a film have come to our notice lately, and because they were subsidiary to the screen drama deserve mention. Both were arranged to put over the M-G-M- feature, "Happidrome," and both proved highly successful in that aim. At the Hackney Regal (A.B.C.) manager A. V. Hancock organised an amateur talent contest with Savings Certificates as prizes for the best performers, and the awards were handed to the winners at the concluding show by Mervyn Macpherson, the renter's publicity director. In doing so he insisted on paying tribute to Mr. Hancock for going out of his way to exploit the film, commenting that renters often felt that their preliminary expenditure of time and thought on productions was frustrated by the apathy of exhibitors who neglected to make the most of the product when it reached the theatres. Incidentally, it should be mentioned that it is five years since a stage show was put on at the Regal, so Mr. Hancock cannot be accused of harping on a worn theme.

A similar contest was run with considerable success by manager E. B. Marshall at the Old Kent Road Regal (A.B.C.), where cash prizes were keenly competed for by more than 100 amateurs. Although the even was advertised only by slide and managerial chat, it aroused widespread enthusiasm and definitely increased business during the week. Organist Jack Courtnay gave auditions, rehearsed and accompanied the performers great efficiency and enthusiasm.

Allen Fryer continues to present his popular amateur shows at the Troxy, Stepney, the latest having been organised by Terence Casey and called "Stepney's Something to Shout About," a subtle advertising link with a current film.

OPERATOR-MANAGERS

Men with experience and highest integrity are urgently required for positions at home and abroad.

Write giving full details—

CINEMA CONTROL
Dept. of National Service Entertainment, Theatre Royal, Drury Lane, W.C.2

NATIONAL SERVICE

Organist—? Showman—Yes!

MANAGER W. QUANTRILL, of the Majestic, Wembley, has long tried to have the organ at his theatre functioning in the programme again, and recently, though no organist, officiated at the console himself, much to the delight of his patrons.

Taking up his position in approved fashion, he linked up the trailers and rounded off with a short solo, which brought much applause, for his patrons had not expected him to display talent as an organist.

Having thus gained their attention, he took the opportunity to chat on forthcoming attractions, for he was convinced that he had good films in the bag and convinced his hearers, too; he then explained that he was at the console to remind them of the coming visit of the guest organist, Reginald Foxwell.

His purpose accomplished, he invited the audience to join him in singing a few choruses, proving during this effort how accomplished he was by conducting the singing with both hands at the same time playing the organ, until, alas, something went awry—a note stuck, or could it be the non-sync had let him down? Yes, sure enough, on the screen came a hurriedly scratched slide bearing the fateful words "Sorry, guv'nor, the record is cracked?"

Mr. Quantrill tells me that by the end of the week he really had difficulty in convincing himself he was not an organist, and still many patrons ask him, with tongue in cheek, when he is going to play again.

J. ROWLAND SALES LTD., *Expert Consultants to the Industry.*

Faraday House, 8-10, Charing Cross Road, London, W.C.
('Phone: Temple Bar 2893 and 9719)

A growing circuit with unlimited cash reserves wishes to acquire further theatres. We are already negotiating with several proprietors. Owners interested should not hesitate but immediately communicate with the utmost assurance of privacy with J. Rowland Sales, Managing Director.

ARE YOU KEEPING UP THE **WASTE-PAPER DRIVE?**

PROVINCIAL TRADE SHOWS

(Continued from page 48)

IF.	TIME.	PLACE.	TITLE OF FILMS.	SHOWN BY.	STARS.	CERT.
		SHEFFIELD.				
July 15	10.30 a.m.	Hippodrome ...	Chatterbox	British Lion ...	Joe E. Brown ...	—
" 15	10.30 a.m.	Cinema House ...	Crazy to Kill	M-G-M	Lionel Barrymore ...	A
" 16	10.30 a.m.	Union Street ...	Lady from Chungking	Pathe	Anna May Wong ...	A
" 20	10.30 a.m.	Cinema House ...	Five Graves to Cairo	Paramount ...	Franchot Tone ...	—
" 20	10.30 a.m.	Union Street ...	The Payoff	Pathe	Lee Tracy	A
" 21	10.45 a.m.	Cinema House ...	The Man in Grey	G.F.D.	Margaret Lockwood ...	—
" 21	10.30 a.m.	Union Street ...	Prison Mutiny	Pathe	Edward Morris ...	A
" 22	10.45 a.m.	Cinema House ...	Idaho	British Lion ...	Roy Rogers	—
" 22	10.30 a.m.	Union Street ...	Queen of Broadway	Pathe	Rochelle Hudson ...	U
" 23	10.30 a.m.	Hippodrome ...	Tahiti Honey	British Lion ...	Simone Simon ...	—
" 23	10.30 a.m.	Cinema House ...	Power of the Press	Columbia	Guy Kibbee	A
" 23	10.30 a.m.	Union Street ...	Warn that Man	Pathe	Gordon Harker ...	—

FORTHCOMING TRADE SHOWS

DATE.	TIME.	PLACE.	TITLE OF FILMS.	SHOWN BY.	STARS	CERT.
			LONDON.			
Thur., July 15	10.45 a.m.	G.B. Theatre ...	Murder in Times Square	Columbia	Edmund Lowe	
,, ,, 15	10.30 a.m. & 2.30 p.m.	Century	Stormy Weather	20th Century-Fox ...	Lena Horne ...	
,, ,, 15	11 a.m.	Studio One ...	Tahiti Honey	British Lion ...	Simone Simon ...	
,, ,, 15	10.30 a.m.	Private Theatre...	Man About Town	Paramount ...	Dorothy Lamour ...	
Fri., ,, 16	10.45 a.m.	G.B. Theatre ...	Redhead from Manhattan ...	Columbia	Lupe Valez ...	
,, ,, 16	10.30 a.m. & 2.30 p.m.	Century	Jitterbugs	20th Century-Fox	Laurel and Hardy ...	
,, ,, 16	11 a.m.	Studio One ...	Mantrap	British Lion ...	Henry Stephenson ...	
,, ,, 16	10.30 a.m.	Private Theatre...	Quiet Wedding	Paramount ...	Margaret Lockwood ...	
Mon., ,, 19	11 a.m.	Rialto	Secret Motive	British Lion ...	John Abbott ...	
,, ,, 19	10.30 a.m.	Private Theatre...	French Without Tears	Paramount ...	Ray Milland ...	
Tues., ,, 20	11 a.m.	Rialto	Riding Down the Canyon ...	British Lion ...	Roy Rogers ...	
,, ,, 20	10.30 a.m.	Private Theatre...	Road to Singapore	Paramount ...	Bing Crosby ...	
Wed., ,, 21	10.30 a.m.	Private Theatre...	Road to Zanzibar	Paramount ...	Bing Crosby ...	
,, ,, 21	11 a.m. & 2.30 p.m.	Own Theatre ...	Hitler's Madman	M-G-M	John Carradine ...	
			BELFAST.			
Tues., July 20	10.45 a.m.	Classic	The Man in Grey	G.F.D.	Margaret Lockwood ...	
			BIRMINGHAM.			
Fri., July 16	10.30 a.m.	Futurist	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 16	10.30 a.m.	Forum	Chatterbox	British Lion ...	Joe E. Brown ...	
,, ,, 16	10.30 a.m.	Scala	Lady from Chungking	Pathe	Anna May Wong ...	
Mon., ,, 19	10.30 a.m.	Scala	Clancy Street Boys	Pathe	East Side Kids ...	
Tues., ,, 20	10.30 a.m.	Futurist	Crazy to Kill	M-G-M	Lionel Barrymore ...	
,, ,, 20	10.30 a.m.	Forum	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 20	10.30 a.m.	Scala	The Pay Off	Pathe	Lee Tracy ...	
Wed., ,, 21	10.30 a.m.	Forum	Tahiti Honey	British Lion ...	Simone Simon ...	
,, ,, 21	10.30 a.m.	Scala	Prison Mutiny	Pathe	Edward Norris ...	
Thur., ,, 22	10.30 a.m.	Scala	Queen of Broadway	Pathe	Rochelle Hudson ...	
Fri., ,, 23	10.45 a.m.	Scala	Mantrap	British Lion ...	Henry Stephenson ...	
			CARDIFF.			
Fri., July 16	10.45 a.m.	Empire	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 16	10.45 a.m.	Park Hall ...	Above Suspicion	M-G-M	Joan Crawford ...	
Mon., ,, 19	11 a.m.	Park Hall ...	The Pay Off	Pathe	Lee Tracy ...	
Tues., ,, 20	11 a.m.	Park Hall ...	Prison Mutiny	Pathe	Edward Norris ...	
Wed., ,, 21	10.30 a.m.	Olympia	Chatterbox	British Lion ...	Joe E. Brown ...	
,, ,, 21	11 a.m.	Park Hall ...	Queen of Broadway	Pathe	Rochelle Hudson ...	
Thur., ,, 22	11 a.m.	Park Hall ...	Warn That Man	Pathe	Gordon Harker ...	
Fri., ,, 23	10.45 a.m.	Odeon	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 23	11 a.m.	Park Hall ...	Clancy Street Boys	Pathe	East Side Kids ...	
			GLASGOW.			
Fri., July 16	10.45 a.m.	New Savoy ...	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 16	10.30 a.m.	Regal	Chatterbox	British Lion ...	Joe E. Brown ...	
,, ,, 16	10.50 a.m.	Playhouse ...	Lady from Chungking	Pathe	Anna May Wong ...	
Tues., ,, 20	10.50 a.m.	La Scala	The Pay Off	Pathe	Lee Tracy ...	
Wed., ,, 21	10.30 a.m.	Regal	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 21	10.50 a.m.	La Scala	Prison Mutiny	Pathe	Edward Norris ...	
Thur., ,, 22	10.50 a.m.	Cranstons ...	Queen of Broadway	Pathe	Rochelle Hudson ...	
Fri., ,, 23	10.45 a.m.	Playhouse ...	Tahiti Honey	British Lion ...	Simone Simon ...	
,, ,, 23	10.50 a.m.	Cranstons ...	Clancy Street Boys	Pathe	East Side Kids ...	
			LEEDS.			
Fri., July 16	10.45 a.m.	Scala	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 16	10.30 a.m.	Ritz	The Crime Smasher	Pathe	Frank Graham ...	
Tues., ,, 20	10.30 a.m.	Odeon	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 20	10.30 a.m.	Ritz	Lady from Chungking	Pathe	Anna May Wong ...	
Wed., ,, 21	10.30 a.m.	Ritz	Tahiti Honey	British Lion ...	Simone Simon ...	
Thur., ,, 22	10.30 a.m.	Odeon	Mantrap	British Lion ...	Henry Stephenson ...	
,, ,, 22	10.30 a.m.	Ritz	The Pay Off	Pathe	Lee Tracy ...	
Fri., ,, 23	10.30 a.m.	Ritz	Prison Mutiny	Pathe	Edward Norris ...	
			LIVERPOOL.			
Fri., July 16	11 a.m.	Palais de Luxe ...	Lady from Chungking	Pathe	Anna May Wong ...	
Tues., ,, 20	10.45 a.m.	Trocadero ...	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 20	10.45 a.m.	Palais de Luxe ...	69th Parallel	Butcher	———	
,, ,, 20	10.30 a.m.	Forum	Tahiti Honey	British Lion ...	Simone Simon ...	
,, ,, 20	11 a.m.	Futurist	The Payoff	Pathe	Lee Tracy ...	
Wed., ,, 21	10.30 a.m.	Scala	Victory Parade	New Realm ...	———	
,, ,, 21	10.45 a.m.	Futurist	Mantrap	British Lion ...	Henry Stephenson ...	
,, ,, 21	11 a.m.	Majestic ...	Prison Mutiny	Pathe	Edward Norris ...	
Thur., ,, 22	10.45 a.m.	Odeon	Secret Motive	British Lion ...	John Abbott ...	
,, ,, 22	11 a.m.	Majestic	Warn that Man	Pathe	Gordon Harker ...	
Fri., ,, 23	11 a.m.	Palais de Luxe ...	Queen of Broadway	Pathe	Rochelle Hudson ...	
			MANCHESTER.			
Fri., July 16	10.30 a.m.	Gaiety	Deep in the Heart of Texas and Little Joe the Wrangler	G.F.D.	Johnny Mack Brown	
,, ,, 16	10.45 a.m.	Theatre Royal ...	Chatterbox	British Lion ...	Joe E. Brown ...	
,, ,, 16	10.45 a.m.	Market Street ...	Lady from Chungking	Pathe	Anna May Wong ...	
Tues., ,, 20	10.30 a.m.	Gaiety	The Old Chisholm Trail and Cheyene Round Up	G.F.D.	Johnny Mack Brown	
,, ,, 20	10.45 a.m.	Theatre Royal ...	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 20	10.45 a.m.	Market Street ...	The Payoff	Pathe	Lee Tracy ...	
Wed., ,, 21	10.45 a.m.	Market Street ...	Prison Mutiny	Pathe	Edward Norris ...	
Thur., ,, 22	10.45 a.m.	Gaumont ...	Tahiti Honey	British Lion ...	Simone Simon ...	
,, ,, 22	10.45 a.m.	Market Street ...	Queen of Broadway	Pathe	Rochelle Hudson ...	
Fri., ,, 23	10.45 a.m.	Gaumont ...	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 23	10.45 a.m.	Odeon	Mantrap	British Lion ...	Henry Stephenson ...	
,, ,, 23	10.45 a.m.	Market Street ...	Warn that Man	Pathe	Gordon Harker ...	
			NEWCASTLE.			
Fri., July 16	10.45 a.m.	Queen's Hall ...	The Man in Grey	G.F.D.	Margaret Lockwood ...	
,, ,, 16	10.45 a.m.	Essoldo	Queen of Broadway	Pathe	Rochelle Hudson ...	
Tues., ,, 20	10.45 a.m.	Essoldo	Chatterbox	British Lion ...	Joe E. Brown ...	
,, ,, 20	10.30 a.m.	Stoll's	Boss of Big Town	Pathe	John Litel ...	
Wed., ,, 21	10.45 a.m.	Essoldo	Warn that Man	Pathe	Gordon Harker ...	
Thur., ,, 22	10.45 a.m.	Essoldo	69th Parallel	Butcher	———	
,, ,, 22	10.30 a.m.	Stoll's	The Crime Smasher	Pathe	Frank Graham ...	
Fri., ,, 23	10.45 a.m.	Odeon	Idaho	British Lion ...	Roy Rogers ...	
,, ,, 23	10.45 a.m.	Essoldo	Clancy Street Boys	Pathe	East Side Kids ...	
			NOTTINGHAM.			
Fri., July 16	10.45 a.m.	Scala	The Man in Grey	G.F.D.	Margaret Lockwood ...	
Tues., ,, 20	10.30 a.m.	Ritz	Five Graves to Cairo	Paramount ...	Franchot Tone ...	
Fri., ,, 23	10.30 a.m.	Elite	Chatterbox	British Lion ...	Joe E. Brown ...	

(Continued at foot of page 47)

SITUATIONS VACANT

"None of the vacancies for women advertised in our columns relates to a woman between 18 and 40 INCLUSIVE unless such a woman (a) has living with her a child of hers under the age of 14; (b) is registered under the Blind Persons Act; or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort."

AN opening occurs for a conscientious Manager combining tact and personality at a London repertory kinema. Applications, containing fullest particulars, will be treated confidentially.—C., Box 468, Kinematograph Weekly.

MANAGERS FOR KINEMAS IN AND ROUND LONDON; PERMANENT POSITIONS AND GOOD WAGES. APPLICATIONS TREATED IN CONFIDENCE.—APPLY, M., BOX 453, KINEMATOGRAPH WEEKLY.

MANAGER, Chief and Second Operators wanted for kinema in South-east London.—Fullest particulars, salary required, etc., to Head Office, Playhouse, Gerrards Cross. (Telephone 316.)

MANAGER (or Assistant Manager with some experience) wanted for small kinema in Midland town—safe area. Must be single and exempt.—Apply in writing, stating salary, age, references, to T., Box 484, Kinematograph Weekly.

ASSISTANT Manager required; exempt; would consider trainee; permanent position to right man.—Full details to Charles K. Deeming, Empire, Loughborough.

CHIEF Operator required; over age or exempt military service.—Apply, Savoy, Swaythling, Southampton.

CHIEF Operator required; good wages and facilities; modern kinemas.—Apply, Managing Director, Danilo Cinema, Quinton, Birmingham, 32

WANTED, Chief and Second Operators; good wages.—Apply, Rex Cinema, Wood Green.

FIRST and Second Operators (experienced) required; RCA and Simplex; six-day London suburb; permanency and exceptionally good wages for right men.—Box 477, Kinematograph Weekly.

LONDON circuit requires Operators for London and Suburbs to act as Reliefs; good wages and working conditions.—Reply in confidence, giving age, experience, etc., to Q., Box 481, Kinematograph Weekly.

OPERATORS, ALL GRADES, FOR CINEMAS IN AND AROUND LONDON; PERMANENT POSITIONS, WITH GOOD WAGES AND WORKING CONDITIONS. — APPLICATIONS IN CONFIDENCE.—APPLY, L.; BOX 452, KINEMATOGRAPH WEEKLY.

SECOND Operator wanted for Hippodrome, Huntingdon; evenings and one matinée only.—Manager, Hippodrome, Huntingdon. 'Phone: Huntingdon 32.

SECRETARY wanted for Film Agent. Apply in confidence, stating previous experience, references and salary required, R., Box 482, Kinematograph Weekly

MAJOR film renting company situated about 20 miles from London require two experienced Clerks for their booking department. — Write, giving experience and salary required, P., Box 483, Kinematograph Weekly.

SITUATIONS WANTED

VACANT shortly, Manager-Projectionist; 25 years' experience, London and provinces; highest qualifications and references; open for responsible post as Manager-Projectionist-Supervisor-Engineer.—Woodburn, 7, Pirton Lane, Churchdown, Nr. Gloucester.

ADVERTISER, 30 years' experience General Manager, Resident Manager, Company Secretary, Circuit Engineer, invites offers; A to Z knowledge all branches of the business, administrative and technical.—W., Box 414, Kinematograph Weekly.

EXPERIENCED Manager (41), exempt, desires change; excellent references; bonded; control or instructions.—Replies to J., Box 474, Kinematograph Weekly.

YOU WERE WARNED

Scarcely had the ink dried on our last week's advertisement advising you immediately to consult

MESSRS.

HARRIS & GILLOW

than we read of another

BOMBED CINEMA

IT—MIGHT—HAVE—BEEN—YOURS!

Make up your mind to-day and instruct

THE LEADING VALUERS

and be fortified by a detailed Inventory and Valuation prepared by the only experts with an experience of over half a century.

Offices:

80/82, Wardour St., London, W.1.

'Phone: GERrard 2504 (7 lines). 'Grams: "Faddist, Rath, London."

MANAGER seeks position; anywhere; conversant with all parts of the Trade; exempt.—Y., Box 464, Kinematograph Weekly.

KINEMA MANAGER, DISCOVERED AND TRAINED BY A.B.C., THANKS TO JACK EDMUNDSON, REGAL, GRIMSBY; EXPERIENCED EVERYTHING; RELIABLE, STEADY, GENTLEMANLY; AGE NEARLY SIXTY BUT PERFECTLY FIT; GOOD APPEARANCE AND PERSONALITY; VACANT JULY 18; DESIRES CHANGE; CASH SECURITY (REASONABLE). — FRED DORNAN, 11, GREYFRIARS WALK, BEDFORD.

MANAGER, experienced all branches, wants position. Over military age.—A. H. Thomas, "Rosedale," 11, Dysart Avenue, Kingston, Surrey. Telephone: Kingston 5985.

POSITION required as Assistant or Relief Manager. Exempt Military Service. — S., Box 483, Kinematograph Weekly.

ADVERTISER, age 30 (exempt) desires post as Relief or Assistant Manager; adaptable and reliable worker.—H., Box 473, Kinematograph Weekly.

CHIEF (42) AVAILABLE FOR PART-TIME WORK IN OXFORD AREA.—F., BOX 471, KINEMATOGRAPH WEEKLY.

ORGANIST, EXPERIENCED, NOW RESIDENT AT LONDON KINEMA, SEEKS A CHANGE; AUDITION WELCOMED; ANY OFFERS.—G., BOX 472, KINEMATOGRAPH WEEKLY.

HAND-WRITTEN KINEMA AND THEATRE POSTERS; GOOD SERVICE; PROMPT ATTENTION.—MARKS, 218, JAMAICA ROAD LONDON, S.E.16.

SOLO ORGANIST, FULLY EXPERIENCED MODERN RHYTHMIC STYLE, YOUNG, EXEMPT; LONDON AREA ONLY. — Z., BOX 465, KINEMATOGRAPH WEEKLY.

KINEMAS FOR SALE & TO LET

KINEMA TO LET,
SUBURBS OF LONDON.
POPULOUS DISTRICT.
CHEAP NEIGHBOURHOOD.

Suitable for man who could take personal charge. — Apply, Loughborough Playhouse, Ltd., 52, Portland Place, W.1.

SUBURBAN Kinema to let, suitable only for man who could act personally as Manager and Operator and wife to help in the theatre. No rent asked, but percentage on door receipts.—A., Box 466, Kinematograph Weekly.

SMALL Kinema, excellent position, South England; long lease; very small rent; equipment, in perfect order, becomes property of purchaser; doing very good business, with even better prospects; price £6,500; replies to principals only; definitely no agents.—K., Box 475, Kinematograph Weekly.

KINEMAS WANTED

KINEMA WANTED, FREEHOLD OR RENTAL; SMALL CIRCUIT WOULD BE CONSIDERED; GENUINE INQUIRY.—PARTICULARS IN CONFIDENCE, M., BOX 404, KINEMATOGRAPH WEEKLY.

WANTED TO PURCHASE OR LEASE, KINEMA (LANCASHIRE); OR WOULD CONSIDER FINANCING WITH REMUNERATIVE POSITION.—M., BOX 428, KINEMATOGRAPH WEEKLY.

SMALL KINEMA WANTED; ANYWHERE; CASH DEAL; OR WOULD CONSIDER FINANCING; PRIVATE BUYER. — WALTERS, 396, HIGH STREET, LINCOLN.

WANTED to purchase or lease, Kinemas, large or small, in Devon or Somerset.—Particulars in confidence, Sound and Movement Cinemas, Ltd., 18, Cecil Road, Paignton.

FINANCIAL

GENTLEMAN wanted to invest £1,000-£2,000 in growing circuit; good remunerative position offered.—Principals only apply L., Box 476, Kinematograph Weekly.

FILMS

FILM scrap wanted for the recovery of nitrate and acetate cellulose; photographers' films and stills also wanted.—Send particulars to Lloyd's (Dept. K.W.), 72, Bridge Street, Christchurch, Hants.

ORGANS

WANTED to purchase, Lafleur or Hammond Organ.—Full details to E., Box 470, Kinematograph Weekly.

THEATRE SEATS

TIP-UP Seats wanted, any condition providing standards are in good condition. Also standards.—R. Bovilsky, Seating Specialist, 34, Batson Street, Govanhill, Glasgow, S.2.

FOR SALE AND WANTED

"GEORGE PALMER OFFERS"
"3-COLOUR" FOOTLIGHTS,
"3-COLOUR" BATTENS,
500-WATT BATTENS,
"SPOT" BOXES,
"FLOOD" BOXES,
"SUPER OIL,"
BULK HEAD FITTINGS,
CURTAIN TRACKS,
"THAWPIT" CLEANS FILMS,
HAND "WINCHES,"
TRACK WIRES,
ARC RESISTANCES,
ALL VOLTAGES AND AMPS,
DIMMERS SLIDING,
ALL VOLTS AND WATTS,
"BLUE SOLAR" MIRRORS,
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